

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## KEN GONZALES-DAY

Born 1964, Santa Clara, CA  
Lives and works in Los Angeles

## EDUCATION

- 1995 M.F.A., Studio Art, University of California, Irvine
- 1991 M.A., "Another Colonial American: Mission Architecture in New Mexico,"  
Art History, City University of New York, New York
- 1987 B.F.A., Painting (Art History minor), Pratt Institute, Brooklyn, New York
- 1983 Certificate, Studio Art, St. Luc: L'Ecole Des Arts Plastique, Liège, Belgium

## SOLO EXHIBITIONS & PROJECTS

- 2024 *Ken Gonzales-Day: Composition in Black and Brown*, The Yale Center for British Art, New Haven, CT
- 2023 *Face to Face: Ken Gonzales-Day*, Claremont Lewis Museum of Art, Claremont, CA  
*Partial Witness*, Clark Humanities Museum, Scripps College, Claremont, CA
- 2022 *Sharing Space*, Luis De Jesus Los Angeles, Los Angeles, CA  
*Another Land*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2021 *Profiled*, Staniar Gallery, Washington & Lee University, Lexington, VA  
*Profiled*, Playwright Horizons, New York City, NY
- 2019 *Ken Gonzales-Day*, Department of Art and Art History Gallery, Santa Clara University, Santa Clara, CA  
*Diálogos: Ken Gonzales-Day*, Frieze New York, presented by Luis De Jesus Los Angeles, New York, NY
- 2018 *Out of Place*, National Portrait Gallery, Smithsonian Institution, Washington D.C., Mar. 23, 2018 – Jan. 27, 2019
- 2017 *New works from Profiled Series*, in assoc. w/PST II: LA/LA at Lancaster Museum of Art and History, Nov. 11, 2017 – Jan. 21, 2018  
*Ken Gonzales-Day* in assoc. w/PST II: LA/LA at Luis De Jesus Los Angeles, Sept.-Nov.  
*Surface Tension*, in assoc. w/PST II: LA/LA, Skirball Cultural Center, Los Angeles, Oc. 06 – Feb. 2018  
*Shadowlands*, Minnesota Museum of American Art, January 19-April 16
- 2016 *Run Up*, Kimura Gallery, University of Alaska, Anchorage, Feb 15 – March 11.
- 2015 *Run Up*, Luis De Jesus Los Angeles, Los Angeles, CA, April 4 – May 9.
- 2012 *Profiled | Hang Trees | Portraits*, Luis De Jesus Los Angeles (October 27- December 1).  
*Ken Gonzales-Day: Profiled* (billboard), Bass Museum of Art, Miami Beach, FL  
*Profiled*, Galerie Steph, Singapore, Sept. 7 - Oct. 6, 2012.  
*Disappearing into the Trees*, Vincent Price Art Museum, Monterey Park, CA. Feb. 11 – Apr. 27.
- 2011 *Profiled*, Fred Torres Collaborations, New York, NY. Oct. 12- Nov. 14.  
*Profiled*, Tufts University Art Gallery, Medford, MA. Sept. 8- Nov. 20.  
*Profiled*, Las Cienegas Projects, Los Angeles, Mar. 5 –Apr. 2.  
*Silent Witness: Recent work by Ken Gonzales-Day*, UCSD University Art Gallery, San Diego. Mar. 31- May 20.

- Selections from the Profile Series*, Scholars Common Room, Getty Research Institute, Nov. 1, 2009 – Aug. 14.
- 2009 *Spy Numbers: 10 solo installations*, Palais de Tokyo, Paris, May 28 – Sept. 20.
- 2008 *Nightfall II*, Scholars Common Room, Getty Research Institute, Aug. 25, 2008 – Jan. 9, 2009.  
*Ken Gonzales-Day: Physiognomy and the Love of Mankind*, Steve Turner Contemporary, Los Angeles, CA. Apr 18- May 17.
- 2007 *Ken Gonzales-Day: Nightfall II – Redux*, Latino New Works Festival 2007, Highways Performance Space and Gallery, Santa Monica, Sept. 15– Dec. 30.  
*Ken Gonzales-Day, The Wonder Gaze*, Space, Portland, Maine. Oct. 15- Nov. 19.  
*Memento Mori*, Gallery II, LAXART, Los Angeles, CA. Jan.20- Mar.3.
- 2006 *Hang Trees*, Pomona College Museum of Art, Pomona, CA. Sept.10- Oct.22 (Catalogue).  
*Lynching in the West*, Cue Art Foundation, New York. Sept.7-Oct. 14 (Catalogue).
- 2000 *Dysmorphologies*, Deep River, Los Angeles, CA. Sept.23- Oct.29.  
*Project Room*, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA. May 9- Jun. 8.
- 1999 *Projects 99*, Walkins Art Gallery, University of California, Riverside, CA. Feb.22- Mar.30.
- 1998 *Derm*, POSTdowntown, 1904 E. 7<sup>th</sup> Pl. LA, CA. Nov.22, 1997- Jan.10.
- 1997 *Bone-Grass Boy: The Secret Banks of the Conejos River*, Out North Contemporary Art House, Anchorage, AK. Feb.22- Mar. 22.
- 1996 *Ken Gonzales-Day, White Columns, White Room #1*, New York, NY, Oct. 25- Dec. 2.  
*Private Investigations*, Cristineros Gallery, 395 W. Broadway, New York, NY. Sept. 6- Oct. 6.
- 1994 *Project Room*, Fine Arts Gallery, UC Irvine. Jan. 12- Feb. 12.

## SELECTED GROUP EXHIBITIONS

- 2024 *The Madness of Crowds*, Carriage Trade, New York, NY  
*Nineteenth Century Photography Now*, The J. Paul Getty Museum, Los Angeles, CA  
*New Directions: Recent Acquisitions*, George Eastman Museum, Rochester, NY
- 2023 *Xican-a.o.x Body*, Riverside Art Museum, Riverside, CA  
*QUEER-ISH*, Ruth Chandler Williamson Art Gallery, Scripps College, Claremont, CA  
*Conceptions of White*, Vancouver Art Gallery, Vancouver, Canada  
*Africa, Imagined*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*Many Wests: Artist Shape an American Idea*, Smithsonian American Art Museum, Washington D.C.  
*Long Story Short*, The Museum of Contemporary Art, Los Angeles, CA  
*Conceptions of White*, Art Museum of the University of Toronto, Toronto, Canada  
*Unmasked: Anti-Lynching Art and Public Community Remembrance in Indiana*, Indiana University, Bloomington, IA
- 2022 *Brett Weston and Photographers of Things Unseen*, Norton Museum of Art, West Palm Beach, FL  
*Conceptions of White*, Mackenzie Art Gallery, Regina, SK, Canada  
*A Site of Struggle: American Art Against Anti-Black Violence*, Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL  
*Africa Imagined: Reflections on Modern and Contemporary Art*, Kalamazoo Institute of the Arts, Kalamazoo, MI  
*This Land: American Engagement with the Natural World*, Hood Museum of Art, Dartmouth College, Hanover, NH

- 2021 *L.A. Edge: Scripps Faculty in Art and Media Studies*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
*Art and Hope at the End of the Tunnel*, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA  
*Absence/Presence: Latinx and Latin American Artists in Dialogue*, Another Space, New York, NY  
*Photo Flux: Unshuttering LA*, Getty, Los Angeles, CA
- 2020 *Transformations: Living Room > Flea Market > Museum > Art*, The Wende Museum, Culver City, CA  
*This is America | Art USA Today*, Kunsthal Kade, Amersfoort, the Netherlands  
*The Democracy Project: 2020*, Artillery Magazine (digital exhibition)  
*The Spread*, curated by Mark Verabioff, de boer gallery, Los Angeles, CA  
*In Plain Sight, X-Map*, Los Angeles, CA  
*To Bough and To Bend*, Bridge Projects, Los Angeles, CA  
*Visual Citizenship*, Broad Art Museum, Michigan State University, E. Lansing, MI
- 2019 *Black, Brown, and Beige*, Self Help Graphics, Los Angeles, CA  
*Re-IMAGE-N*, Vancouver Biennial, Vancouver, Canada  
*For Freedoms: Where do we go from here*, International Center for New York, NY  
*Seeing Now*, 21c Museum Hotels, Oklahoma City, OK
- 2018 *The Legacy of Lynching: Confronting Racial Terror in America*, Haverford College, Haverford PA  
*Plain Sight*, Residency Art Gallery, Inglewood, CA  
*Orientation: The Racial Imaginary Institute Biennial*, Jack Shainman Gallery, New York, NY  
*On Whiteness*, The Kitchen, New York, NY  
*Ya Basta! The East L.A. Walkouts and the Power Protest*, La Plaza de Cultura y Artes, Los Angeles, CA  
*Echoes of Loss: Artistic Responses to Trauma*, Coconino Center for the Arts, Flagstaff, AZ  
*grâce au dessin*, galerie Art Mur, Montreal, Canada  
*In this place where the guest rests*, Franklin Street Works, Stamford, CT  
*Establishing Justice: Selections from the Permanent Collection*, Pomona College Museum of Art, Claremont, CA  
*Reenactment*, BRIC, Brooklyn, NY  
*Into Action*, 1726 Spring St. Los Angeles, CA  
*The Art of Protest: Epiphany and the Culture of Empowerment*, The Church of Epiphany, Los Angeles, CA
- 2017 *Found*, Curated by Avram Finkelstein, Leslie-Lohman Museum of Gay and Lesbian Art, NYC, Jun. 09 – Sept. 10, 2017  
*Our America*, (traveling) Hunter Museum of American Art, Chattanooga, TN, Feb. 17 – Jun. 4.  
*L.A. Exuberance: New Gifts by Artists*, LACMA (see below)
- 2016 *L.A. Exuberance: New Gifts by Artists*, LACMA, Oct. 30 – Apr. 2, 2017  
*Booth B20*, Luis De Jesus Los Angeles, Untitled Art Fair, Miami, FL. Dec. 1-4.  
*Our America (traveling)*, Museum of Fine Arts, St. Petersburg, FL., Oct. 27 – Jan. 22, 2017  
*A Dark Matter...*, Tarble Museum, Charleston, IL. Aug. 13 – Oct. 30  
*Our America (traveling)*, Allentown Art Museum, Allentown, PA. Jun. 26 – Oct. 2  
*Phantom Bodies*, Ringling Museum of Art, Sarasota, FL. Jun. 17 – Sept. 11.  
*Une Deuxieme Image*, La Maison des Arts, Malakoff, France, Mar. 19 – May 8.  
*Our America (traveling)*, Delaware Art Museum, Wilmington, Mar. 5 – May 8.  
*Run Up*, screening, Boarder Film Week, USD, San Diego, Feb. 23  
*Skin*, LAMAG, Barnsdall Art Park, Los Angeles, Feb 7 – Apr 17
- 2015 *one After Another*, Charlie James Gallery, Los Angeles, Oct 24 – Dec 5  
*Phantom Bodies*, Frist Center for Visual Arts, Nashville, TN. Oct 30 -Feb 7  
*With Eyes Wide Open*, Figure One, U of IL., Champaign, IL. Oct 8 - Nov 29  
*A World of Strangers*, The Huntington, San Marino, CA. Oct 17- Apr 4  
*The Art of Idea Festival*, 21c Museum Hotels, Louisville, KY. Aug. 20 - Oct 10

- Oak & Thistle*, Metro Art Lightbox Program, Union Station, May - Apr '16  
*Second Sight*, Torrance Art Museum, Mar 28- May 16  
*Cabinet of Ghosts*, OCCCA, Santa Ana, CA. Mar 7- Apr. 18  
*Wave & Particle*, Ronald Feldman Fine Arts, NY, NY Feb. 14 - Mar 21  
*Our America (traveling)*, Utah Museum of Fine , Salt Lake City, Utah. Feb 6 – May 17  
*Venturing Out of The Heart of Darkness*, Gantt Center for Af.-Am. Arts, Charlotte, NC, Feb 6 - Jun 19  
*Our America: The Latino Presence in American Art*, Smithsonian Institution (traveling), Utah Museum of Fine Arts in Salt Lake City, Utah (Feb. 6, 2015 – May 17, 2015), Arkansas Art Center in Little Rock, Arkansas (Oct. 16, 2015 – January 17, 2016), Delaware Art Museum in Wilmington, Delaware (Mar. 5, 2016 – May 29, 2016), Hunter Museum of American Art in Chattanooga, Tennessee (Feb. 17, 2017 – Jun. 4, 2017), Sioux City Art Center in Sioux City, Iowa (Jul. 8, 2017 – Oct. 15, 2017)
- 2014 *Faculty Exhibition*, Scripps College, Claremont, CA, Nov 1-Dec 14.  
*Our America*, (travel), Crocker Art Museum, Sacramento, Sept 21, 2014-Jan 11, 2015.  
*Ephemeral: Unraveling History*, Adelphi University, Garden City, NY, Sept 25-Nov 5.  
Expo Chicago, Luis De Jesus Los Angeles, Chicago, IL, Sept 18-21.  
*Encounters at the Edge of the Forest*, Gallery 400, University of Illinois at Chicago, May 2-Jun 14.  
*Left Coast*, Santa Barbara Museum of Art, Santa Barbara, CA, May 18-Sept 7.  
Paris Photo Los Angeles, Luis De Jesus Los Angeles, Los Angeles, CA, Apr 25-27.  
*Ghosts - Revisted*, Goethe Institut, Los Angeles, CA, Apr 1-14.  
*Ghosts*, Arena1, Santa Monica, CA, Feb 8-Mar 1.  
*COLA Anniversary Exhibition*, (cont.), Los Angeles Municipal Art Gallery @ LAX, Los Angeles, CA
- 2013 Luis De Jesus Los Angeles @ UNTITLED. Miami, Dec 2-8.  
*Focus on Photographs*, Williamson Gallery, Scripps College, Oct 26-Dec 15.  
*Our America: The Latino Presence in American Art*, Smithsonian Institution/American Art Museum, Washington, D.C., Oct 25-Mar 2, 2014  
*Fronteridad, migración, territorios y nomadismo artístico*, Universidad Politécnica de Valencia, Valencia, Spain  
*Network and Mutuability*, The Art Gallery at the University of Maryland, Jan 30 - Apr 27.  
Luis De Jesus Los Angeles @ Dallas Art Fair, Apr 11-14.
- 2012 *tc: temporary contemporary*, Bass Museum of Art, Miami, FL, Nov. 2 – Apr. 2013  
*Metro Orange Line Exhibition*, Los Angeles Valley College Gallery, L.A., Oct. 11 - Dec. 13.  
*Messerschmidt and Modernity*, The Getty Museum, Jul. 24 – Oct. 14.  
*Figure/Form in Contemporary Photography*, LACMA, Jul. 21- Oct 14.  
*Portrayal/Betrayal*, Santa Barbara Museum of Art, Jun. 2 - Sept. 23.  
*Game On*, Peveto Gallery, Houston, Mar. 9 – Apr. 6.  
*Making Sense: Contemporary LA Photo Artists*, Art Gallery NSW, Sydney, Feb. 11 - May 13.  
*Artist Protest Tower*, (Mark de Sivero) LAXART/Getty Research Institute / Pacific Standard Time, Sunset Blvd. and Hilldale, West Hollywood. Jan. 19 – Mar. 24.  
LACMA Photographic Arts Council Booth, Photo LA, Santa Monica Civic Auditorium, Santa Monica, Jan. 12 -16.
- 2011 *Decisive Moments: Uncertain Times*, Gallery TPW, Toronto, ON, Oct. 20 – Nov. 20.  
*Teaching and Learning: Places of Knowledge in Art*, Encuentro Internacional de Medellin (MDE11), Colombia, Sept. 1 – Jan. 1 2012.  
*COLA 2011*, Barnstall Art Park, May 22- July 3.
- 2010 *State of Mind: A California Invitational*, Museum of Photographic Arts, San Diego, Feb. 6 – June 6.

- How Many Billboards: Art in Stead*, 21 billboards across Los Angeles, Organized by the MAK Center for Art and Architecture, West Hollywood. Feb. 5 – April 5. (catalogue)
- Phantom Sightings: Art After the Chicano Movement*, organized by the Los Angeles County Museum of Art, travelled from Museo de Arte de Zapopan, Guadalajara, Nov. 25, 2009 -Jan. 31, 2010, to El Museo del Barrio/Americas Society, New York, Mar. 24 – May. 9, 2010 (catalogue).
- 2009 *Phantom Sightings: Art After the Chicano Movement*, organized by the Los Angeles County Museum of Art, traveled from Museo Tamayo Arte Contemporaneo, Mexico City Oct. 6, 2008 -Jan. 11, 2009, to Museo Alameda, San Antonio, Mar. 13 -Jun. 14, 2009; Phoenix Museum of Art, Jul. 25 -Oct. 4, 2009; Museo de Arte de Zapopan, Guadalajara, Nov. 25 - Jan. 31, 2010 (catalogue).
- In Love With Night*, Chapman University, Orange, CA. Sept. 8-Oct. 9.
- Hemisferic Institute Encuentro*, exhibition at the Museo de arquitectura, Leopoldo Rother, de la Universidad Nacional de Colombia, Bogota, August 21 - 31.
- Racism: An American Family Value*, Center for Book Arts, New York, NY. Jul. 8 – Sept. 12.
- Steve Turner Contemporary Gallery at ZONA MACO Art Fair, Mexico Arte Contemporaneo, Mexico City, Mexico. Apr. 22 - 26.
- 2008 *Phantom Sightings: Art After the Chicano Movement*, Los Angeles County Museum of Art, Apr. 6 -Sept. 1. Traveled to Museo Tamayo Arte Contemporaneo in Mexico City, Oct.6 - Jan. 11 (catalogue).
- Under Erasure*, Temple Bar Gallery and Studios, Dublin, Ireland. Jun.10- Jul. 6
- Under Pain of Death*, Austrian Culture Forum, New York, New York. Jan. 21– May 10 (catalogue)
- Viva Mexico*, BWA Gallery of Contemporary Art, Wroclaw, Poland, Jan. 18- Feb. 17, (traveled from Zacheta National Gallery of Art) (catalogue).
- ArtMediaPolitique*, DIX291, Paris, France. Jan. 10- Mar. 15.
- 2007 *Viva Mexico*,<sup>[SEP]</sup> Zacheta National Gallery of Art Warsaw, Poland, Sept. 17- Nov. 18
- Crimes of Omission*, ICA Philadelphia, UPENN (brochure), Mar. 20- Aug. 5.
- Exile of the Imaginary*, Generali Foundation, Vienna, Austria (catalogue). Jan. 17– Apr. 29.
- 2006 *Civil Restitutions*, Thomas Dane Gallery, London. Sept. 5 - Oct. 3.
- An Image Bank for Everyday Revolutionary Life*, REDCAT in Walt Disney Concert Hall, Los Angeles (brochure). Feb. 2- Apr. 2.
- 2005 *Korea Mexico*, Korean Cultural Center, Los Angeles, CA. May 20 - June 15.
- The Other Early Americans*, El Camino College Art Gallery, Torrance, CA, Feb. 11 - Mar. 11.
- Log Cabin*, Artist's Space, New York, NY, Jan. 18 - Feb. 28.
- 2004 *Dreamscapes*, Fine Arts Gallery, University of California, Irvine, Oct - Nov.
- Artists who Write*, 18<sup>th</sup> Street Art Complex, Santa Monica, April - May.
- Picarte: Photography Beyond Representation*, Heard Museum, Phoenix (brochure). Nov. 8, 2003-Mar.14, 2004.
- 2002 *FotoFest Arts Biennial*, Fotofest, Houston, Texas. Mar.1 - Apr. 1.
- ES2002 II Tijuana International Bienal de Estandartes*, Tijuana Cultural Center (CECUT) Tijuana, Mexico. Apr.-Aug, 2002 (Catalog); (traveled to) la Galeria de Arte Contemporaneo y Diseño. de la Secretaria de Cultura del Estado de Puebla, Puebla, Mexico. Sept. 14 - Nov. 20, 2002; Museo de Arte Moderno Culiacan, Sinaloa, México; Casa de las Cultura Instituto Michoacano de Cultura Morelia, Michoacan, México.
- Scripps Faculty Exhibition*, Ruth Chandler Williamson Gallery, Nov. - Dec.
- 2001 *Reimagining the West*, SF Cameraworks, San Francisco, CA. May 15 - Jun. 16.
- Cyborg Manifesto, or The Joy of Artifice*, Laguna Art Museum, Laguna Beach, CA. (catalog). Apr. 14 - Jul. 8.

- Capital Art*, Track 16 Gallery, Bergamot Station, Santa Monica, CA. (catalog). Feb. 3 - Mar. 31.
- Scapes*, Glendale College Art Gallery, Glendale, CA. Feb. 12- Mar. 9.
- Skin Deep*, Cerritos College Art Gallery, Cerritos, CA. Jan. 9- Feb. 1.
- 2000 *America Foto Latina: La Fotografía en el Arte Contemporáneo*, Museo de las Artes, Universidad de Guadalajara, Guadalajara, Mexico. Oct. 5 - Dec. 9
- Genealogies, Miscegenations and Missed Generations*, William Benton Museum of Art, University of Connecticut, Storrs, CT. (catalogue). Jan. 7 - Mar. 18
- Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA. (catalogue). Oct. 22, 2000 - Feb. 25, 2001.
- People As Material, an exhibition by Charles Linder*, Institution S.F. at CCAC (California College of Art and Crafts), San Francisco, CA. Mar. 3 - Apr. 1.
- Muse (X) Editions, Photo LA*, Santa Monica Civic Center, Santa Monica, CA. Mar. 12 - 15.
- Millennial Tension*, POSTWilshire, Los Angeles, CA. Dec. 21, 1999 - Jan. 12.
- 1999 *Editions 99*, Brooke Alexander Gallery, New York, NY. Represented by Muse [X] Editions. Nov. 4 - 8.
- Cinco Continents y Una Ciudad: Segundo Salón Internacional Salon de Pintura (Five Continents and One City: Second International Exhibition of Painting)*, Museo de la Ciudad de México, Mexico City, Mexico. (catalogue) Nov. 24, 1999 - Feb. 20, 2000.
- Surface Tension*, Art In General, New York, NY. Sep. 9 - Oct. 30.
- 1998 *Bioethics: Thresholds of the Corporal Completion*, Side Street Projects, Santa Monica, CA. (catalogue). Nov. 9 - Dec. 19.
- Fragmented Bodies: Violence or Identity?* W.Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA. Oct. 29 - Nov. 29.
- The Unreal Person*, Huntington Beach Art Center, Huntington Beach, CA. (catalogue). Apr. 25 - Jun. 14.
- Same Difference*, Guggenheim Gallery, Chapman University, Orange, CA. Mar. 2- Apr. 3.
- 1997 *Allegorical Re/Visions*, Los Angeles Municipal Art Gallery Barnsdall Art Park, Los Angeles, CA. (catalogue). Dec. 7, 1997 - Jan. 25, 1998.
- Testimony: Reconstructing Histories*, Montgomery Art Gallery, Pomona College, Claremont, CA. (catalogue). Nov. 9 - Dec. 14.
- 1997 Contemporary Collections*, LACPS (Los Angeles Center for Photographic Study) Re:solution Gallery, Los Angeles, CA. Nov. 7 - Dec. 24.
- Art We Touched? Identities from Outer Space*, Huntington Beach Art Center, Huntington Beach, CA. Jul. 27 - Sept. 21. (catalogue)
- 1996 *Concepção of the Fields*, in *L.A. Cross Section: Four Historical Perspectives*, FAR (Foundation for Art Resources, Inc.) at Full Moon Gallery, Los Angeles, CA, Feb. 23-Mar. 24.
- 1995 University of California, Irvine, MFA Exhibition", Santa Monica, CA. May 20 - 27.
- Strange Fruits*, LACPS (Los Angeles Center for Photographic Studies), Re:solution Gallery Los Angeles, CA. (catalogue) Sept. 7 - Oct. 14.
- 1994 *Hot*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA. May 23 - Jun. 4.
- Making Art in the Age of AIDS*, SPACES, Cleveland, OH. (catalogue). May 27 -Jul. 1.
- In Focus*, Venice Art Walk, Venice, CA. May 12 - 16.
- 1993 *Past/Tense*, New Works Gallery, U. of Illinois at Chicago, Chicago, IL. Apr. 5 - May 5.
- Open Studio*, Whitney Museum, ISP (Independent Study Program), New York, NY. May 15 - Jun. 30
- 1992 *Object Choice*, Hallwalls Contemporary Art Center, Buffalo, NY. (Catalogue) Nov. 7 - Dec. 14.
- The Art Mall: A Social Space*, The New Museum of Contemporary Art, New York, NY. May 16 - Jun. 28.

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- 1991 *Choices*, A.I.R. Gallery, New York, NY. Dec. 2 - 24.  
*KLAS Inaugural Exhibition*, The Graduate Center, C.U.N.Y. (City University of New York), New York, NY. Oct. 2 - Dec. 20.

## FELLOWSHIPS & AWARDS

- 2018 Mary W. Johnson Faculty Achievement Award, Scripps College, Claremont, CA  
2017 Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY  
2014 Smithsonian Artist Research Fellowship, National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
2013 American Senior Artist, Terra Summer Residency Program, Giverny, France  
Chercheur Accueilli, Institut National d'Histoire de l'Art (INHA), Paris, France  
2012 Creative Capital Grant to continue *Profiled*.  
2011 *Chercheur Accueilli*, Institut National d'Histoire de l'Art (INHA), Paris France.  
COLA 2011, Individual Artist Award, Department of Cultural Affairs, Los Angeles.  
2008-9 Visiting Scholar/Artist-in-Residence, Getty Research Institute, J. Paul Getty Museum, Los Angeles, CA.  
2008 Art Matters Grant, New York, NY.  
2007 Mid-Career Fellowship for Los Angeles Artists, California Community Foundation, Los Angeles, CA.  
2003-4 Senior Fellow, Latino Initiatives Program, Smithsonian Institution, American Art Museum and National Portrait Gallery, Washington D.C.  
2002 Creative Arts Residency, Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy.  
Graves Award for Achievement in the Humanities, The Arnold and Lois Graves Award.  
2001 Durfee Foundation, ARC (Artist's Completion Grant), Santa Monica, CA.  
1997 WESTAF/NEA, Institutional Award for Out North Art House for solo exhibition.  
1996 WESTAF/NEA, Regional Fellowship in Visual Arts, New Genre.  
1995 The American Photography Institute, National Graduate Seminar, Tisch School of the Arts, New York University, New York, NY.  
1992 Van Lier Fellow, Whitney Museum of American Art, Independent Study Program (ISP) in Studio Art, New York, NY.

## ACADEMIC APPOINTMENTS

- 1995- present Professor, Art Department, Scripps College, Claremont, CA.  
Chair: Art Department, 2006-2008, 2009-2014  
Chair, Art and Art History, 2003- 2006

## BIBLIOGRAPHY

- 2024 Gonzales-Day, Ken. "Race, Whiteness, and Absence in Studio Practice," *Art Journal*, Jan. 4  
Miranda, Carolina. "Two exhibitions — at VPAM and the Cheech — put Chicanx bodies front and center," *Los Angeles Times*, Jan. 2

- 2023 Lam, Joanna. "'Queer-ish' redefines queer identity and community," The Student Life, Nov. 2  
Stromberg, Matt. "10 Shows to See in Los Angeles in November," Hyperallergic, Nov. 1  
Alonzo, Andrew. "Lining the walls: Ken Gonzales-Day at Scripps and CLMA," Claremont Courier, Oct. 26  
Staff Report. "'Face to Face' exhibit at Claremont Lewis Museum of Art examines views of beauty and race," Daily Bulletin, Oct. 6  
Editor. "New CLMA exhibit examines race and representation," Claremont Courier, Oct. 3  
Smith, Charlie. "Vancouver Art Gallery's Conceptions of White exhibition confronts ideology of cultural erasure," Pancouver, Sept. 9  
Knight, Christopher. "Review: Two rewarding MOCA permanent collection exhibits map L.A. art — and the museum's limits," Los Angeles Times, Sept. 5  
Ford, Julian. "SAAM's *Many Wests: Artists Shape an American Idea* Tells the Untold Stories that Built the U.S." Washington Citypaper, Sept. 1  
Fernández-Barkan, David. "Many Wests: Artists Shape an American Idea," The Brooklyn Rail, Sept. 1  
Jenkins, Mark. "Art show spotlights the forgotten tales of the American West," The Washington Post, Aug. 7  
Editor, Contributor. "MOCA Added 123 Artworks in 2022, Now Approaching 8,000," my news LA, Jan. 31
- 2022 Lau, Charlene K. "'Conceptions of White,' Mackenzie Art Gallery," Artforum, Dec. 22  
Valenzuela, Victoria. "California's Los History of Lynching Latinos in L.A. More Than 100 Years Ago," L.A. Taco, Dec. 21  
Trent, Mary. "Ken Gonzales-Day, *Erased Lynching Series*," Smarthistory, Nov. 1  
Duty, Shannon Shaw. "Portrait and bust of Shonke Mon thi^ now on display at National Portrait Gallery," Osage News, Aug. 26  
Miranda, Carolina. "Newsletter: At Pepperdine's Weisman Museum, art that speaks for the trees," Los Angeles Times, Aug. 20  
Foutch, Ellery E. "Iconoclasm on Paper: Resistance in the Pages of Narrative of the Life and Adventures of Henry Bibb, an American Slave, 1849," Panorama, Jun. 15  
Yang, Catherine. "Pick of the Week: Ken Gonzales-Day," Artillery Magazine, Feb. 9  
Smith, Clint. "Now We Know Their Names," The Atlantic, Feb. 2  
Miranda, Carolina. "Newsletter: Aperture Covers a Century of Latino Image-Making. It's the Tip of the Iceberg," Los Angeles Times, Jan. 15
- 2021 Shaked, Nizan. "Subjugated Knowledges, Revisionist Histories, and the Problem of Visibility: Carrie Mae Weems and Ken Gonzales-Day," In and Out of View: Art and Dynamics of Circulation, Suppression, and Censorship, Edited by Catha Pauette, Karen Kleinfelder, and Christopher Miles. New York: Bloomsbury, 2021.  
Chung, Darcy. "New Fisher exhibit reflects on the beauty in endurance," Daily Trojan, Sept. 22  
Green, Tyler. "Episode No.498 : Ken Gonzales- Day, Tony Conrad," Culver City News, May 20  
Culver City News Staff. "Wende Museum reopens doors to public on May 1," Culver City News, Apr. 29  
Augusta Free Press Staff. "W & L's Staniar Gallery presents 'Profiled' by Ken Gonzalez-Day," Augusta Free Press, Apr. 26  
Culver City News Staff. "Wende Museum receives Getty Foundation Grant," Culver City News, Feb. 5
- 2020 Rodríguez, Annette. "Belonging + Unbelonging," Southern Futures, Dec. 2  
Kanatani, Kim. "UCI Alumni Spotlight: Ken Gonzales-Day," UCI IMCA Monthly Muse, Oct. 9  
Dambrot, Shana Nys. "Arts Calendar: October 1-4," LA Weekly, Sept. 30  
Girard, Antoine and Gipe, Antoine. "The Democracy Project: 2020," Artillery, Sept. 16



- Lutker, Shana. "Ken Gonzales-Day Searches the Smithsonian Archives and Finds Incomplete Histories," Curationist, Sep. 11
- "Conceptions of White: A Research Toolkit on the Origins and Meanings of White Identity," MacKenzie Art Gallery, Sep. 9
- McCulloch, Lindsay. "The Present is a Constant Reminder of the Past: A Conversation with Ken Gonzales-Day," New Link Art, Jul. 30
- Erger, Georgia. "The subject of spectatorship," MSU Today, Jul. 23
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Wood, Amy Louise. "Lynching in the West: 1850-1935," New Mexico Historical Review, 83.3: pp.288-289, Summer 2008

## **MONOGRAPHS**

- 2011 Ken Gonzales-Day, "Profiled", a PAC (Photo Arts Council) Prize Book. Los Angeles: LACMA).  
2006 Ken Gonzales-Day. *Lynching in the West: 1850-1935*, A John Hope Franklin Book.  
(Durham: Duke University Press).

## **PUBLISHED TEXTS**

- 2023 Gonzales-Day, Ken; Nicholas Mirzoeff, *An Introduction to Visual Culture*, Routledge Press, 2023  
Gonzales-Day, Ken; edited by Tanya Sheehan, *In Another's Hand*, Archives of American Art Journal, The University of Chicago Press Journals, 2023
- 2022 Gonzales-Day, Ken; Sophia Junge, Erin Hyde Nolan, Editors. *Routledge: Survey Practices And Landscape Photography Across the Globe*. Routledge Publications. Dec. 5
- 2021 Gonzales-Day, Ken; Tim Doud, Zoë Charlton, Editors. *Out of Place: Artists, Pedagogy, and Purpose*. Goleta: Punctum Books, 2021.
- 2014 Ken Gonzales-Day, "Tom of Finland." Encyclopedia of Human Sexuality (Chichester, West Sussex: Wiley-Blackwell (forthcoming) y
- 2013 Ken Gonzales-Day, "Visualizing the 'Vanishing Race,'" *Performing Archive: Curtis + "the vanishing race,"* Sept. 3, 2013  
Ken Gonzales-Day, "Edge of Twilight," *Connie Samaras: Tales of Tomorrow*, The Amory Center for the Arts, 2013, p.30-31
- 2012 Ken Gonzales-Day, "From Postcards to Plaster Casts: The Image of Lynching in Kienholz's *Five Car Stud*," *Art Journal*, Vol. 76. No. 1, Spring.
- 2011 Ken Gonzales-Day, "Fragments from the Profiled Series," *X-TRA Contemporary Art Quarterly*, 14.1, Sept.  
Ken Gonzales-Day, "The Bone-Grass Boy Series," *The Josh*, Issue # 3, New York.
- 2010 "Focus: Ken Gonzales-Day," *SuperMassiveBlackWhole*, Issue 6.  
<http://www.supermassiveblackholemag.com/>  
Ken Gonzales-Day, "Selections from Profile Series," Portfolio, statement and cover, *Getty Research Journal*, No. 2, 209-217.
- 2009 Gonzales-Day, Ken. "Wounded Artifacts," portfolio, *Palais Magazine*, Summer, 58-69.
- 2007 Ken Gonzales-Day, "*Erased Lynchings*," in "Linchocracia" by Coya Paz, *California History*, Vol. 84, No. 2, Winter 206-2007, 41-43.  
Ken Gonzales-Day and Edgar Arcenaux, "Ken Gonzales-Day and Edgar Arcenaux," Transcript edited by Matt Keegan & Sara Greenberg Rafferty, *NDP* (North Drive Press) # 4.
- 2005 Ken Gonzales-Day, "Bone-Grass Boy", *Aztlán: A Journal of Chicano Studies*, Vol.30 No.2, fall 171 - 72 (plus cover image of my work).

- 2004 Ken Gonzales-Day, "Photography, Gay Male: Pre-Stonewall"; "Photography, Gay Male: Post-Stonewall"; "Paul Cadmus"; "Marsden Hartley"; "Herbert List"; "George Platt Lynes"; "Robert Mapplethorpe"; "Tom of Finland" in *The Queer Encyclopedia of the Visual Arts*. Edited by Claude J. Summers. San Francisco: Cleis Press. On [www.Glbtq.com](http://www.Glbtq.com) since 2002.
- 2003 Ken Gonzales-Day, "Seeing Gray: Whiteness and the Erasure of Difference," in *Whiteness: A Wayward Construction*. Edited by Tyler Stallings. Laguna Beach/Los Angeles: Laguna Art Museum/Fellows of Contemporary Art.  
Ken Gonzales-Day, front and back cover image. *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*. Vol. 36, # 2.
- 2002 Ken Gonzales-Day, "Analytical Photography: Portraiture, from the Index to the Epidermis," *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*, Vol. 35, No. 1, 2002, 23 - 30).
- 2001 Ken Gonzales-Day, "Choloborg: The Disappearance of the Latino Body," *Art Journal*, College Art Association, Spring 2001, Vol. 60. No. 1., 23 - 26, (plus cover image of my work).  
Ken Gonzales-Day, "Romaine Brooks"; "Claude Cahun"; "Charles Demuth"; "Marsden Hartley"; "Weiwha" in *Who's Who in Gay and Lesbian History: From Antiquity to World War II*. Edited by Robert Aldrich and Garry Wotherspoon. London and New York: Routledge.  
Ken Gonzales-Day, "Bruce of Los Angeles," in *Who's Who in Gay and Lesbian History: From World War II to the Present Day*, Eds. Robert Aldrich and Garry Wotherspoon. London and New York: Routledge.
- 2000 Ken Gonzales-Day, "Epidermal Artifacts," *América Foto Latina*. Guadalajara, Mexico: Museo de las Artes, University of Guadalajara, 74 - 77, (plus portfolio of images).  
Ken Gonzales-Day, "Yishai Jusidman," *Artpress Magazine*, # 260, Sept, 38 - 42.
- 1999 Ken Gonzales-Day, "Epidermal Interventions," *Cinco Continents y Una Ciudad: Segundo Salón Internacional de Pintura* (DF, México: Museo de la Ciudad de México, Gobierno del Distrito federal), 309 - 311 (selected images from exhibition).  
Ken Gonzales-Day, "Daniel J. Martinez," catalogue entry for *Aztlán Hoy: La Posnación Chicana*. Madrid, Spain: Sala de Exposiciones del Canal de Isabel II, 94 - 95.  
Ken Gonzales-Day, "An MFA in LA," *Poliester Magazine*, Vol. 7, #25, Spring/Summer, 18-27.
- 1998 Ken Gonzales-Day, "Reconcilable Differences: Lesbian and Gay Artists in the Twentieth Century," along with individual artist entries, in *St. James Press Gay and Lesbian Almanac*. Edited by Neil Schlager. Detroit: The St. James Press.  
Ken Gonzales-Day, "Different Looks," in *Different looks: Reconsidering Vision, Authorship, and the mark of pleasure* (part one of the exhibition held at the Sweeney Art Gallery, UC Riverside, and part two, at the California Museum of Photography, Riverside).  
Ken Gonzales-Day, "Selections from 'The Bone-Grass Boy: The Secret Banks of the Conejos River,'" Preface by M.A. Greenstein. *Exposure: Journal of the Society for Photographic Education*, Vol. 31, 3/4, July, 32 - 37.
- 1997 Ken Gonzales-Day, "The Fruited Plain," *Artissues* (Sept/Oct. # 49, 1997), 14 - 18.
- 1994 Ken Gonzales-Day, Hillary Mushkin, Glenn Kaino, Editors. *Grand Larceny: Reclaiming Stolen Histories*. Los Angeles: L.A. Projects.
- 1993 Ken Gonzales-Day, "The Perverse Double," *Longwood Arts Journal, 1992-1993*. Bronx, New York: Bronx Council on the Arts, Longwood Arts Gallery, 19 - 28.
- 1992 Ken Gonzales-Day, "Object Choice," w/ Andrew Perchuk. Buffalo, New York: Hallwalls Contemporary Art Center.

**PUBLISHED TEXTS: ART REVIEWS**

- 2003 Gonzales-Day, Ken. "Marsden Hartley: Exhibition and Catalogue of the Exhibition," The Gay and Lesbian Review Worldwide, July-Aug., 37.
- 2002 Gonzales-Day, Ken. "Daniel J. Martinez," ART/TEXT, Oct./Nov.
- 2001 Gonzales-Day, Ken. "Salamón Huerta," ART/TEXT, January.
- 2000 Gonzales-Day, Ken. "Marcos Ramirez 'ERRE,'" Artissues, Summer, No. 64  
Gonzales-Day, Ken. "Donald Moffett, Sister Corita," Artissues, Summer, No. 63, 53.  
Gonzales-Day, Ken. "Nicholas Kahn and Richard Selesnick," Artissues, Jan./Feb., No. 61
- 1999 Gonzales-Day, Ken. "Annika Karlson Rixon," Artissues, Nov./Dec., No. 60, 50.  
Gonzales-Day, Ken. "LA Patria Portatil," Artissues, Sept./Oct., No. 59, 66.  
Gonzales-Day, Ken. "Ed Rusche," Artissues.
- 1998 Gonzales-Day, Ken. "Marsden Hartley," Artissues, Jul./Aug., No. 54.  
Gonzales-Day, Ken. "Larry Johnson," Artissues, Summer, No. 53, 39.  
Gonzales-Day, Ken. "Lee Krasner," Artissues, Mar./Apr., No. 52, 46.
- 1997 Gonzales-Day, Ken. Hannah Höch," Artissues, Nov./Dec., No. 50, 39.  
Gonzales-Day, Ken. "Noel Purifoy," Artissues, Summer, No. 48, 46.  
Gonzales-Day, Ken. "Roy Decarava: A Retrospective," Artissues, Jan./Feb. No. 46, 36.
- 1996 Gonzales-Day, Ken. "Man Ray: Paris~LA," Artissues, Nov./Dec., No. 45, 38.  
Gonzales-Day, Ken. "Joey Santorrammana," Artissues, Sept./Oct., No. 44, 45.  
Gonzales-Day, Ken. Sue Williams," Artissues, Summer, No. 43.  
Gonzales-Day, Ken. "Jane Dickson," Artissues, Mar./Apr. No. 42,42.
- 1992 Gonzales-Day, Ken. "RepoHistory: The Lower Manhattan Sign Project," ArtPapers, Nov./Dec., Vol.16, No. 6, 53-54.  
Gonzales-Day, Ken. "Cindy Sherman," NYQ (now OUT), No. 28, May 3, 42.  
Gonzales-Day, Ken. "Michael Jenkins," ArtPapers, Mar./Apr., Vol. 16, No. 2,56.  
Gonzales-Day, Ken. "Out and Exposed: New Work," NYQ (now OUT), No. 26, Apr. 26,34.  
Gonzales-Day, Ken. "Barbara Ess," NYQ (now OUT), No. 25, Apr. 19 , 34.  
Gonzales-Day, Ken. "Erika Rothenberg," NYQ (now OUT), No. 19, Mar. 8, 24.  
Gonzales-Day, Ken. "Ashley King, Laren Szold & Sue Williams," NYQ (now OUT), No.14, Feb. 2 , 30.  
Gonzales-Day, Ken. "How it is," NYQ (now OUT), No.17, Feb. 23, 30.  
Gonzales-Day, Ken. "Karen Ellen Johnson," "Dysfunction in the Family Album," NYQ (now OUT), No.16, Feb. 16, 32.  
Gonzales-Day, Ken. "The Interrupted Life," ArtPapers, Jan./Feb., Vol. 16, No. 1, 60.  
Gonzales-Day, Ken. "Pruit & Early: Red, Black, Green, Red, White & Blue Project," NYQ (now OUT), No. 13, Jan. 26, 32.  
Gonzales-Day, Ken. "Diane Arbus," NYQ (now OUT), No. 10, Jan. 6 , 34.  
Gonzales-Day, Ken. "Joseph Schneider: Recent Work," ArtPapers, May/Jun., Vol. 16, No. 3, 43.
- 1991 Gonzales-Day, Ken. "Candyass Carnival," NYQ (now OUT), No. 4, Nov. 17, 37.  
Gonzales-Day, Ken. "George Ohr," ArtPapers, May/Jun., Vol. 15, No. 6, 53.  
Gonzales-Day, Ken. "Susan Loftin," ArtPapers, Mar./Apr., Vol. 15, No. 2, 55-60.

**ARTIST TALKS / LECTURES / CONFERENCES**

- 2022 "Lynching in the West: Downtown Los Angeles Walk Tour," Bridge Projects, Los Angeles, CA, Oct. 29  
"At Home: Artists in Conversation," Yale Center for British Art, New Haven, CT, Oct. 19  
"BARD MFA Faculty Lecture: Ken Gonzales-Day," BARD Milton Avery Graduate School of Art, Hudson, NY, Jul. 6  
"Visiting Artist Lecture: Ken Gonzales-Day," Anderson Ranch Arts Center, Snowmass Village, CO, Jun. 12  
Exhibition Walkthrough: "Another Land," Luis De Jesus Los Angeles, Los Angeles, CA, Feb. 19  
Artist Talk, Frieze, Los Angeles, CA, Feb. 19  
"The Narrative Arc of Latinx Photography," Aperture Magazine and the Lucas Museum of Narrative Art, Los Angeles, CA, Feb. 24
- 2021 "The Poetics of Art and Intervention," J. Paul Getty Museum of Art, Los Angeles, CA, Nov. 17  
"Erased Lynchings with Ken Gonzales-Day," USC Fisher Museum of Art, Los Angeles, CA, Oct. 21  
"Lawrence Weschler in Conversation with Ken Gonzales-Day on the Historical Reality and Artistic Representations of Lynchings," Arts Letters & Numbers: CITYX Venice Italian Virtual Pavilion of the 17<sup>th</sup> Venice Architecture Biennale, Venice, Italy, Sept. 10  
"Art Break: Portraiture," J. Paul Getty Museum, Los Angeles, CA, Jul. 30  
"In Dialogue: Smithsonian Objects and Social Justice," co-hosted by the Smithsonian and the National Museum of Natural History, Washington D.C., Jun. 10
- 2020 "Speculative Forensics," The 5<sup>th</sup> Annual UCLA Art History Grad Symposium and Workshop, UCLA, Los Angeles, CA, Nov. 7  
Panel Discussion: "Transformations: Living Room -> Flea Market -> Museum -> Art," Wende Museum, Los Angeles, CA, Oct. 4  
Panel Discussion: "In Plain Sight: The Los Angeles Orbit," Museum of Contemporary Art, Los Angeles, CA, Aug. 13  
"Ken Gonzales-Day," *ECHO/LOCATE*, in conjunction with *To Bough and To Bend* at Bridge Projects, Los Angeles, CA, May 21  
"Physiognomy and the Visual Arts," OXY Lunchtime Talks, Occidental College, Los Angeles, CA, Mar. 3  
"Los Angeles Lynching Site Walking Tour," *Kaleido LA*, Loyola Marymount College, Los Angeles, CA, Feb. 28  
Panel: "The Legacy of Lynching: Artistic Confrontations of Racial Terror," in conjunction with *Reckoning with 'The Incident': John Wilson's Studies for a Lynching Mural*, Yale University Art Gallery, New Haven, CT, Feb. 20  
Panel: "In Search of our Times: The History of Forgetting," Wende Museum of the Cold War, Culver City, CA, Jan. 12
- 2019 Artist Talk + Faculty Workshop: "Decolonizing Knowledge and Pedagogy," Center for the Comparative Study of Race and Ethnicity, Middlebury College, Middlebury, VT, Nov. 21  
Artist Talk: "Bone-Grass Boy," Center for the Study of Genders and Sexualities, California State LA, Los Angeles, CA, Nov. 5  
Keynote address, "All-Inclusive: Photography for Social Justice," Society for Photographic Education Conference, Santa Clara University, Santa Clara, CA, Nov 1-3  
Convocation Address: "Absence, Erasure, and Critical Inquiry in the Arts," Scripps College, Claremont, CA, Sept. 3  
Open Studio Workshop Session, Vancouver Biennale, Vancouver, Canada, Jun. 6

- Keynote Lecture: "Erasure: Excision and Indelibility in the Art of the Americas," *Fourth Annual Symposium of Latin American Art*, Institute of Fine Art and the Graduate Center, New York, NY, Apr. 12
- Panel: "Not Your Typical Residency: Artists and the Research Institute," College Art Association, New York Hilton, New York, NY, Feb. 14
- 2018 "UnSeen: Past, Present, and Future," in conjunction with *UnSeen: Our Past in a New Light*, Smithsonian Institute, Washington D.C., Nov. 13
- Panel: "Diversifying Art Museum Leadership Convening," Cleveland Museum of Art, Cleveland, OH, Nov. 6-7
- Artist Talk, Claremont Graduate University, Claremont, CA, Oct. 17
- Symposium: "Where Inquiry Meets Creativity," 10<sup>th</sup> Anniversary of the Smithsonian Artist Research Fellowship, Smithsonian Institute, Washington, D.C., Oct. 12
- Artist Talk, *Fall 2018 Visiting Artist Lectures*, Anne Arundel Community College, Arnold, MA, Oct. 11
- Lecture, USC Cinema, Media Arts, and Practice Program, Los Angeles, CA, Aug. 27
- Panel: "Plurality, Dissent, Encounter," *The Museum Forum: Museum Spaces for an Intolerant World*, The International Symposium, Museo Universitario de Arte Contemporaneo, INAH TV, University Museum of Contemporary Art, UNAM, Mexico City, Mexico, Mar. 14-15
- 2017 Artist Talk: "Missing In Plain Sight: Lynching In The West 1850-1925," *Visual Thinker Lecture Series*, Chapman University, Orange, CA, Dec. 4
- Panel: "Muralism in Los Angeles," in conjunction with the Getty Institute Pacific Standard Time LA/LA: *Surface Tension*, Skirball Cultural Center, Los Angeles, CA, Nov. 16
- "Absence, Displacement, and Naming," in conjunction with *Shadowlands: Ken Gonzales-Day*, DePauw University, Greencastle, IN, Nov. 14
- Artist Talk: "Physiognomy and Race in Art," Occidental College, Los Angeles, CA, Nov. 1
- Exhibition Walkthrough: "Bone-Grass Boy," with Rita Gonzalez (LACMA), Luis De Jesus Los Angeles, Los Angeles, CA, Oct. 7
- Artist Talk, in conjunction with *A Global Gathering: The 21c Collection*, 21c Museum Hotel, Cincinnati, OH, Sept. 23
- Lecture + Workshop: "Shadowlands," in conjunction with solo exhibition at the Flaten Art Museum, St. Olaf College, Northfield, MN, Aug. 13
- "Art – Past -Present," Wende Museum, Culver City, CA, Jun. 6
- Panel: "Business of Photography," Los Angeles Festival of Photography, The REEF, Los Angeles, CA, Apr. 18-23
- Artist Talk, in conjunction with solo exhibition *Shadowlands*, Minnesota Museum of American Art, Minneapolis, MN, Jan. 19
- 2016 "Museum of You," Family Day, Hammer Museum, Los Angeles, CA, Sept. 24
- "Racial Formation in the West," Occidental College, Los Angeles, CA, Sept. 6
- "Artist Panel: Metro Arts," Union Station, Los Angeles, CA, Aug. 25
- "Artist Panel," Allentown Art Museum, Allentown, PA, Jun. 26
- Speaker + Panelist, *Feeling Photography Symposium*, UC San Diego, San Diego, CA, Apr. 15
- "Speaker Series," Art Department, Cal State Long Beach, CA, Mar. 24
- "Run Up," screening + talk, *Boarder Film Week*, University San Diego, San Diego, CA, Feb. 23
- "Un-Panel," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, Feb. 17
- Artist Talk, California College of Art, San Francisco, CA, Feb. 10
- 2015 *Humanities Institute*, Scripps College, Claremont, CA, Oct. 27
- Artist Talk, *Figure One*, University of Illinois, Champaign, IL, Oct. 8

- "Art @ the Edge," *IdeaFestival*, Louisville, KY, Sept. 29 – Oct. 2  
*Senior Seminar*, Pomona College, Pomona, CA, Sept. 16  
 Guest, *Michelada Think Tank*, Los Angeles Contemporary Exhibition, Los Angeles, CA, Aug. 31  
 Artist Talk, California State Summer School for the Arts, CalArts, Valencia, CA, Jul.22  
*Place and Practice Symposium*, Pacific Standard Time LA/LA + San Diego Museum of Art + The Getty Center, Los Angeles and San Diego, CA, May 2-4  
 Public Lecture + Critical Conversations seminar, USC Roski School of Art, Los Angeles, CA, Feb. 17-19
- 2014 "Slavery and Public Display," *Visualizing Slavery*, 16<sup>th</sup> Annual International Conference, Gilder Lehrman Center, Yale Center for British Art, New Haven, CT, Nov. 7-8  
 "In Conversation," *Director's Suite*, National Portrait Gallery, Smithsonian, Washington D.C., Jun. 26  
 "Lunchbag Talk," Archives of American Art, Smithsonian, Washington D.C., Jun. 23  
 "Docent Lecture," Santa Barbara Museum of Art, Santa Barbara, CA, May 7  
 "Artist Talk," Vanderbilt University, Nashville, TN, Apr. 18  
 Artist's Panel Discussion for "Ghosts," Arena 1, Santa Monica, CA, Feb. 9  
 Lecture: "Photographic Fictions," Photo LA, LA Art Mart, Los Angeles, CA, Jan. 19
- 2013 Panel: "Focus on Photographs," Scripps College, Claremont, CA, Oct. 26  
 Artist Talk, Yale Center for British Art, New Haven, CT, Oct. 18  
 Artist Talk, *Refigured*, University of Nevada, Reno, NV, Sept. 20-31  
 Seminar: "Absence, Stasis, and other non-decisive moments," Terra Foundation, Giverny, France, Jul. 22  
 Panel: "Outspoken Conversation: Angela Davis, Ken Gonzales-Day, Jean Comaroff, Wendy Brown," Fowler Museum, University of California Los Angeles, CA, Apr. 18  
 "New Light on American Photography Symposium," Institute national d'histoire de l'art, Paris, France, Mar. 26  
 Artist Talk: "Networks of Mutuality," University of Maryland, College Park, MD, Mar. 7  
 Panel: This World is Not My Home: Danny Lyon Exhibition," Santa Barbara Museum of Art, Santa Barbara, CA, Mar. 3  
 "The Anarchy of Imagery: Art, Archives and Post-Photography," with Colin Westerbeck, Photo LA, Santa Monica, CA Jan. 19
- 2012 Exhibition Walkthrough, Fine Art of Art Collection (Edward Goldman), Luis De Jesus Los Angeles, Los Angeles, CA, Nov. 3  
 Panelist: "Revealing California's Hidden Histories," CCHE, Rancho Los Alamitos, Long Beach, CA, Oct. 18  
 Panelist: "Translations: Artists of the Metro Orange Line Panel," LA Valley College, Los Angeles, CA, Oct. 11  
 Speaker: "Lynching in the West," University of Southern California, Los Angeles, CA, Sept. 27  
 Artist Talk, La Salle College of the Arts, Singapore, Sept. 6  
 Lecture: "Ken Gonzales-Day," CSULB Visiting Artist Lecture Series, California State University, Long Beach, CA, Apr. 4  
 Discussant: "How Many Billboards," College Art Association, Los Angeles Convention Center, Los Angeles, CA, Feb. 24  
 Gallery Tour: "Disappearing into the Trees: Works by Ken Gonzales-Day," Vincent Price Museum, East Los Angeles College, Monterey Park, CA, Feb. 11  
 Keynote Artist Talk: "Ken Gonzales-Day," *Photo LA*, Santa Monica Civic Auditorium, Santa Monica, CA, Jan. 15

- Moderator: Carleton Walkins Panel with Weston Naef, The J. Paul Getty Museum, Los Angeles, CA, Jan. 8
- 2011 Lecture: "Profiled: Race & Whiteness in Sculpture from Frederick the Great to Ed Keinholz," in conjunction with LACMA/Pacific Standard Time exhibition *Five Card Stud*, LACMA, Brown Theatre, Los Angeles, CA, Oct. 23
- Exhibition Walkthrough: "Ken Gonzales-Day," Fred Torres Collaborations (Tufts), New York, NY, Oct. 15
- Exhibition Walkthrough: "Ken Gonzales-Day," Fred Torres Collaborations (Scripps), New York, NY, Oct. 14
- Lecture: "Ken Gonzales-Day," Tufts University Art Gallery, Medford, MA, Oct. 12
- Lecture + studio visits: "Ken Gonzales-Day," Paul Brach Visiting Artist Lecture Series, California Institutes of the Arts, Valencia, CA, Sept. 27
- Book Launch: "Ken Gonzales-Day: Profiled," Art Catalogues at LACMA, Los Angeles, CA, Sept. 20
- Artist Panel: "Encuentro Internacional de Medellín," MDE11, Medellín, Columbia, Sept. 2
- Panel: "COLA 2011: Mark Dean Veca, Ken Gonzales-Day, Heather Carson," Los Angeles Municipal Art Gallery, Los Angeles, CA, Jun. 10
- Panel: "The Fruit of Sorrow, a Dialogue on Violence and Representation," USCD Art Gallery, Apr. 14
- Panel: "From Physiognomy to Portraiture," panel discussion, College Art Association National Conference, New York, NY, Feb. 10
- 2010 Panel: "Grantee Presentations, Art Matters: A convening of artists," Meltzer and Thorne Studio, Los Angeles, CA, Oct. 16
- Panel: "State of Mind: A California Invitational," Museum of Photographic Arts, San Diego, Feb. 6
- Lecture + studio visits: "Ken Gonzales-Day," Univ. of Arizona, School of Art with the Center for Creative Photography, Tucson, AZ, Sept. 23
- 2009 Lecture + studio visits: "Lynching in the West," Department of Art, University of California, Irvine, Irvine, Nov. 19
- Lecture, Art Department, CSU Fullerton, Mar. 24
- Lecture + studio visits: "Lynching in the West," University of Cincinnati, Feb. 4-5
- Lecture + studio visits: "Lynching in the West," University of Texas at Austin, Apr. 8-9
- "The Wonder Gaze" at Palais de Tokyo, [TV5 Monde](#) (television and web stream)
- Interview with Gustavo Arellano, KPFFK, Dec. 30
- Interview, [Weekend America](#), [American Public Media-NPR](#), Jan. 19
- "1 Image 1 Minute," X-TRA Launch Party at REDCAT, Walt Disney Concert Hall, Los Angeles, CA, Dec. 11
- "Of the Love of Mankind and other 'Failed Systems,'" The Getty Research Institute + Museum, Los Angeles, CA, Dec. 9
- Panel: "Immigration and the Changing Picture of California," J. Paul Getty Museum in conjunction with Carleton Walkins exhibition and Zocalo public square, Los Angeles, CA, Dec. 4
- "Ken Gonzales-Day, Lynching in the West," Temple Bar Gallery and Studio, Dublin, Ireland, Jun. 11
- Exhibition Walkthrough: "Ken Gonzales-Day on Kara Walker," Hammer Museum, Los Angeles, CA, Apr. 24
- Symposium: "LACMA: *Phantom Sightings*," Bing Theater, Los Angeles County Museum of Art, Los Angeles, CA, Apr. 5
- 2007 Book Launch: "Lynching in the West," REDCAT, Los Angeles, CA, Oct. 21
- "Lynching in the West," [Bill Moyers Journal](#), [KCET](#), Channel 28, Nov. 23
- Interview, [Against the Grain](#), [Pacifica Radio](#), Nov. 6

- Interview, Hollywood: Hidden from View, PBS, Fall
- Interview, The Morning Review w/ Gabriel Gutierrez, KPFK 90.7 FM, Los Angeles, CA, Mar. 14
- Interview, On with Leon, XM Channel 169, Feb. 24
- Interview, Life and Times, Channel 28, Los Angeles, CA, Mar. 8
- Artist Talk: "The Wonder Gaze," SPACE, Portland, ME, Oct. 18
- "Lynching in the West," University of Chicago, IL, May 16
- Awards Convocation: "Rewriting the West," Scripps College, Claremont, CA, May 12
- "Expanding Studio Practice: Artist and Writer," Dept. of Art, University of California, San Diego, CA, May 10
- Exhibition Walkthrough: "Crimes of Omission," with Susan Siltan, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Apr. 19
- Seminar: "Crimes of Omission," with Susan Siltan, Dept. of Art History, University of Pennsylvania, Philadelphia, PA, Apr. 19
- Conference: "Penal California: Tracing Its Origins, Sketching Its Future," San Jose State University, Justice Studies Department, San Jose, CA, Apr. 6
- "Conversations with Artists: Ken Gonzales-Day," Los Angeles County Museum of Art, Los Angeles, CA, Mar. 15
- "Lynching in the West," Loyola Marymount University, Los Angeles, CA, Mar. 2
- "Memento Mori: discussion w/ Bill Kelley Jr.," LAXART, Los Angeles, CA, Feb. 24
- "Lynching in Los Angeles: Downtown Walking Tour," Humanities Institute, Scripps College, Jan. 30
- "The Wonder Gaze: Lynching in Los Angeles," Humanities Institute, Scripps College, Jan. 30
- Panel: "Exile of the Imaginary," with Juli Carson, Andrea Guyer, LLTR, Andria Julia, Stephanie Taylor, Generali Foundation, Vienna, Austria, Jan. 18
- 2006 "Ken Gonzales-Day," OTIS College of Art Graduate Program, Los Angeles, CA, Nov. 30
- Lecture: "Hang Trees" / Reading: *Lynching in the West*, co-sponsored by Remsen Bird, Art History & Visual Arts, English & Comparative Literary Studies, Intercultural Community Center, Politics Department, Occidental College, Nov. 7
- Artist Talk: "Ken Gonzales-Day" / Reading: *Lynching in the West*, presented by Chicano/Latino Student Affairs at the Claremont Colleges and Pomona College, Pomona College Museum of Art, Pomona, CA, Oct. 19
- "Ken Gonzales-Day with exhibition curator Bruce Yonemoto," in conjunction with "Mexico Today," Cue Art Foundation, New York, NY, Sept. 8
- "Lynching of Latinos in the West," The Center for the Study of Race & Ethnicity, Spring 2006 Colloquium, UCSD, San Diego, CA, May 10
- "Ken Gonzales-Day," Loyola Marymount College, Los Angeles, CA, Apr. 28
- Panel: "An Image Bank for Everyday Revolutionary Life," REDCAT, Los Angeles, CA, Feb. 1
- 2005 Symposium: "Only Skin Deep," San Diego Museum of Art, San Diego, CA
- "Ken Gonzales-Day," Occidental College, Los Angeles, CA, Mar. 3
- "Lynching in LA," Pacific Drift with Ben Adair, KPCC, Pasadena, CA, May 1
- 2004 Conference: "Horrible Beauty, Ugly Truths: Mary Beth Heffernan, Ken Gonzales-Day & Donna Tracy," Society for Photographic Education, Art Center College of Design, Pasadena, CA, Nov. 13
- "Lunch Bag Talks," American Art Museum, Smithsonian Institute, Washington D.C., May 27
- Symposium: "Only Skin Deep," Columbia University, New York, NY, Feb. 7
- "Twisted," from *Tornado in a Box readings* at Angles Gallery, Santa Monica, CA, Feb. 1



## LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

- 2003 "Ken Gonzales-Day, the History of Lynching in California," Claremont Discourse Series, Libraries of the Claremont Colleges, Claremont, CA, Nov. 12  
"California's History of Lynching," *Life & Times*, KCET Television, Los Angeles, CA, May
- 2002 "Ken Gonzales-Day, The Graying of Whiteness," Laguna Art Museum, Laguna, CA, May 18  
Artist Talk + Courses: Visiting Artist Lecture Series, University of California, Irvine  
"The History of Lynching in California," Mallot Commons Lunchtime Series, Scripps College, Claremont, CA, Apr. 15
- 2001 "Mediated Bodies," with Adrian Piper, Institute for Advance Study, Fellows Program, Princeton, NJ, May 25  
"Visual Culture: Visiting Artist Lecture Series," Dept. of Art, University of California, Irvine, Irvine, CA, May 29  
Panel: "Much Ado about Nothing: Gender and Performativity," with Holly Willis, Williamson Gallery, Pomona College, Claremont, CA, Apr. 4
- 2000 Panel: "FotoLatina," Museo de las Artes, University of Guadalajara, Guadalajara, Mexico, Oct. 6  
Fine Arts Spring 2000: Lecture Series, School of Fine Arts, University of Southern California, Los Angeles, CA, Mar. 22
- 1999 Panel: "Cinco Continentes y una Ciudad," Museo de la Ciudad de México, Mexico City, Mexico, Nov. 25  
Panel: "Experimental Photography," with Susan Rankaitis, Joddy Zellen, Hillary Mushkin, Marco Breuer, College Art Association, National Conference, Los Angeles, CA, Feb. 17
- 1998 Seminar: "Art and Aesthetics," The National Hispanic Academy of Media, Arts & Science at the Museum of Contemporary Art, Los Angeles, CA, Feb. 27  
Panel: "Same Difference," Aesthetics and Difference Conference, The Center for Ideas and Society, University of California, Riverside, CA, Oct. 22  
"Friday Night Salon Series," Santa Monica Museum of Art, Santa Monica, CA, Sept. 11  
"Latino Artists: Ken Gonzales-Day," Gene Autrey Western Heritage Museum, Los Angeles, CA, Aug. 9  
Visiting Artist Series, Photography Seminar, Pasadena Art Center, Pasadena, CA, Feb. 18
- 1997 "Conversations with Artists: Ken Gonzales-Day," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, Dec. 12  
Artist Talk, PØST, Los Angeles, CA, Nov. 23  
"Rereading Fanon's 'On National Culture' through 'The Bone-Grass Boy...,'" in the *Information, Technology and the Humanities: Western Humanities Conference*, The Center for Ideas and Society, University of California Riverside, Riverside, CA, Oct. 18  
"The Arts and Interdisciplinary Programs of SIGGRAPH 97 Panel," Siggraph 1997, Los Angeles Convention Center, Los Angeles, CA, Aug. 6  
"Latino Slippage Symposium," Los Angeles Center for Photographic Study, Resolution Gallery, Hollywood, CA, Jan. 29-30  
Visiting Artists Series: Lecture and Workshop, Out North Art House, Anchorage, AL, Mar. 8-11  
Visiting Artists Series, Claremont Graduate School, Claremont, CA, Spring  
Visiting Artist Series, Pasadena Art Center, Pasadena, CA, Spring

## SELECTED COLLECTIONS

21C Museum and Hotel, Louisville, TN

## LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

AltaMed Art Collection, Los Angeles, CA  
American Art Museum, Smithsonian Institution, Washington D.C.  
Art Gallery of New South Wales, Sydney  
Eli & Edythe Broad Museum, Michigan State University, E. Lansing, MI  
Flaten Art Museum, St. Olaf College, Northfield, MN  
George Eastman Museum, Rochester, NY  
Getty Research Institute, Special Collections, Los Angeles, CA  
Hood Museum of Art, Dartmouth College, Hanover, NH  
J. Paul Getty Museum, Los Angeles, CA  
L'Ecole des Beaux-Arts, Paris, France  
Los Angeles Center for Photographic Studies LACPS (produced edition), Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Los Angeles Metropolitan Transit Authority (METRO), Los Angeles, CA  
Middlebury College Museum of Art, Middlebury, VT  
Minnesota Museum of American Art, St. Paul, MN  
Museum of Contemporary Art (MOCA), Los Angeles, CA  
Museum National d'Histoire Naturelle, Paris, France  
National Gallery of Art, Washington, D.C.  
Norton Museum of Art, West Palm Beach, FL  
Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA  
Pomona College Museum of Art, Claremont, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Smithsonian National Portrait Gallery, Washington D.C.  
Tarble Arts Center, Eastern Illinois State University, Charleston, IL  
Williamson Art Gallery, Scripps College, Claremont, CA  
Muse [X] Editions, Los Angeles (produced edition)  
The Westin Paris–Vendôme, Paris, France  
Currell Collection, London, England  
Diane Keaton, Private Collection, Los Angeles, CA  
Eileen Harris Norton Foundation, Los Angeles, CA  
Gary Oldman, Private Collection, Los Angeles, CA