An installation view of Carolina Caycedo’s “Yuma, or the Land of Friends” (2014) at the Eighth Berlin IFF.

Aimee Goguen’s “Famous Intercourse: A Science Fiction Movie (Sample ‘Cloud’)” (forthcoming).

Courtesy of the artist, September (Hudson, N. Y.) and the Third Line (Dubai)

… you watch and wonder.

I'm watching her — and if there’s one thing that’s for sure, I am often so moved by how much he says.

That was in September of 2020, when all the terrible fires were happening in the world. I am often so moved by how much he says.

I started following Sho and we just talked and met one on one, as

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Interviews have been edited and condensed.

amazing to me, in the sense that the richness of life saturates collective he founded. He describes his approach as “low resolution Brazil who works collaboratively through Limitrofe Television, the I'd like to recommend Enantios Dromos, a trans video artist from Accra, Ghana. He is into portraiture and figurative painting, but Adjei formally trained at the Ghanatta College of Art and Design in...