

LUIS DE JESUS LOS ANGELES

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Los Angeles, Here's Your Guide to the 13 Must-See Gallery Shows This Month

By Karly Quadros | November 10, 2025



Ken Gonzales-Day, Reflection (Digital Composition with Plaster Copy of Roman Copy, Dying Gaul, Royal Cast Collection, Copenhagen; Mesoamerican, Chac Mool, National Museum of Anthropology, Mexico City; Monet's House and Garden, Giverny), 2025. Image courtesy of the artist and Luis de Jesus.

"Afterlife" by Ken Gonzales-Day

When: Through December 20

Where: Luis De Jesus Los Angeles

Why It's Worth a Look: In a moment when such institutions are under attack, Ken Gonzales-Day's new collection celebrates the museum as a repository for cultural memory. For over 20 years, the artist has taken photos of objects in museum collections across the globe, which he digitally reassembles into new works. In the show's centerpiece, busts of George Washington and Susan B. Anthony collide with Mesoamerican artifacts and a pile of human skulls.

Know Before You Go: Gonzales-Day will also debut a new work commissioned by the Los Angeles MTA for its new subway extension. This new monumental public work draws attention to the lack of Black, brown, and queer artists in LACMA's permanent collection.