



Showcasing the public art along Metro's D Line extension

By Alys Martinez for CBS LA | June 9, 2026



Ken Gonzales-Day's digital photography project features LACMA's permanent collection across the street.

Along with the recent opening of Los Angeles Metro's three new D Line stations comes a new collection of public art for all to see.

The first stop is the concourse level above the Wilshire/Fairfax station, where artist Ken Gonzales-Day's digital photography project features images from LACMA's permanent collection across the street.

Gonzales-Day said he had to refine his photography techniques to capture the best possible images for the exhibit. He explained that the installation goes from dark pictures to light, mimicking the ascent from the underground to the street.

As a Mexican-American artist, as a queer artist, it was an incredible opportunity to try to think about imagining a museum collection in a more inclusive way. A way in which might see the kind of diversity that is reflected in our city," Gonzales-Day said.

For decades, Metro has turned transit stations into underground public art galleries funded by a small percentage of the construction fees. These installations pay tribute to the spirit of the specific locations, the history of Wilshire Boulevard, nearby museums and the fossils underground.

"These are all world-renowned artists that have museum careers, gallery careers, but their artwork is in this public space," said Clare Haggarty, director of Public Arts and Design. "For \$1.75, you can see this artwork that you normally see in museums."

The full D Line extension is expected to be completed by 2027. More artists have already been chosen but Metro encouraged anyone interested in working on future projects to apply.

Metal placards installed near each piece have a QR code so people can learn more about the artist.