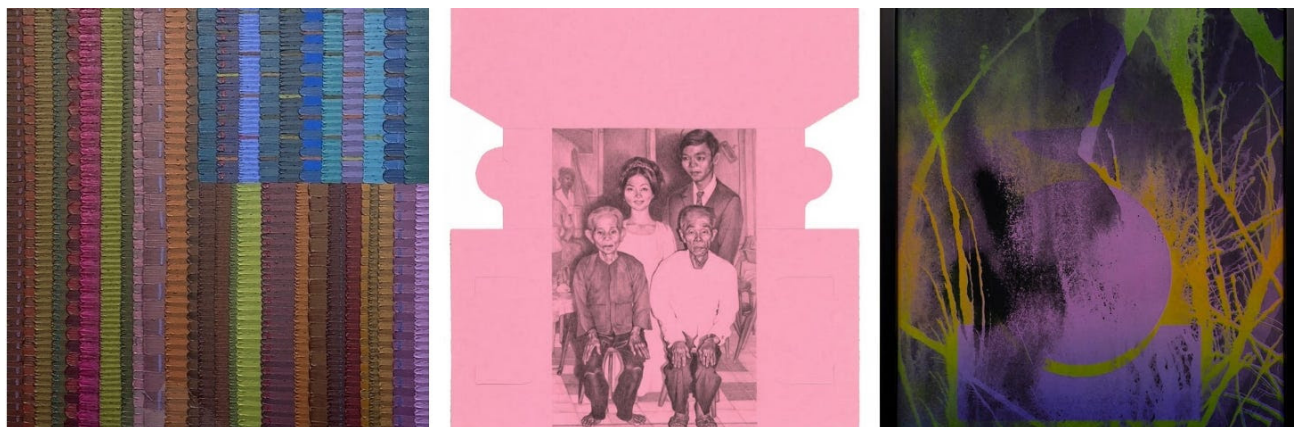


June Edmonds: Inheritance, Phung Huynh: Bite the Hand that Feeds You, and Sherin Guirguis: Into the Lake of Fire // ἐξογν ἐτλγμνη νῆρωι open Saturday, September 12, 4-7pm at Luis De Jesus Los Angeles.

By SHANA NYS DAMBROT AND HIJINX ARTS | September 10, 2026



June Edmonds, Phung Huynh, Sherin Guirguis at Luis De Jesus Los Angeles

Edmonds continues to explore and expand her I-got-your-Jasper-Johns-right-here treatments of the US flag as a site of mutable, manipulated meanings and an opportunity for idiosyncratic abstraction. With a gentle earth and jewel palette that is intricately encoded with historical ameliorations, the work is a syllabus if you want it, and also available to quietly sit with as a reformulation into something better. Huynh repurposes the iconic and ubiquitous pink donut-shop box as both a material ground and conceptual frame for sensitively rendered, emotional, and dignified formal portraits of the immigrant families whose hard work in such businesses deserves more respect. Guirguis works in her signature visual language of pattern, motif, interruption, and enigma—this time to explore the effects of literal language on creating, erasing, preserving, and misunderstanding. Through her abstract narratives, Guirguis pursues a material and esoteric corrective to both the Egypt-specific systems of her own heritage, as well as a scalable strategy for re-examining everyone's relationship to history. *On view downtown through October 24; luisdejesus.com. —SND*