

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

NICOLAS GRENIER

Born 1982, Montréal, Canada
Lives and works in Montréal, Canada and Los Angeles, CA

EDUCATION

2018 Saas-Fee Summer Institute of Art, Berlin, Germany
2010 MFA, California Institute of the Arts, Valencia, CA
2004 BFA, Concordia University, Montréal, Canada

SELECTED SOLO

2026 *Flags*, Luis De Jesus Los Angeles, Los Angeles, CA
Configurations, Plein Sud, Longueuil, Québec, Canada
2023 *Esquisses d'un inventaire / Sketches of an Inventory*, Bradley Ertaskiran, Montréal, Canada
Les voix / The Voices, Temporary public artwork, Place Ville-Marie, Montréal, Canada
2021 *Eyes Adjusting Slowly*, Luis De Jesus Los Angeles, Los Angeles, CA
2020 *Positions*, Galerie Bradley Ertaskiran, Montréal, Canada
2018 *Dumbfounded Prophets*, Luis De Jesus Los Angeles, Los Angeles, CA
2017 *Precarious Geographies*, Galerie Antoine Ertaskiran, Montréal, Canada
Vertically Integrated Socialism, Centre Clark, Montréal, Canada
2016 *What The Walls Believe*, The Luminary, St. Louis, MO
Le temps de l'œuvre, le temps du travail / The Time of The Work, SIGHTINGS, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, QC, curated by Katrie Chagnon,
2015 *Vertically Integrated Socialism*, curated by Till-Holger Borchert and Michel Dewilde, Grootseminarie, Bruges Triennial of Art and Architecture, Bruges, Belgium
Vertically Integrated Socialism, Recyclart, Brussels, Belgium
2014 *One Day Mismatched Anthems Will Be Shouted In Tune*, Luis De Jesus Los Angeles, Los Angeles, CA
Schémas / Assorted Templates, Galerie Art Mûr, Montréal, Canada
Promised Land Template, Commonwealth & Council, Los Angeles, CA
2013 *Downwelling & Shadow Spills*, with Travis Diehl, ITP Space, Jackson, WY

GROUP EXHIBITIONS

2025 *Horizons*, Bradley Ertaskiran, QC
2023 *Bal du Musée / Museum Ball* (artistic co-direction), Monreal Museum of Fine Arts, Montréal, QC
Les plus beaux cauchemars / Cruel to be Kind, Le Livart, Montreal, QC curated by Anaïs Castro and Alice Ricciardi
Prémonitions: Immersions et récits / Premonitions : Immersions and Narratives (artistic director), Place Ville-Marie, Montréal, QC
Tons, teintes, nuances / Tones, shades, nuances, Fondation Molinari, Montreal, QC
2022 *Triennale Banlieue! Interrègnes / Suburbs Triennial! Interregnum*, Maison des arts de Laval, Laval, QC

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- curated by Marie Perreault and Yan Romanesky
Parallele Universe, Galerie Bradley Ertaskiran, Montreal, QC
- 2021 *Mémoire de l'avenir / Memory of the future*, Art Soterrain, Montreal, QC curated by Caroline Douville
Maison Modèle / Model House (artistic director), Centre Clark, Montréal, QC
Mondes Communs, | *Au temps de la COVID*. Maison des étudiantes canadiens, cité internationale universitaire, Paris, France
Now What?, NAVEL, Los Angeles, CA
- 2020 *Des Horizons D'Attente*, Musée D'Art Contemporain De Montréal, Québec, Canada
OPEN MAP (special program, print form). ZKU Berlin, Germany
36 hours artist cinema (projection). Taipei Contemporary Art Center, Taipei, Taiwan
Reality is Canceled (special program, online exhibition), Hunter Shaw Fine Arts, Los Angeles, CA
- 2019-2020 *Sobey Art Award Exhibition*, Art Gallery of Alberta, Edmonton, AB
- 2019 *On The Map*, Denny Dimin, Hong Kong, China
Maison Modèle, Centre Clark, Montréal, Canada
- 2018 *D'où venons-nous? Que sommes-nous? Où allons-nous?* Musée National des Beaux-Arts du Québec, Québec, Canada
The Other Side, curated by Justine Kohleal, The Power Plant, Toronto, Canada
Cognitive Capitalism, an Open Letter to the Invisible Committee, organized by Sean Smuda, Magasin Général, Tarnac, France curated by Sean Smuda
- 2018 *Fire in The Mountains*, Moran / ITP Space, Jackson Hole, WY
Playlist, Galerie Antoine Ertaskiran, Montréal, Canada
- 2018 *Built-In, Chapters 1 & 2*, NAVEL, Los Angeles, CA
- 2017 *Focus: Los Angeles*, Art Toronto, Toronto, ON curated by Santi Verneti
Art Toronto, (Galerie Antoine Ertaskiran, Luis De Jesus Los Angeles), Toronto, ON
Voyons Voir, Maison de la culture Notre-Dame-de-Grâce, Montréal, Canada
- 2016 *Transmission*, curated by Pierre Ranou, Plein Sud, Longueuil, Canada
Art Toronto, presented by Galerie Antoine Ertaskiran, Toronto, Canada
Giles, Gagorian Gallery, Athens, Greece, curated by Artemis Baltoyanni
IMPROMPTU, Luis De Jesus Los Angeles, Los Angeles, CA
The City & The City, Denny Gallery at 150 E Broadway, New York, NY
- 2015 *Vertically Integrated Socialism*, Bruges Triennial of Art and Architecture, Bruges, Belgium
Moving Still / Still Moving, Galerie Art Mûr, Montréal, Canada
- 2014 *Biennale de Montréal: L'avenir / looking forward*, curated by Gregory Burke, Peggy Gale, Lesley Johnstone, and Mark Lanctôt, Musée d'art contemporain de Montréal, Montréal, Canada
Chroma système / Chroma system, Centre Bang, espace Séquence, Rimouski, Canada
The Work of The Work, curated by Isabelle Le Normand, University of California Santa Barbara Gallery, Santa Barbara, CA
Aftertaste, Grand Central Market, Los Angeles, CA curated by Tom Lawson, Becca Lieb, Michael Richards
- 2013 *Building on Ruins*, Cirrus Gallery, Los Angeles, CA
Marginal Revolutions, KUAD Gallery, Istanbul, Turkey
for all intents and purposes, Luis De Jesus Los Angeles, Los Angeles, CA
Color Consciousness, curated by Jay Lizo, Torrance Art Museum, Torrance, CA
The Road, Luis De Jesus Los Angeles, Los Angeles, CA

- 2012 CPOA Collection, Musée Nationale des Beaux-Arts du Québec, Ville de Québec, Canada
CORNER-THRU, Union Gallery, London, UK
The Subterraneans, Torrance Art Museum, Torrance, CA

RESIDENCIES

- 2024 Fundacion/op.cit, Mexico City, MX.
2020 International Resident at ZKU Center for Arts and Urbanistics, Berlin, Germany
2018-20 International Resident at NAVEL, Los Angeles, CA
2019 Banff Centre, Canada, Trainings for the Not-Yet, with artist Jeanne Van Heeswijk
2017 Fundación Botín / Workshop with Carsten Höller, Villa Iris, Santander, Spain
2016 Skowhegan School of Painting and Sculpture, Skowhegan, ME
The Luminary, St. Louis, MO
2013 Warp Artist Village, Genk, Belgium

GRANTS AND AWARDS

- 2025 Creation Grant, Conseil des Arts et des Lettres du Québec
2022 Creation Grant, Conseil des Arts et des Lettres du Québec
2021 Creation Grant, Conseil des Arts et des Lettres du Québec
2020 Project Grant, Canada Council for the Arts
Microsubvention, Canada Council for the Arts
2019 Finalist for the Sobey Art Award, Sobey Art Foundation and the National Gallery of Canada
Research and creation Grant, Conseil des Arts et des Lettres du Québec
2018 Finalist for the Prix en art actuel, Musée National des Beaux-Arts du Québec
2017 Research and Creation Grant, Conseil de Arts et des Lettres du Québec
2016 Project Grant, Canada Council for the Arts
Pierre Ayot Prize, City of Montréal
2015 Research and Creation Grant, Conseil de Arts et des Lettres du Québec
2014 Project Grant, Canada Council for the Arts
2013 Research and Creation Grant, Conseil de Arts et des Lettres du Québec
2012 Production Grant, Société de Développement des Entreprises Culturelles
2011 Production Grant, Canada Council for the Arts
Project Grant, Conseil de Arts et des Lettres du Québec
2009-10 Master's Research Scholarship from the Québec Society and Culture Research Funds (FQRSC)
2009 *Alumni Special Funds Project Grant*, California Institute of the Arts
2008-10 Litvack Endowed Scholarship, California Institute of the Arts

COLLECTIONS

- Musée National des Beaux-Arts du Québec
Musée d'art contemporain de Montréal
National Bank of Canada

Royal Bank of Canada
Caisse de dépôt du Québec
Collection Giverny Capital
Collection Loto-Québec
Facebook (Mural, Connectivity Lab, Los Angeles)
Fidelity Investments
Groupe Apollo
Progressive Art Collection
City of Longueuil
City of Montréal
Concordia University, Direction of Financial Services

TEACHING

2023-2024 Artist in Residence, Concordia University
2016 Adjunct faculty, Painting and Drawing, Concordia University
2012 Adjunct faculty, Painting and Drawing, Concordia University
2011 Practicum Instructor, Painting and Digital Images, California Institute of the Arts, CA, USA
2010-2011 Painting & Drawing Instructor (students ages 7-16), Arcadia Art Academy, CA, USA

PANEL DISCUSSIONS AND PRESENTATIONS

2025 Panel, Cheng Huai Art & Culture Association, Université McGill, Montréal, QC
2024 Artist talk, Department of Visual Arts, Université de Moncton, NB
Artist talk, Department of Sculpture, Concordia University, Montréal, QC
Artist talk, Class of Prof. Dil Hildebrand, Concordia University, Montréal, QC
2023 Conference, Art et Intelligence Artificielle / Art and Artificial Intelligence, Chromatic Pro, Phi Centre, Montréal, QC
Panel, Tons, teintes, nuances / la couleur créée / Tones, Hues, Nuances / The Created Color, Fondation Guido Molinari, Montréal, QC
2022 Artist talk, Class of Prof. Patricia Fernandes, Otis College of Art and Design, Pasadena, CA
2020 Artist talk, Class of Prof. Adèle Beaudry, Concordia University, Montréal, QC
Artist talk, Class of Prof. Sylvain Bouthillette, Concordia University, Montréal, QC
Jury for the Governor General's Award, Canada Arts Council
2019 Presentation + workshop: *10 ans du Baromètre de la consommation responsable*, Université du Québec à Montréal
Panel, Sobey Art Awards, Art Gallery of Alberta, Edmonton, Canada
Art et mouvements sociaux: artistes, commissaires et politiques, Festival Chromatic, Usine C, Montréal, Canada
Workshop: *Built-In: Land For Artists*, NAVEL, Los Angeles, CA
2017 Panel, *Changements d'échelle en art et dans le domaine de la théorie / Changes of Scale in Art & Theory*, Les Entretiens Jacques-Cartier, Usine C, Montréal, Canada
Artist talk, Department of Philosophy and Arts, Université du Québec à Trois-Rivières, QC
2016 Artist talk, Department of Painting and Drawing, Concordia University, Montréal, QC
2015 Artist talk, Recyclart, Brussels, Belgium

- 2014 Artist talk, Academie Brugge Kunsthumaniora, Bruges, Belgium
Artist talk, Class of Prof. David Elliot, Concordia University, Montréal, QC
Jury, Conseil des Arts et des Lettres du Quebec
- 2013 Jury, Conseil des Arts et des Lettres du Quebec
Artist talk, Department of Art and Architecture, Hobart and William Smith Colleges, Geneva, NY
- 2012 Artist talk, Art Visuels et Médiatiques / Visual & Media Arts, Université du Québec à Montréal, QC

PUBLICATIONS

- 2024 Grenier, Nicolas et al. **"Les Voix / The Voices"**. Anteism Books, Montreal, 142 pages
- 2022 Grenier, Nicolas, Elliot, David. **"Tête à tête avec David Elliot"**. Esse #105 Printemps-été 2022, p.94-99
- 2021 Féral, Josette, et all. **"Changements d'échelle / Changes of Scale"**. Section "Intégration sociale: réduction et radicalization", p.95-103. Éditions Mimésis, Paris, Sorbonne, 493 pages
- 2016 **"Le temps de l'œuvre, le temps du travail / The Time of The Work"**, Digital artist book in collaboration with Leonard & Bina Ellen Art Gallery, Montréal, Canada
"Vertically Integrated Socialism". L'Officiel Art, Sept-Oct-Nov-2015, p.150-151
- 2013 Grenier, Nicolas et ROCKA-KNITTEL, **"Building on Ruins"**. Exhibition catalogue, Cirrus Prints.
- 2011 Grenier, Nicolas & Hémond-Hotte, Annie. **"Question de principe, Matter of Principle"**, exhibition catalogue, Galerie Art Mûr, Montréal, Canada

MONOGRAPHS

- 2018 Le tourneux, François & Twerdy, Saelan. Structures, Galerie Antoine Ertaskiran & Luis De Jesus Los Angeles, March 2018, 100 p.

CATALOGUES

- 2023 Kiernander, Trevor, et al. **"Pictura / Les plus beaux cauchemars / Cruel to be kind"**, Pictura, Montreal
- 2022 Perrault, Marie, and ROMANESKY, Yan. **"Triennale Banlieue! Interrègnes"**, Salle Alfred-Pellan / Ville de Laval, Laval
- 2019 Kane, Jo-Ann et al. **"Sobey Art Award"**, National Gallery of Canada, Ottawa
- 2017 Balzer, David; Anthony, Robin and Jackson, Corrie. **"Contemporary Works "**, RBC Art Collection, Toronto
Ranou, Pierre. **"Transmission"**, Plein Sud, Longueuil
- 2015 Dewilde, Michel et al. **"Triennale Bruges 2015"**, Borgerhoff & Lamberigts, Bruges
- 2014 Fortin, Sylvie et al. "L'avenir (Looking Forward)", La Biennale de Montréal, Montreal
- 2011 Diehl, Travis. **"NO HORIZONS"**, The L.A. Pedestrians, Los Angeles

SELECTED BIBLIOGRAPHY

- 2023 Fifield, Catey. "Prémonitions: Les voix," The McGill Daily, Sept. 11
Siag, Jean. "<<Les Voix>> de Nicolas Grenier," Convergence, No 200, Aug. p.1, 12-17
Lachapelle, Roxanne. "En tête-à-tête avec un humain... dans le rôle d'une IA!," CScience, Aug. 17

- Siag, Jean. "Face á face avec l'intelligence artificielle," La Presse, Aug. 16
- Parê, Jason. "Une <<blind date>> avec une intelligence artificielle, ça vous dit?" Métro, Aug. 8
- "Nicolas Grenier 'Esquisses d'un inventaire' at Bradley Ertaskiran, Montréal, Montréal," Mousse Magazine, Mar. 29
- "Review: Nicolas Grenier's Esquisses d'un inventaire at Bradley Ertaskiran," Art in Montréal, Mar. 22
- Diduck, Ryan Alexander. "Engine of Survival: Notes on Nicolas Grenier's Future Visions," Niche_MTL, Mar. 22
- Delgado, Jérôme. "Esquisses d'un inventaire: un monde en suspension," Le Devoir, Mar. 18
- Clément, Éric. "Le meilleur de Nicolas Grenier," La Presse, Mar. 16
- 2022 Fraser, Maude. "Créer en communauté," Laval en trois temps, Aug. 8 (Podcast)
- L'Écuyer, Maxime-Claude. "305 Bellechasse." (Documentary Film)
- 2021 Miranda, Carolina A. "Newsletter: Mass incarceration touched their family. Las Nietas de Nono tackle its legacy in performance," Los Angeles Times, Dec. 11
- Ziamba, Christine N. "Nicolas Grenier: Eyes Adjusting Slowly on View Luis De Jesus Los Angeles," CalArts Blog, Nov. 13
- 2020 Clément, Éric. "Nicolas Grenier présente sa maison modéle," La Presse, Mar. 7
- Denny Grant, Jean. "The 10 most covetable pieces for sale at Art Toronto," Toronto Life, Nov. 5
- Loosli, Alban. "Nicolas Grenier, Positions," Espace Art Actuel, Spring – Summer, No. 125, p.99-101
- Letarte, Marie-Anne. "Nicolas Grenier / Échapper au système," L'inconvénient, Spring 2020, p.36-43
- Link, Mary. "The New Masters: conversations with the 2019 Sobey Art Award Finalists," CBC Radio & Podcast: Ideas, May 3
- Featured Exhibition: Nicolas Grenier at Bradley Ertaskiran," Contemporary Art Daily, Apr. 3
- Clément, Éric. "Galerie Bradley Ertaskiran: deux fois plus d'ambition," La Presse, Jan. 27
- Charron, Marie-Ève. "Positions: Le bunker occupé par Nicolas Grenier," Le Devoir, Jan. 2
- 2019 Matejko, Agnieszka. "Sobey Art Award: Five Finalists vying for a prestigious national prize tackle social and political issues," GalleriesWest, Dec. 2
- Hampton, Chris. "Artists of the Year: Sobey Art Award 2019 in Edmonton," National Gallery of Canada, Oct. 3
- Campbell, Jenny & Yelena Zhelezov. "The Crystal, The System," Centered Subject, Aug. 2
- "Montreal artist makes Sobey Art Award shortlist," Global News Morning Montreal, Jul. 12
- Scandella, Julia. "Concordia grad a finalist for Sobey Art Award," Concordia News, Jun. 19
- Taylor, Kate. "Sobey Art Award 2019 Finalists represent the best of Canada's visual art," The Globe and Mail, Jun. 12
- Moss, Ceci. "Taking Care of Artists," Modern Painters, Apr. 2019, p.88-96
- 2018 Legendre, Éric. "Ouvrages reçus / Selected Titles," Espace revue d'art actuel, Hiver 2019, No. 121, p.104
- Ruiz-Wilson, Marx. "Episode #5: Nicolas Grenier," Into This Podcast by, Oct. 27
- Black, Ezrha Jean. "The Fatal Optimism of the Bar Graph: Nicolas Grenier," Artillery Magazine, Apr. 3
- 2017 Balzer, David; Anthony, Robin and Jackson, Corrie. "Contemporary Works / RBC Art Collection," Toronto, p.99
- Clément, Éric. "Nicolas Grenier: le styliste du clivage," La Presse, Oct. 27
- Hope, Maggie. "The vibrant landscape of our political climate," The Concordian, Oct. 17
- Delgado, Jérôme. "Satire de la cohabitation sociale," Le Devoir, p. B8, Jun. 30
- Twerdy, Saelan. "Montreal Review: Summer in Darkness," Canadian Art, Jun. 27
- "La collection d'œuvres d'art de la ville de Longueuil," Longueuil, 2017, p.32-33
- "Nicolas Grenier," Revue HB #5 / Structure, 2017, p.70-73, back cover
- 2016 Pohl, John. "Quebec artists to keep on your radar in 2017," The Montreal Gazette, Jan. 6
- Boemio, Camilla. "Curatorial Practises/Nuove prospettive, oltre le arti visive," exibart.com, Oct. 19

McLaughlin, Bryne. "Nicolas Grenier," Canadian Art, Fall 2016, Vol. 33, #3, p. 9, 132-133
Pohl, John. "Visual Arts: Acquire a piece of art by looking at it," The Montreal Gazette, Jul. 7
Dostie, Ali. "Le temps, c'est de l'art," Le Courrier du Sud, Jun. 22
Clément, Éric. "Acheter une œuvre avec du temps..." La Presse, Mar. 7

- 2015 Gyula, Hegyi. "A vertikális szocializmus," Népszava, Nov. 02
Grenier, Nicolas. "Horizons / Objet dystopique / Vertically Integrated Socialism," L'officiel Art, Sep.-Nov.
Holst, Paoletta. "Brugge Als Megapolis," ArchiNed, Jul. 21
"Vertically Integrated Socialism," Universes in Universe, Jul.
Granda, David. "Laboratorio de ideas en Brujas," El Blog De El Espanol, Jun. 6
Dominguez Uceta, Enrique. "Las viejas pierdas dan buena sombra," El Mundo, Jun. 1
"Quebec's Art Stars from the Biennale de Montreal," Canadian Art, Spring
Tousley, Nancy. "Canada's Biennale: Montreal's Star-Making Machine," Canadian Art, Spring
Ishaque, Shaheda. "Nicolas Grenier," Triennale Brugge, Apr. 30
Delgado, Jérôme. "Mouvements lents et destructeurs," Le Devoir, Apr. 18
- 2014 Martinet, Benjamin. "La terre promise de Nicolas Grenier," Vie des Arts, Dec. 18
Danatt, Adrian. "The Perils and Pleasures of The Contemporary Biennale: Case in Point, Montreal," Artcritical.com, Dec. 8
Clément, Éric. "Architecte des sans-patrie," La Presse, p.A30, Nov. 26
Zellen, Jody. "Nicolas Grenier and Lily Stockman," ArtScene, Nov. 8
Rhodes, Richard. "The 2014 Biennale de Montréal: More is More," Canadian Art, Nov. 2
"La biennale de Montréal," Radio-Canada, Chronique Culturelle, Oct. 20
Zhelezov, Yelena. "Bodies and Architecture: Discussing Super Studio, Atelier Van Lieshout, Colorfield, etc. in relation to Nicolas Grenier's current show at Commonwealth & Council, 'Promised Land Template,'" KCHUNG Radio, Apr. 22
Wagley, Catherine. "5 Artsy Things To Do This Week in LA," LA Weekly, Apr. 16
"Biennale de Montréal: tournée vers l'avenir," La Presse, Apr. 26
- 2013 Wagley, Catherine. "5 Artsy Things To Do: Functionally Damaged," LA Weekly, Dec. 25
Charron, Marie-Éve. "Paysages urbains hallucinés," Le Devoir, Nov. 24
Bell Yank, Sue. "Concord Art Space: The Precarity of The Poets Nest Door," KCET Artbound, Nov. 22
Pohl, John. "Extreme Doodler Creates Marvelous Mental Universes," The Gazette, Nov. 17
"Art Is Where The Home Is," Dwell Magazine
Campbell, James. "Nicolas Grenier: Proximities," C Magazine, Iss. 117, p.48, Spring 2013
Cooper, Josh. "Stepping Out: Grenier, Diehl study structures, systems at ITP Space," Jackson Hole News and Guide, p. 10, Oct. 16