LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

# JUNE EDMONDS

Born 1959, Los Angeles, CA
Lives and works in Los Angeles, CA

## EDUCATION

S.E.A. in Arts and Healing, University of Los Angeles California, Los Angeles, CA
M.F.A. in Painting, Tyler School of Art, Philadelphia, PA
B.A. in Art, San Diego State University, San Diego, CA
Skowhegan School of Painting and Sculpture, Skowhegan, ME

## SELECTED SOLO EXHIBITIONS

2026 *Inheritance*, Luis De Jesus Los Angeles, CA
2025 *The Sky Remains the Same*, Galerie Lelong, New York, NY
2024 *Meditations on African Resilience*, Luis De Jesus Los Angeles, CA
2022 *Rhythmic Inquisitions*, Riverside Art Museum, Riverside, CA
2021 *June Edmonds*, University Art Gallery, Cal Poly State University, San Luis Obispo, CA
*June Edmonds: Full Spectrum*, Mid-career survey, Laband Art Gallery, Burns Art Center, Loyola Marymount University, Los Angeles, CA
*Joy of Other Suns*, Luis De Jesus Los Angeles, CA
2019 *Allegiances and Convictions*, Luis De Jesus Los Angeles, CA
*Scats and Stitches*, LAUNCH LA, Los Angeles, CA
2015 *Recent Works*, The Sijonny Project Space, Long Beach, CA
*Rhythm and Spirit*, Rolling Hills United Methodist Church, Los Angeles, CA
2012 *June Edmonds: Paintings*, Avenue 50 Studio Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

2026 *America Will Be!*, The Driskell Center at the University of Maryland, College Park, MD
*Améfrica: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz de Arte Contemporáneo, Seville, ES
*Excite,* Peter Mendenhall Gallery, Los Angeles, CA
*Till We Have Justice: Honoring the memory of Emmett Till and Celebrating the Courage of his mother*, *Mamie Till-Mobley*, The Loft at Liz's, Los Angeles, CA
2025 *She Who Made Me*, Charlie James Gallery, Los Angeles, CA
*Not Enough Future,* Harold J. Missi Art Gallery*,* San Luis Obispo, CA
*The Generative Museum*, ICA Pittsburgh & Carnegie Mellon University, virtual online
*Step and Repeat*, Los Angeles Municipal Art Gallery, Los Angeles, CA
*California,* Timothy Taylor Gallery, London, UK
*Mindfulness in Contemporary Abstract Painting,* Rancho Cucamonga, CA
2024 *Re/Presenting: Art Beyond the Color Line*, Mead Art Museum, Amherst College, Amherst, MA
*California Gold*, Berggruen Gallery, San Francisco, CA
*Now is the Time,* Los Angeles Mission College, Los Angeles, CA
2023 *Black California Dreamin': African Americans, California, and the Frontier of Leisure*, California African American Museum, Los Angeles, CA
*What Your Eyes Can't See*, The Quint Gallery, La Jolla, CA
*Well, Well, Well*, B Free Studios, La Jolla, CA
2022 *Adornment/Artifact*, co-curated by Jeffrey Spier and jill moniz, The Getty Villa, Malibu, CA

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*Open Doors: June Edmonds, Carl E. Hazlewood, Helen Evans Ramsaran, Chris Watts*, Galerie Lelong & Co., New York, NY
*Marche de l'art*, Dakar Biennial, curated by Yrneh Gabon Brown, Dakar, SN
*Biddy's Garden*, transformative arts, Los Angeles, CA

2021 *New Histories*, curated by Dion Johnson, Harris Art Gallery, University of La Verne, CA

2020 *Unreachable Spring*, Luis De Jesus Los Angeles, Los Angeles, CA
*For Which it Stands*, presented by Assembly Room, Ford Foundation Gallery, New York, NY
*Founding Narratives*, Mead Art Museum, Amherst, MA

2019 *Selections from the Permanent Collection*, Davis Museum of Art, Wellesley College, Wellesley, MA

2018 *Polychromatic Mojo: Color as Content*, curated by Hagop Najarian, Cerritos College Art Gallery, Norwalk, CA
*Viva La Vulva*, Band of Vices Gallery, Los Angeles, CA
*City of Los Angeles (COLA 2018) Individual Artist Fellowships Exhibition*, curated by Steven Wong, Los Angeles Municipal Art Gallery, Los Angeles, CA
Marina del Pedro, curated by Tim Maxeiner, Angels Gate Cultural Center Gallery, San Pedro, CA
*Black Matters*, curated by Molly Barnes and Pamela Smith-Hudson, West Los Angeles College Gallery, Culver City, CA
*Eyes Forward*, curated by James Panozzo and Mary Hollingsworth, Los Angeles Art Show, Launch LA Gallery, Los Angeles Convention Center.

2017 *Diasporagasm*, curated by April Bey, Michael Sterns Gallery in San Pedro, CA; SOLA in Los Angeles, CA
Method, Movement, Memory, curated by Martin Betz, Manhattan Beach Art Center, Manhattan Beach, CA

2016 *Blue*, The Loft at Liz's, Los Angeles, CA
*What I See*, curated by Art Carillo, Avenue 50 Studio Gallery, Los Angeles, CA
*Crate Digger*, curated by Jason Ostro, Gabba Gallery, Los Angeles, CA
*Flower Power*, Kenise Barnes Fine Art, Larchmont, NY
*Boots on the Ground*, curated by Dulce Stein, Mid City Art Center, Los Angeles, CA
*Black History Exhibition*, West L.A. College in Los Angeles, CA and Molly Barnes Gallery, Los Angeles, CA
I am More, curated by Isabel Rojas-Williams, Gabba Gallery, Los Angeles, CA
*Practice, Practice, Practice: Abstract Spirituality in Contemporary L.A. Painting, Sculpture, and Performance*, curated by Doug Harvey, Nan Rae Gallery, Woodbury University, Burbank, CA
*The New New: Group Show*, Kenise Barnes Fine Art, Larchmont, NY

2015 *Aztlan Mujeres de Aztlan / Desde el Corazon de la Mujer*, curated by Margaret Garcia, The dA Center for the Arts, Pomona, CA
*Colored Girls*, curated by Chelle Barbour, Autonomie Gallery, Los Angeles, CA
*Hard Edge*, California African American Museum, Los Angeles, CA

2014 *Believe!,* curated by José Lozano, Avenue 50 Studio Gallery, Highland Park, CA .
*Word Up~Interactions Between Text and Image*, Huntington Beach Art Center, Huntington Beach, CA
*Recent Acquisitions*, California African American Museum, Los Angeles, CA

2013 *Women's History Month Art Exhibition*, Altadena Community Arts Center, Altadena, CA
*Common Ground II*, California African American Museum + Mercado de Paloma, Los Angeles, CA

2012 *Clusters*, Los Angeles College + University of Southern California Medical Village, Los Angeles, CA
*Baile Con Duende*, Watts Towers Art Center, Los Angeles, CA

2011 *Unusual Suspects*, Fremont Gallery, Pasadena, CA
*Improvisations*, San Bernardino College Art Gallery, San Bernardino, CA
*Group Exhibition*, the office of Assembly Member Holly Mitchell, Los Angeles, CA

2010 *African American Masterworks*, M. Hanks Gallery, Los Angeles, CA

2009 *Distinctly Los Angeles*, M. Hanks Gallery, Los Angeles, CA
*40th Anniversary Exhibition*, St. Elmo Village, Los Angeles, CA

2008 *Common Ground*, California African American Museum, Los Angeles, CA

2007 *From a Female Point of View*, The Loft Gallery, San Pedro, CA
*Black Like We*, The Feldman-Horn Gallery, Los Angeles, CA

2006 *Tomorrow's Masters*, M. Hanks Gallery, Santa Monica, CA
Primarily Red, I-5 Gallery, The Brewery, Los Angeles, CA

2005 *Cerritos College Faculty Exhibition*, Cerritos College, Norwalk, CA

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2004 *Fade*, Luckman Fine Art Gallery, Cal State Los Angeles, CA
*Watt's Up*, Watts Towers Art Center, Los Angeles, CA
2002 *Walls of Heritage, Walls of Pride: African American Murals*, University Art Gallery, Cal State University Dominguez Hills, Carson, CA
2001 *Spirit Observed*, The Advocate Gallery, Hollywood, CA
1999 *Art & Issues*, Korean Cultural Center, Los Angeles, CA
1997 *Do You See What I See?,* Articulture Gallery, Hermosa Beach, CA
*Hand, Mind and Spirit*, Sheppard Gallery, University of Nevada, Reno, NV
*Women Speak*, Black Gallery, Los Angeles, CA
1996 *Divergent Similarities*, Occidental College, Los Angeles, CA
*New Identities of Los Angeles*, Self-Help Graphics, Los Angeles, CA

## AWARDS / RESIDENCIES

2023 Ucross Foundation Spring Fellowship, Clearmont, WY
MacDowell Spring-Summer Fellowship, Peterborough, NH
2022 California Community Foundation Fellowship for Visual Art Fellows, Los Angeles, CA
Guggenheim Foundation Fellowship in Fine Arts, New York, NY
California Arts Council Individual Established Artist Fellowship, State of California
2021 Vermont Studio Center Fellowship/Residency, Johnson, VT
2020 AWARE Prize, The Armory Show/ Archives of Women Artists Research & Exhibitions, New York, NY
2017-18 COLA (City of Los Angeles) Artist Fellowship, Department of Cultural Affairs, Los Angeles, CA
2017 Paducah Artist Residency, Paducah, KY
2016 Center for Cultural Innovation Quick Grant, San Pedro, CA
2005 Artist in Residence / Individual Artist Grant, Cultural Affairs Department, San Pedro, CA
2003 Artist in Residence / Individual Artist Grant, Cultural Affairs Department, Los Angeles, CA
2001 Artist in the Community Individual Artist Grant, California Arts Council, Sacramento, CA
2000 Inglewood Cultural Arts, Inglewood, CA
1997 Residency Grant, Helene Wurlitzer Foundation, Taos, NM
1997 Residency Grant, Dorland Mountain Community, Temecula, CA
1982 Residency / Full Grant, Skowhegan School of Painting and Sculpture, Skowhegan, ME

## BIBLIOGRAPHY

2026 Anspon, Catherine D. "Houston's Buzzy Art Fair Returns With a Bigger Lineup – Your Early Preview Of Untitled Art, Houston," PaperCity Magazine, July 6
Rus, Mayer. "Architect Chet Callahan and Designer Oliver Furth Craft a Polychromatic Seaside Playground," Architectural Digest, Feb. 12
2025 Valdesolo, Fiorella. "15 Women-Led Art Shows to See in New York This Fall," Vogue, Sep. 22
Kinsella, Eileen. "12 Must-See Gallery Shows in New York This Fall," Artnet, Sep. 2
2024 Victor, Lila. "Black in Mayberry Showcases FREEDOM: Celebrating the Art and Voices of Black Artists, Feature 3," Westside Current, Jul. 22
Ehlert, Julia. "Caltech Unveils Portrait of Grant D. Venerable (BS '32)," Caltech, Jun. 18
Allen May III, Richard. "Gallery Rounds: June Edmonds, Luis De Jesus Los Angeles," Artillery, Apr. 3
The Editors. "These pop-ups, drops and art events got you covered for spring," Los Angeles Times, Mar. 7
Cubbin, Caroline. "Frieze Los Angeles 2024: A Guide to the Best Exhibitions, Events, and Parties," L'Officiel, Feb. 29
Rabb, Maxwell. "8 Muse-See Shows during Frieze Los Angeles," Artsy, Feb. 22
2023 CVannoy. "Ucross Announces Spring 2023 Fellows," Sheridan Media, May 23
Editor. "MacDowell Awards Spring-Summer Fellowships," Monadnock Ledger-Transcript, Feb. 17
Editor. "MacDowell Awards Spring-Summer Fellowships to 142 Artists," MacDowell.org, Feb. 14

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2022 May, Richard. “Gallery Rounds: June Edmonds,” Artillery, Oct. 26
Allen, David. “Riverside Art Museum exhibits explore identity, Joshua Tree,” Daily Bulletin, Oct. 4
Dozier, Ayanna. “The 10 Best Booths at The Armory Show 2022,” Artsy, Sept. 9
California Community Foundation. “California Community Foundation Announces 2022 Fellowship for Visual Artist Fellows,” CISION, Aug. 31
Scott, Chadd. “Black Portraits, From the Obamas to the Unknown, at Los Angeles County Museum of Art,” Forbes, Dec 10

2021 Conner, Allison. “The Whirling, Spiritual Abstraction of June Edmonds,” Hyperallergic, Dec. 7
moniz, jill and Karen Rapp. “June Edmonds: Full Spectrum,” Designed by Blacvoice Design. Published by Loyola Marymount University Dec. (catalogue).
Valentine, Victoria. “On View: See Images From ‘June Edmonds: Full Spectrum,’ a 40-Year Survey at Loyola Marymount University in Los Angeles,” Culture Type, Nov. 8.
Knight, Christopher. “Review: A Welcome June Edmonds Survey Illuminates The Artist’s Surprising Trajectory,” Los Angeles Times, Nov. 2.
May III, Richard Allen. “June Edmonds Freedom In Abstraction,” Artillery, Nov. 2.
Barrie, Lita. “June Edmond’s 40-Year Survey at Laband Art Gallery, Loyola Marymount University and Solo Exhibition at Luis De Jesus Los Angeles,” Noah Becker’s Whitehot Magazine of Contemporary Art, Oct. 30.
Hetherington, Riley. “June Edmonds Exhibit Comes to Campus,” The Los Angeles Loyolan, Oct. 7.
Valentine, Victoria. “Los Angeles: 5 New Gallery Exhibitions are Dedicated to Artists Lorna Simpson, Betye Saar, Amoako Boafo, June Edmonds, and Rashid Johnson,” Culture Type, Oct. 1
Stromberg, Matt and Elisa Wouk Almino. “Your Concise Los Angeles Art Guide for October 2021,” Hyperallergic, Oct. 1
Evans, Julia Dixon. “5 Works of Art to See in San Diego in August,” KPBS, Aug. 10.
“’Ebony on Draper and Girard’ Mural Complete,” La Jolla Light, Jul. 20
Mackin-Solomon, Ashley. “New Installation for Murals of La Jolla Honors Local Black Pioneers,” La Jolla Light, Jul. 12
Edmunds, Melanie. “The Future is Black Art. Portrayals of Black Community,” Artsy, Feb. 11

2020 Quach, Hoa. “San Diego’s Museum of Contemporary Art Announces Digital Auction,” Times of San Diego, Sep. 1
Haight, Cathryn. “5 Museum Curators Share The Artwork They’ve Missed the Most,” WBUR The ARTery, Jul. 15
Hollis, Phyllis. “Episode 19: A Conversation with June Edmonds,” Cerebral Woman, June. 10
Zanardi, Eva. “The Armory Show Delivered Despite Fears,” Art & Object, Mar. 6
Selvin, Claire. “Armory Show Names Three Prize Winners for the 2020 Edition, Including Inaugural AWARE Prize for Women Artists,” ARTnews, Mar. 6
Lopez Cassel, Dessane. “Visiting the 2020 Armory Show Amid Ominous Headlines,” Hyperallergic, Mar. 6
Schwendener, Martha. “The Armory Show: Playing It Safe During an Unsettled Time,” The New York Times, Mar. 5
“10 Artworks to See at The Armory Show in New York This Weekend”, ArtFix Daily, Mar. 5
Keener, Katherine. “$10,000 AWARE Prize will recognise 20th century female artist at the Armory Show”, Art Critique, Feb. 25
Di Liscia, Valentina. “Prize at Armory Show Will Give 10k to a Woman Artist or Her Estate,” Hyperallergic, Feb. 20

2019 Bowie, Summer. “Allegiances and Convictions: An Interview with June Edmonds and Luis De Jesus,” Autre Magazine, June 29
Dambrot, Shana Nys. “Review: June Edmonds at Luis De Jesus,” Art and Cake, June 13
Knight, Christopher. “Review: June Edmonds Paints A Different American Flag - One Defiantly More Brown,” Los Angeles Times, May 29
Hudson, Suzanne. “Artforum Critics' Pick: June Edmonds,” Artforum, May 24
Goldman, Edward. “Smart, Courageous and, Yes,Totally Naked,” Art Talk: KCRW, May 14
Miranda, Carolina A. “Datebook: Painter June Edmonds Imagines Flags Inspired by Black History,” Los Angeles Times, May 9

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2018 Najarian, Hagrop. "Polychromatic Mojo: Color as Content, Cerritos College Art Gallery." Art and Cake, Nov. 11
Jackson, Tatiana and Blake Atwell. "COLA artist June Edmonds transforms ideas into art," The Los Angeles Times HS Insider, Jun. 21
Castillo, Jane. "Studio Visit with June Edmonds," Parkbench, May 3
Easter, Makeda. "L.A. gave local artists $10,000 grants. See what they did with them at Barnsdall Art Park", Los Angeles Times, May 2
Dambrot, Shana Nys. "Join the New C.O.L.A. Fellowship of Artists at Barnsdall and Grand Performances," LA Weekly, Apr. 30

2017 Davis, Genie. "Diasporagasm at SBC SoLA Gallery," Art and Cake, Oct. 23

2016 Zeller, Heidi. "New Union Station exhibition celebrates Metro artist transformations of the transit system," The Source, Aug. 19
Harvey, Doug. "June Edmonds: Circle/Curve Series," Abstract Spiritual (blog), Apr. 15
"The New New," published by Kenise Barnes Fine Art, Jan. 2016 (catalogue)

2015 Knight, Christopher. "'Hard Edged' art at California African American Museum widens perception of black artists' work," Los Angeles Times, Dec. 9

**SELECTED COLLECTIONS**

California Institution of Technology, Pasadena, CA
California African American Art Museum, Los Angeles, CA
Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, CA
Crocker Art Museum, Sacramento, CA
Davis Museum, Wellesley College, Wellesley, MA
Mead Art Museum, Amhurst College, Amhurst, MA
David Owsley Museum, Ball State University, Muncie, IN
Escalette Permanent Collection of Art, Chapman University, Orange, CA
New York Presbyterian Hospital, New York, NY
Petrucci Family Foundation Collection of African American Art, Asbury, NJ
Pizzuti Collection, Columbus, OH
United States Embassy in Guatemala
Michelle Branch and Dale Cook Collection, San Francisco, CA
Robert Conn Collection, Del Mar, CA
Arthur Lewis Collection, Los Angeles, CA
Rodney Miller Collection, New York, NY
Richelieu Dennis Collection, Old Westbury, NY
Michael Rubel Collection, Los Angeles, CA
Kelly M. Williams and Andrew Forsyth Collection, Palm Beach, FL
Shah Garg Collection, Atherton, CA
Jorge M. Pérez Collection, Miami, FL