LUIS DE JESUS LOS ANGELES

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FEDERICO SOLMI

Born in 1973, Bologna, Italy
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS & BIENNIALS

2025 *Being Human Again,* The 32nd Pontevedra Art Biennial, Museo de Pontevedra, Pontevedra ES
2024 *Ship of Fools,* Venice Biennial, Venice, Italy
The Great Farce, The Block Museum of Art, Northwestern University, Evanston, IL
2023 *The Red Desert*, Anita Beckers Gallery I Contemporary Art & Projects, Frankfurt, Germany
The Drunken Boat, Galerie Kornfeld and the Guardini Foundation, Berlin, Germany
2022 *Joie De Vivre*, Morris Museum, Morristown, NJ
The Grand Travesty, Morris Museum, Morristown, NJ
2021 *The Bacchanalian Ones*, Luis De Jesus Los Angeles, Los Angeles, CA
2020 *The Bacchanalian Ones*, Rowan University Art Gallery, Glassboro, NJ
The Great Debauchery, Amelie A. Wallace Gallery, SUNY College, Old Westbury, NY
The Great Farce, The Block Museum of Art, Northwestern University, Evanston, IL
2019 *The Grand Masquerade*, Tarble Art Center, Eastern Illinois University, Charleston, IL
American Circus, Midnight Moment, Times Square Arts, New York, NY
Mundus Novus, ADN Gallery, Barcelona, Spain
Notturno Rosso, 58th Venice Biennale Collateral Event, Palazzo Cesari-Marchesi, Venice, Italy
Counterfeit Heroes, Ronald Feldman Gallery, New York, NY
The Armory Show, presented by Ronald Feldman Gallery, New York, NY
2018 *Open Spaces 2018: A Kansas City Arts Experience*, biennial curated by Dan Cameron, UMKC Gallery, Kansas City, MO
The Good Samaritans, Rochester Contemporary Art Center, Rochester, NY
The Great Expedition, Mabini Gallery, Manila, Philippines
2017 *On Desire*, Frankfurt B3 Biennial of Moving Image, Frankfurt, Germany
Counterfeit Heroes, curated by Kelly Gordon, Museo de Arte Contemporáneo del Zulia-Maczul, Maracaibo, Venezuela
Vitel Tonné, 57th Venice Biennale Collateral Event, Palazzo Cesari-Marchesa, Venice, Italy
2016 *The Brotherhood,* Luis De Jesus Los Angeles, Los Angeles, CA
XVI Quadriennale Di Roma, curated by Domenico Quaranta, Palazzo Delle Esposizioni, Rome, Italy
American Circus, curated by Hadas Yossifon, Haifa Museum of Art, Haifa, Israel
Counterfeit Heroes, curated by Kelly Gordon, Museo de Arte Contemporáneo del Zulia, Maracaibo and Centro de Arte Los Galpones, Caracas, Venezuela
2015 *The Brotherhood,* Postmasters Gallery, New York, NY
The Great Dictator, Dino Morra Arte Contemporanea, Naples, Italy
Chinese Democracy and The Last Day On Earth, Gleichapel, Paris, France
EXPANDED SENSES: Experiencing with all Senses and Shifting Boundaries, B3 Biennial of the Moving Image, Frankfurt, Germany
Federico Solmi, Haifa Museum of Art, Haifa, Israel
Imago Mundi - Praestigium Italia, Fondazione Sandretto Re Rebaudengo, Torino, Italy

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Federico Solmi: A Song of Celebrities, Politicians, and Dictators, curated by Paco Barragán, Centro Cultural Matucana 100, Santiago, Chile

2014 *Chinese Democracy and the Last Day on Earth*, Vernon Gallery, Prague, Czech Republic
Chinese Democracy and the Last Day on Earth, CIRCLE1, Berlin, Germany

2013 *Chinese Democracy and the Last Day on Earth,* Postmasters Gallery, New York, NY
Chinese Democracy and the Last Day on Earth, ADN Gallery, Barcelona, Spain
A *Song of Tyranny*, Italian Cultural Institute, Madrid, Spain
Federico Solmi: Other People's Problems, curated by Doreet LeVitte Harten + Dalia Levin, The Herzliya Museum of Contemporary Art, Herzliya, Israel

2012 *Chinese Democracy and the Last Day on Earth,* Luis De Jesus Los Angeles, Los Angeles, CA
The World of Soul: As Virtual Art Engineering, First Shenzhen Independent Animation Biennial, curated by Wang Chenchen, Zhang Xiaotao + He Jinfang, Overseas Chinese Town (OCT) Innovation Culture Land Northern Area B10 Art Center, Shenzhen, China
7th Berlin Biennial ARTWIKI, curated by Artur Zmijewski + Pit Schultz, Berlin, Germany (digital venue)

2011 *The Swine Philosophy,* Galerie Zimmermann Kratochwill, Graz, Austria
The Dissolve, SITE Santa Fe Eighth International Biennial, curated by Sarah Lewis + Daniel Belasco, Santa Fe, NM
ITALIANS DO IT BETTER!! Game Art Made in Italy, curated by Matteo Bittanti + Domenico Quaranta, 54th Venice Biennale Collateral Event, Scuola dei Laneri, Venice, Italy

2010 *Douche Bag City*, Conner Contemporary Art, Washington, D.C.
A Confederacy of Villains, Jerome Zodo Fine Art, Milano, Italy
*From Uterus to Grave With No Happy Ending***,** LMAK Projects, New York, NY
Douche Bag City, Czech Centres co-presented with Vernon Gallery, Prague, Czech Republic

2009 *Walking With the Devil*, NOT Gallery Contemporary Art Factory, Naples, Italy

2008 *The Evil Empire***,** LMAK Projects / Elga Wimmer PCC, New York, NY
The Evil Empire, ADN Gallery, Barcelona, Spain
The Evil Empire, Pascal Vanhoecke Gallery, Paris, France
XVI Quadriennale Di Roma, Palazzo Delle Esposizioni, curated by Lorenzo Canova, Rome, Italy

2007 *The Evil Empire*, Galleri s.e, Bergen, Norway

2006 *King Kong and the End of the World*, ADN Galeria, Barcelona, Spain
Napoli Presente, Palazzo delle Arti di Napoli, curated by Lóránd Hegyi, Naples, Italy

SELECTED GROUP EXHIBITIONS

2024 *The Unbearable Lightness of Being,* Richard Beavers Gallery, New York, NY

2023 *The Feast*, The Israel Museum, Jerusalem
Ipotesi Metaverso (*Metaverse Hypothesis*, Fondazione Musei Roma Palazzo Cipolla, Rome, Italy
Still, Life! Mourning, Meaning, Mending, 21C Museum Hotel, Bentoville, AR

2022 *Singing in Unison*, Rail Curatorial Projects, Scully Tomasko Foundation, New York, NY

2021 *The Tides of the Century*, Ocean Flower Island Museum, Danzhou City, Hainan Province China
Seeing Differently, The Phillips Collection, Laguna, CA
Who Says, Who Shows, What Counts: Thinking About History, The Block Museum of Art, Northwestern University, Evanston, IL
About Stupidity, curated by Doreet LeVitte Harten, Künstlerhaus Bethanien, Berlin, Germany

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2020 *If You Can Dream It, You Can Build It*, Galerie Anita Beckers in collaboration with Galerie Kornfeld, Frankfurt am Main, Germany

2019 *The Quest of Happiness: Italian Contemporary Art Today*, Serlachius Museum, Mänttä, Finland
The Outwin 2019: American Portraiture Today, National Portrait Gallery, Smithsonian Institute, Washington D.C.; Michele and Donald D'Amour Museum of Fine Arts**,** Springfield, MA; Mildred Lane Kemper Art Museum, Washington University St. Louis, MO
Parallels and Peripheries: Migration and Mobility, VisArts, Rockville, MD
Power: Empower, North Dakota Museum of Art, Grand Forks, ND

2018 *White Anxieties*, Whitebox, New York, NY
Truth or Dare: A Reality Show, 21C Museum Hotel, Cincinnati, OH
Reprise: Summer Show 2018, Ronald Feldman Gallery, New York, NY
American Beauty, curated by Stefano Reia, Galleria Comunale D'Arte Contepmoranea Di Monfalcone, Italy

2017 *Costante Colore*, THE POOL NYC, Palazzo Fagnani Ronzoni, Milano, Italy
Tension & Conflict: Video Art after 2008, curated by Pedro Gadanho + Luísa Santos, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
Citizens, curated by Neta Gal-Azmon, Petach Tikva Museum of Art, Petach Tikva, Israel
The Sands, curated by Blended Reality Crew, Essex Flowers, New York, NY (virtual reality exhibition)
COMM | ALT | SHIFT, curated by Dexter Wimberly + Larry Ossei-Mensah, Aljira, a Center for Contemporary Art, Newark, NJ
A View From The Cloud, Streaming Museum, United Nations Church Center, New York, NY
Art on the Front Lines, Ronald Feldman Gallery, New York, NY
Truth or Dare: A Reality Show, 21C Museums Hotel, Nashville, TN
Silver Lining: 25 Years of Art, Elga Wimmer PCC, New York, NY

2016 *PUNK. Its Traces in Contemporary Art*, curated by David G. Torres, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Face to Face: A Selection of International Emerging Artists from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy
Silence. The Voice of Art. Peace Time Crimes, curated by Viola Romoli, Massachusetts Institute of Technology, Cambridge, MA
PIGS, curated by Blanca de la Torre, Artium Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
#makeamericagreatagain, curated by Raul Zamudio, Juan Puntes + Blanca de la Torre, White Box, New York, NY

2015 *Ha Ha! Business!,* Luis De Jesus Los Angeles, Los Angeles, CA
women crush wednesday #wcw, Postmasters Gallery, New York, NY
Intimate Strangers, Politics as Celebrity, Celebrity as Politics, curated by Paco Barragán, Centro Cultural Matucana 100, Santiago, Chile
Praestigium Contemporary Artist from Italy, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Black Mirror, Galerie L'Axolotl, Cabinet des Curiosités Contemporain, École Supérieure d'Art et de Design, Toulon, France

2014 *Luminous Flux,* Thoma Foundation, Art House, Santa Fe, NM

2013 *The Garden Of The Forking Paths: Exploring Independent Animation*, curated by Mariagrazia Costantino + Wang Chunchen, OCT Contemporary Art Terminal of He Xiangning Art Museum, Shanghai, China
14th Premio Cairo Exhibition, Palazzo della Permanente, Milano, Italy

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2012 *Party Headquarters: Art in the Age of Political Absurdity,* curated by Eleanor Heartney + Larry Litt, Pratt Manhattan Gallery, New York, NY
The Persistence Of Memories: Selections From The Mosquera Collection, curated by John Kaufman + Harumi Abe, Broward College, Ft. Lauderdale, FL
Under The Influence: The Art of Power & Persuasion: Kianga Ellis Projects, Brooklyn, NY

2011 *Iconoclasts and Iconodules:* curated by Ombretta Agrò Andruff, Religare Art Gallery, New Delhi, India
Art Los Angeles Contemporary Art Fair, presented by Luis De Jesus Los Angeles, Santa Monica, CA

2010 *Inversion of the Ideal*, Galerie Zimmermann Kratochwill, Graz, Austria
*50 Ways To Keep Your Lover***,** Galleri s.e, Bergen, Norway
Social Climbing, Luis De Jesus Los Angeles, Santa Monica, CA
*(EX) COMMUNICATE***,** Jerome Zodo Contemporary, Milano, Italy

2009 *The Best Is Yet To Come...,* Galleria Glance, Torino, Italy
The Practice Of Joy Before Death; It would just not be a party without you, curated by Die Störung, Scaramouche, New York, NY
I Mostri, curated by Yann Perol, Galerie Van Der Stegen, Paris, France

2008 *Oplà*, curated by Raffaele Gavarro, Galerie Vanessa Quang, Paris, France
Art Brussels**,** presented by ADN Gallery, Brussels Expo, Brussels, Belgium
*Flicker Fusion***,** curated by Diane Barber, Diverse Work Art Space, Houston, TX
Impakt Highlights: YourSpace, The National Center for Contemporary Art, Nizhny Novgorod, Russia
Supermodern: Nothing Is What It Seems, In Transition Russia 2008, curated by Lee Wells, organized by NeMe, National Center for Contemporary Art, Moscow, Russia

2007 *Extremes & In-Betweens,* curated by Joshua Altman, Dorsky Gallery, Long Island City, NY
*Drawing Out***,** curated by Lorenzo Giusti, Galleria Biagiotti, Firenze, Italy
Poetic Terrorism, curated by Elga Wimmer, El Festival Edición Madrid de Nuevos Creadores (FEM 7), Madrid, Spain
Sex And Convenience, Pascal Vanhoecke Gallery, Paris, France
ON THE EDGE OF VISION: New Idioms in Indian & Italian Contemporary Art, curated by Lorenzo Canova, Victoria Memorial Hall, Kolkata, India; National Gallery of Modern Art, New Delhi, India; and National Gallery of Modern Art, Mumbai, India

2006 ARTISSIMA 13: FEEL CONTEMPORARY*,* presented by Fabio Paris Art Gallery, Turin, Italy
Static Dancing, New Image Art Gallery, Los Angeles, CA
Escape From New York, Curators Without Borders Gallery, Berlin, Germany
Celebrity, Gallery Sixtyseven, New York, NY
Pulse New York*,* presented by Gallery Sixtyseven, 69th Regiment Armory, New York, NY
The Jaundiced Eye, curated by David Hunt, Scope Art Fair, New York, NY

2005 Pulse Miami*,* presented by Gallery Sixtyseven, Miami, FL
Vidéo & Electro Mix Live, Galleria Parisud, Paris, France

2004 *Da Lontano Era Un'isola*, curated by Con-Cura, Fabbrica del Vapore, Milan, Italy

2003 *25th Small Works*, curated by Barbara Millstein, New York University East Gallery, 80 Washington Square East, New York, NY
Reaction, curated by Jeanette Ingberman + Papo Colo, Exit Art, New York, NY

SCREENINGS & FESTIVALS

2019 *American Circus*, Midnight Moment, Times Square Arts, New York, NY, Jul. 1-30

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2018 Design Shanghai 2018, Shanghai Exhibition Centre, Shanghai, China, Aug. 31 - Sep. 1
Excerpts from The Great Farce, Sunset Boulevard Billboards, Innovation Foundation, West Hollywood, CA, Aug. 1 - Sep. 30
Storytek, Tallinn, Estonia, Jan. 17 - Mar. 3

2017 *Artificial Intelligence – the Other I*, Ars Electronica Festival 2017, Linz, Austria, Sep. 7-11
Les Rencontres Internationales Paris/Berlin, curated by Nathalie Hénon + Jean- François Rettig, Gaîté Lyrique, Paris, France, Mar. 14-19; Haus der Kulturen der Welt, Berlin, Germany, Jun. 13-18

2016 *THE FUTURE OF VISIONS*, 29th European Media Art Festival, Kunsthalle Osnabrück, Osnabrück, Germany, Apr. 20- 24

2015 Moving Image, Gaîté Lyrique, curated by Nathalie Hénon + Jean-François Rettig, Paris, France, Feb. 4

2014 50th Mostra Internazionale del Nuovo Cinema di Pesaro, Pesaro, Italy, Jun. 23-29

2013 *Chinese Democracy and the Last Day on Earth*, 26th Dallas VideoFest, Dallas, TX, Oct. 9-13
Incubate Festival, curated by Jantien Borsboom, Tilburg, The Netherlands, Sep. 10-16
OK. Video, 6th Jakarta International Video Festival, Galeri Nasional Indonesia, Jakarta, Indonesia, Sep. 5-15
Moving Image, Gaîté Lyrique, curated by Nathalie Hénon + Jean-François Rettig, Paris, France, Jul. 10-12
Les Rencontres Internationales Paris/Berlin/Madrid*,* Haus der Kulturen der Welt, Berlin, Germany, Jun. 25-30

2012 Les Rencontres Internationales Paris/Berlin/Madrid, Palais De Tokyo, Paris, France, Nov. 30 – Dec. 8
1st Ängelholm International Video Art Festival, Ängelholm Sweden, Apr. 26-28

2011 *Play Start*, curated by Start Milano, Pecci Contemporary Museum of Art, Milan, Italy, Sep. 17
Analog To Digital, Los Angeles Center for Digital Art, New York, NY, Jul. 14 – Aug. 28

2010 Les Rencontres Internationales Paris/Berlin/Madrid, curated by Nathalie Hénon + Jean-François Rettig, Reina Sofia Museum National, Madrid, Spain, Apr. 19
2nd ATOPIC Machinima Film Festival, Paris, France, Nov. 14-15

2009 Kassel Documentary Film & Video Festival, Kasseler Kunstverein, Kassel, Germany, Nov. 10-15
The Threshold of the Noosphere, curated by Blanca De La Torre, *NEW ERA*, Tina B. The Prague Contemporary Art Festival, Prague, Czech Republic, Oct. 8-25
Accelerated Living, 20th Impakt Festival, Theater Kikker and Filmtheather 't Hoogt, Utrect, The Netherlands, Oct. 14-18
Les Rencontres Internationales Paris/Berlin/Madrid, curated by Nathalie Hénon + Jean-François Rettig, Centre Pompidou, Paris, France; CA2M, Centro de Arte Dos de Mayo, Madrid, Spain; and Haus der Kulturen der Welt, Berlin, Germany

2008 Les Rencontres Internationales, Centro de Art Dos de Mayo, Madrid, Spain; Centre Pompidou, Paris and Haus der Kulturender Welt, Berlin
Art Tech Media 2008, curated by Blanca De La Torre, Cordoba, Spain, Nov. 26-28
Near Sighted-Far Out, 3rd Harvestworks Digital Media Arts Center Video Art Festival, curated by Nicole J. Caruth, New York, NY Sep. 24-26
8th Melbourne International Animation Festival, Australian Centre for the Moving Image, Melbourne, Australia, Jun. 16-22
Cortoons, Teatro Palladium, Rome, Italy, Mar. 27-30

2007 *Poetic Terrorism*, El Festival Edición Madrid de Nuevos Creadores (FEM 7), Plaza de Santa María Soledad Torres Acosta, Madrid, Spain, Oct. 18-30
Saison Video 2007, Espace Croisé Center of Contemporary Art, Roubaix, France, Mar. 13-31

2006 *Viedeomedeja 06*, 10th International Video Festival*,* Museum of Voivodina, Novi Sad, Serbia,

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Dec. 15-17
Emerging Filmmakers, Moving Image Centre, Auckland, New Zealand, Oct. 5
Outvideo 2006, Russia International Video Art Festival, St. Petersburg, Volgograd, Voronezh, Irkutsk, Kaliningrad, Krasnodar, Russia, Jun. 5 - Jul. 5
Off Loop Festival, Barcelona International Video Festival*,* Barcelona, Spain, May 10-21
IndieLisboa, Lisbon International Independent Film Festival, Lisbon, Portugal, Apr. 20-30
Emerging Animators Screening, The Drawing Center, New York, NY

2005 *Adventures in Sound and Image*, 16th Impakt Festival*,* Theater Kikker, Utrecht, the Netherlands, Dec. 7-11
A Tribute to Bruce Nauman, DiVA Digital & Video Art Fair, New York, NY, Mar. 11-13

FELLOWSHIPS & AWARDS

2024 Honorary Prize in art category, B3 Festival of the Moving Image, Frankfurt Germany
2019 Finalist, Outwin Boochever Portrait Triennial, Smithsonian National Portrait Gallery, Washington D.C.
2015 B3 BEN Main Prize, B3 Biennale of the Moving Image, Frankfurt, Germany
2009 Fellowship in Video & Audio, John Simon Guggenheim Memorial Foundation, New York, NY

VISITING PROFESSOR / LECTURES / PANELS

2021 Artist talk with Lawrence Weschler as part of the *The Bacchanalian Ones* exhibition at Luis De Jesus Los Angeles, Los Angeles, CA
Artist talk with Larry Ossei Mensah for Frieze New York, presented by Kornfeld Gallery, Berlin, Germany
2020 Visiting Artist, Department of Experimental Animation, California Institute of the Arts, Santa Clarita, CA
Video Art::Doomsday Dreams, moderated by Martha Schwendener + Phong Bui, The Brooklyn Rail, Brooklyn, NY
2019 Visiting Artist, moderated by Hyewon Yi, State University of New York Old Westbury, Long Island, NY
Visiting Artist, moderated by Mark Voelpel, Brooklyn College, City University of New York, Brooklyn, NY
2018 Artist Talk, Rochester Institute of Technology, Rochester, NY
2017 Panel: La Biennale di Venezia, Nexus Pavilion of Science Technology and Art, Ca' Giustinian, Venice, Italy
Visiting Professor, Experimental Film, Yale University, New Haven, CT
2016 Visiting Professor, Experimental Film, Yale University, New Haven, CT
2017 Keynote Speaker, Beijing Media Art Biennale & Conference, Art Museum of China Central Academy of Fine Art, Beijing, China
2014 Keynote speaker, *IEEE 2014*, International Games Innovation Conferences, Toronto, Canada
Visiting Artist, moderated by Andrea Cioffi, Cattolica University, Milan, Italy
Visiting Artist, moderated by Johannes DeYoung, Yale University, New Haven, CT
2013 Visiting Artist, moderated by Johannes DeYoung, Yale University, New Haven, CT
2012 Visiting Artist, moderated by Dominique Nahas, New York Studio Residency Program, New York, NY
2011 Visiting Artist, moderated by Andrea Cillo, Accademia Di Brera, Milan, Italy

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2010 Visiting Artist**,** moderated by Laura Nova, Bloomfield College, Bloomfield, NJ
2009 Visiting Artist, moderated by Michael Alan, School Of Visual Arts, New York, NY
2008 *Motion Graphics in Contemporary Art***,** moderated by Alexander Reyna, School of Visual Arts, New York, NY
*Controversial Art Past and Present***,** moderated by Elga Wimmer, School of Visual Arts, New York, NY
*Impakt Invites Federico Solmi***,** moderated by Chris Keulemans, Impakt Festival 2008, Film Theater Hoogt, Utrecht, the Netherlands
2006 *Introduction To Contemporary Art*, organized by Renee Vara, Guggenheim Museum, New York, NY
2005 Visiting Artist*,* moderated by Francesca Romana Morelli, Accademia di Belle Arti di Napoli, Naples, Italy

SELECTED BIBLIOGRAPHY

2024 Borreli, Christopher. “Politics feel like a circus? Go see ‘The Great Farce,’ an art exhibit now at Northwestern,” Chicago Tribune, Nov. 4
Ni, Nicky. “Entering the mirrored world,” Chicago Reader, Sep. 20
2023 Shapira, Uri. “Visitors can feast on this new exhibition at the Israel Museum,” i24NEWS, Aug. 5
“Interview with Curator Natasha Roberts, NYC,” Arte Fuse, Apr. 27
“Palazzo Cipolla Metaverse Hypothesis curated by Gabriele Simongini and Serena Tabacchi,” L’Ora, Apr. 4
Naier, Thomas. “The Best Things to Do in NJ in February: Concerts, Theater, and More,” New Jersey Monthly, Feb. 1
2022 Klein, Jessica. “Most Influential Artist: Federico Solmi,” CoinDesk, Dec. 5
Bloch, Mark. “Federico Solmi: Joie De Vivre,” Brooklyn Rail,
Dube, Ilene. “Video-based Art at the Morris Museum Evokes Roman Festivals of Excess and Greed,” New Jersey Stage, Oct. 21
Young, Olivia. “Exhibition Review: Federico Solmi: Joie De Vivre,” Musée Magazine, Oct. 19
Weschler, Lawrence. “Federico Solmi: The Butcher’s Son” Wondercabinet, Sept. 29
Weschler, Lawrence. “Lawrence Weschler’s Fortnightly Compendium of the Miscellaneous Diverse,” Wondercabinet, Sept. 15
“How the Original ‘Most Influential’ Portraits Were Made,” CoinDesk, Jan. 12
2021 Cameron, Dan. “Federico Solmi with Dan Cameron,” Brooklyn Rail, May 5
“MUST SEE: Federico Solmi: *The Bacchanalian Ones,”* Artforum, Apr. 28
2020 Jones, Darren. “Critics’ Pick: Federico Solmi at Rowan University Art Gallery,” Artforum, Dec. 11
Wien, Gary. “Rowan University Art Gallery presents ‘The Bacchanalian Ones’ featuring Federico Solmi,” New Jersey Stage, Sep. 25
“Tongues: Federico Solmi,” Hatchers.TV, Apr. 21
Valentine, Victoria. “National Portrait Gallery: African Americans and Racial Justice are Popular Subjects at Outwin Boochever Portrait Competition,” Culture Type, Feb. 21
Rule, Doug. “Out On the Town: DC arts & entertainment highlights,” Metro Weekly, Feb. 13
2019 “Yale Affiliates featured in ‘Strange Loops,” Yale News, Dec. 19
Jenkins, Mark. “Portraits that Bend the Rules of Portraiture in the Outwin 2019,” The Washington Post, Dec. 12
Michelson, Andrea. “This Year’s Outwin Winners Challenge the Norms of Portraiture,” Smithsonian

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Magazine, Oct. 25
Kulke, Stephanie. “Federico Solmi’s surreal, satirical universe comes to The Block Museum collection,” Northwestern Now, Sep. 25
Villasmil, Alejandra. “Federico Solmi: Mundus Novus,” Artishock Revista, Aug. 7
Perelli, Guendallina. “Federico Solmi and His Absurdist Theatre of the World,” The Sign Speaking, Jul. 3
Cardone, Maurita. “Times Square si specchia nel video di Federico Solmi,” Artribune, Jul. 22
Campbell, George. “Art Out: American Circus,” Musée Magazine, Jul. 12
Martinez, Jamie. “Interview with Artist Federico Solmi,” Arte Fuse, Jun. 27
Smith, Andy. “The Video Paintings of Federico Solmi,” Hi-Fructose, Mar. 17
Sargent, Sarah. “The 2019 Armory Show, Business as usual,” Artillery Magazine, Mar. 13
Hager, Holly. “Holly Hager’s 6 Armory Week Paper Picks,” Art Zealous, Mar. 12
Cardone, Maurita. “Il meglio dell’Armory Show 2019,” Artibune, Mar. 10
Becker, Nancy. “Enamored with the Armory,” Newyorkitus, Mar. 9
Johnson, Paddy. “Armory Show Tour: A Fine Art Shipper on the Trends Being Sent to This Year’s Fairs,” Observer, Mar. 8
Sala, Roberto. “The Armory Show 2019,” Revista Segno, Mar. 8
Small, Zachary. “Women and Minority Artists Flourish Amid Elite Indulgence at the 2019 Armory Show,” Hyperallergic, Mar. 7
Durón, Maximilíano + Katherine McMahon. “Scenes from the 2019 Armory Show,” ARTnews, Mar. 6

2018 Bloch, Marc. “Mark Bloch on White Anxieties at White Box,” Whitehot Magazine, Oct.
Rafferty, Rebecca. “Federico Solmi’s video paintings stun at RoCo,” Rochester CITY News, Apr. 18
Flanigan, Robin L. “RoCo hosts Federico Solmi, an Italian artist whose multimedia art brings bold satire, storytelling,” Democrat & Chronicle, Mar. 30
Sharp, Sarah Rose. “A Decade of Video Art Responding to the 2008 Financial Crisis,” Hyperallergic, Mar. 2

2017 “The Great Farce: L’opera monumentale de Federico Solmi a Francoforte,” Artibune, Dec. 4
“Tausende Besucher bei B3-Biennale,” Journal Frankfurt, Dec. 4
Berins, Von Lisa. “Zur B3 Biennale zeigt Federico Solmi eine riesige Groteske,” Op-Online.de, Nov. 24
Ehlenberger, Laura Olivia. “Sehnsucht, Sex und andere Obsessionen: B3 Biennale entdeckt das Begehren – Wir haben Freikarten,” Sensor, Nov. 18
Nunes, Andrew. “Anarchic Video Art Group Show Exposes the Pure Chaos of 2017,” VICE, Aug. 15
Ayers, Robert. “Armory Week: The Satellite Fair,” Ocula, Mar. 9
Angeletti, Gabriella. “At Volta and Nada fairs, two takes on politics,” The Art Newspaper, Mar. 3
Cascone, Sarah. “Catch These Breakout Stars at the VOLTA Fair,” Artnet News, Mar. 2
Casavecchia, Barbara. “Around Town: Rome,” Frieze Magazine, No. 184, Jan. / Feb.
Lannin, Kelsey. “9 Eye-Grabbing Works from San Francisco’s UNTITLED Art Fair,” The Creators Project, Jan. 27
Pérez, David Marcial. “El escupitajo punk en el arte,” El Pais, Jan. 7

2016 Blanch, Andrea. “Federico Solmi Evil Utopias,” Musée Magazine, Iss. No. 16, Dec. 12
Pieroni, Francesca. “Arte. Cyphoria E Untitled. Quadriennale Di Roma E Art Basel Miami. Intervista a Federico Solmi,” The Martian, Dec.1
Bonavoglia, Andrea. “Intervista a Federico Solmi,” Fogli e Parole d’Arte, Nov. 27
Munoz-Alonso, Lorena. “The 16th Quadriennale di Roma Brings the Most Exciting Young Italian Art to the Fore,” Artnet News, Oct. 17
DeYoung, Johannes. “The Brotherhood of Federico Solmi,” Lookie-Lookie, Sep. 13
Robinson, Leanna. “Federico Solmi,” Artillery Magazine, Sep. 6

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Zellen, Jody. “Federico Solmi: The Brotherhood,” ArtScene, Sep. 10
Nunes, Andrew. “See Your Favorite World Leaders Host an Exuberant Dinner Party,” VICE / The Creators Project, Jul. 16
Drohojowska-Philip, Hunter. “Federico Solmi at Luis De Jesus,” KCRW ArtTalk, Jul. 7
Knight, Christopher. “Review: The media age run amok in 'Federico Solmi: The Brotherhood' at Luis De Jesus,” Los Angeles Times, June 21
Bosco, Roberta. “A 35 anni Arco ha raggiunto la maturita’,” Il Giornale Dell’Arte, Mar. 2
Ziv, Stav. “New York art exhibit responds to ‘2016 Presidential Election Charade,’” Newsweek, Feb. 9
McCoy, Ann. “Recycling Religion,” The Brooklyn Rail, Feb. 3
Buonocore, Elvira. “Federico Solmi, The grat dictator Dino Morra Arte Contemporanea, Napoli,” Exhibart, Jan. 3

2015 Tolve, Antonello. “Fantasia al Potere. Federico Solmi torna a Napoli,” Artribune, Dec. 23
Pepe, Anita. “Solmi: La Parabola del Potere,” Roma, Dec. 21
Munro, Cait. “Recycling Religion,” Artnet News, Dec. 16
Disser, Nicole. “Member of Pussy Riot Returns to Her Roots in Recycling,” Bedford + Bowery, Dec. 16
Angerame, Nicola Davide. “Federico Solmi: Un troublemaker a Yale,” Artribune, Dec. 4
Cardone, Giovanni. “Manipolazione e Potere tra i media e video animazione,” Racna Magazine, Oct. 29
Franco, Mario. “Federico Solmi: disegni e sculture per ‘Il grande dittatore,’” La Repubblica, Oct. 20
Ricci, Daniela. “I video di Solmi il grande dittatore cosi’ l’arte sbeffeggia la malapolitica,” Il Mattino, Oct. 16
Gopnik, Blake. “At Postmasters, Federico Solmi Lets Tyrants Show Off,” Artnet News, Oct. 6
“B3 Bienniale für das bewegte Bild in Frankfurt,” Frankfurter Allgemeine Zeitung, Oct. 6
Bors, Chris. “Critics’ Picks: Federico Solmi,” Artforum, Oct. 2
Capobianco, Ludovica. “New York: La grande parade di Federico Solmi,” Artribune, Sep. 27
Beatrice, Luca. “Sopresa, gli italiani in primo piano nella nuova New York,” Il Giornale Dell’Arte, Sep. 20
Held, Jenny. “Federico Solmi on his Satirical Animated Paintings at Postmasters Gallery,” ArtReport, Sep. 16
Gauss, Daniel. “The Brotherhood: Federico Solmi,” Wall Street International, Sep.16
Giurato, Bruno. “Ma che c’entra San Paolo con la masturbazione,” Il Giornale Dell’Arte, Sep. 12
Davis, Ben. “Art Flippers Attempt to Unload Suicide Girls Version of Richard Prince Works,” Artnet News, Aug. 13
Grauss, Daniel. “Bushwick Open Studios Highlight: Satirical Animated Paintings by Federico Solmi,” Art Fuse Magazine, Jun. 12
Lonati, Federica. “Punk never dies. Una mostra al CA2M,” Artribune, Jul. 7
Kedmey, Karen. “Federico Solmi’s Twisted Take on the 2016 U.S. Presidential Election,” Artsy, Jun. 2
Esposito, Alana. “Get the Real News From Art, Political Satire, Social Media,” Streaming Museum, Apr. 17
Gershon, Nahum; Kapralos, Bill; + Mann, Steve. “Games, Entertainment, and Media for Life, Health, and Community, IEEE GEM 2014 Conference, Toronto,” IEEE Consumer Electronics Magazine, Jul.
De La Sierra, R.M. “Punk: sus rastros en el arte contemporánea,” Zona de Obras, Apr. 15
Feelfree, Roux. “Revival Punk, una revisión contemporanea en CA2M,” Style Free Free, Mar. 29
Costa, J.M. “El arte que surgió del punk,” El Diario, Mar. 28
Jadrnak, Jackie. “‘Luminous Flux’ exhibit features computer-driven art,” Albuquerque Journal, Jan. 4

2014 Michot, Walter. “During Miami Art Week, these are must-see exhibits,” Miami Herald, Dec. 5
Mann, Steve. “Humanistic Intelligence as a framework for serious games,” IEEE GEM conference, Oct. 22
Caliandro, Christian. “Inpratica. Noterelle sulla cultura (V): We Exist,” Artribune, Oct. 6

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Di Marino, Bruno. “Un’arte molto animate. Due o tre cose sull’animazione italiana d’autore oggi,” Artribune, Aug. 15
Di Gennaro, Carmelo. Arte a Palazzo, Milano: Skira (exhibition catalogue)
Beatrice, Luca. Italy: Praestigium Italia: Imago Mundi Luciano Benetton Collection, Treviso: Fabrica (exhibition catalogue)
Nastro, Santa. “L’Italia vista dalla Spagna. Intervista con Carmelo Di Gennaro,” Artribune, Jun. 10

2013 Casal-Data, Victoria. “Pulse Art Fair Highlights,” Art At Bay, Dec. 6
Koch, Tommaso. “Ricos divertidos y despreciables,” El Pais, Nov. 11
Angerame, Nicola Davide. “Madrid, Italia. Dopo Paolo Grassino, all'Istituto Italiano di Cultura spagnolo spazio alla personale del ‘troublemaker’ Federico Solmi," Artribune, Nov 9
Constantino, Mariagrazia. “Federico Solmi and the Phenomenology of the Enemy,” Art China Yishu Dangai, Oct.
Simek, Peter. “Wondering What’s Playing at This Year’s Dallas Video Fest? Here’s the Full Lineup,” D Magazine, Sep. 19
Starkweather, Lindsey. “Art13 @ Olympia Grand Hall Reviewed,” AQNB, Mar. 8
Gaskin, Sam. “Shows that Matter: OCAT Shanghai's Animation Sampler ‘The Garden of Forking Paths,’" Blouin Artinfo, May 17
Bosco, Roberta. “Zona Maco marca el paso artistico," El Pais, Apr. 12
"Arranca en Mexico la Feria de Arte MACO," La Vanguardia,, Apr. 11
"Arranca la fiesta del arte: Zona Maco Cumple 10 Años," Reforma Corazón de México, Apr. 10
Ciccone, Terri. “One Life Review,” Blouin ArtInfo, Feb. 22
Cucci, Benedetta. “Brighetti e Solmi Trovano 'America,'" Resto del Carlino Bologna, Feb. 17
Steinhauer, Jillian. “Art Rx: Chinese Democracy,” HYPERALLERGIC, Feb. 12
Kimball, Whitney. “Beat Nite's Back! And More Must-See Art Events," The L Magazine, Feb. 12
Campanini, Christiana. “Cinquanta Mostre da Drivido l'Arte al Palazzo del Ghiaccio," La Repubblica Feb. 6
Naldi, Paola. “Favelli, Pellegrini, Solmi e Lulaj tra gli autori acquistati da Campagnoli," La Repubblica, Jan. 29
Mattioli, Massimo. “Bologna Updates: 100 mila (euro) per 8 (opere)," Artribune, Jan. 28
Cavina, Luciana. “I Fantastici Otto." Corriere Della Sera, Jan.28

2012 Reichart, Michaela. “Zwei Premieren,” Kultur Magazine, Nov. 28
Abrahams, Megan. “Federico Solmi @ Luis De Jesus Los Angeles,” Whitehot Magazine, Nov.
Wagley, Catherine. “Five Artsy Things to Do This Week,” LA Weekly, Sep. 29
Harnish, Tracey. “Federico Solmi: Chinese Democracy is the standout at the galleries on La Cienega,” LA Art Diary, Sep. 11
Gotlieb, Shirley. “Federico Solmi's ‘Chinese Democracy and the Last Day on Earth’ at Luis De Jesus Los Angeles,” ArtScene, Sep. 8
Wilkes, Rob. “Animating a Grotesque Vision of Excessive Authority,” WeHeart, Sep. 7
Bush, Bill. “After the Sins Have Been Revealed: this Artweek.LA,” The Huffington Post, Sep. 4
Bosco, Roberta. “Las imagenes con ordenador crecen entre la oferta de Loup,” El Pais, Jun. 1
Sesé, Teresa. “El cine ha muerto, viva el videoarte,” La Vanguardia, Jun. 1
Velez, Pedro. "Go West, Young Art Fair: Art Los Angeles Contemporary 2012," Artnet News, Jan.

2011 Heartney, Eleanor. "The Global Culture War," Art In America, Oct. 2011
Ferrari, Debora. “Luca Traini a cura de, ‘Arte E Videogames. Neoludica 2011-1966,’" Skira, Milan, Italy
La Biennale de Venezia. 54th Esposizione internazionale d'arte. Illuminazioni. Catalogo della mostra, Marsilio, Venezia, Italy

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Quaranta, Domenica. Flash Art, Feb.
Piccinini, Amalia. "Una Artista Italiana A New York," Flash Art
Reichart, Von Michaela. "Graz: Galerie Zimmermann Kratochwill: Zwei Premieren," Kultur, Nov.28
Harvey, Doug. "Can An LA Art Fair Be Loved?" Blouin ArtInfo, Feb. 1
Halperin, Julia. "Artist Federico Solmi's 'Porno Pope' Show Butts Up Against the Real Pope In Italian Town, Causing Tempers To Flare," Blouin ArtInfo, May 24

2010 Miracco, Renato; De La Torre, Blanca. Federico Solmi Vol. I, Milano: Charta Books (monograph)
(Ex)Communicate, Milano: Jerome Zodo Contemporary (exhibition catalogue)
Gavarro, Raffaele. Impresa Pittura, Libero Pisano, Ciac – Centro Internazionale Per L'arte Contemporanea Of Genazzano, Rome: Cristian Maretti Editore
Paladini, E. “Solmi Omaggia La Street-Culture Americana,” Corriere Dell'arte, Oct. 3
Besio, Armando. "Il Discepolo Di Cattelan Manda Il Papa All’inferno,” La Repubblica, Sep.22
S. C. “A Confederacy of Villains,” Art Styles, Summer
De Walt, Robert. “Federico Solmi – Apocalypse Already,” Pasatiempo, Jun. 18-24
Costa, Ilaria. “Libertà è... Essere Artista A NY,” Oggi, Mar. 23
Phong, Bui. "Site Santa Fe Eighth International Biennial: The Dissolve," The Brooklyn Rail, Jun. 20
Davis, B. "Armory Preview," Artnet News, Feb. 26
Storr, Robert. "Moving Images," Frieze, Iss. 133, Sep. 1
Ollman, Leah. "Everything Moves, All The Time," Art In America, Oct.
Heygyi, Lóránd. Napoli presente: posizioni e prospettive dell'arte contemporanea, Richmond: Electa

2009 Ruocco, Vincenzo. “Video Art – Federico Solmi’s *American Revenge*,” i Italy, Jun.24
“Artist Charged With Obscenity Over Pope Art,” Blouin ArtInfo, Mar.
Walter, Robinson. “Artist Faces Charges Over Pope Art,” Artnet News, Feb.
Arianna, Rosica. “Sequestrata Ad Arte Fiera Un’opera Di Federico Solmi,” Flash Art, Feb.
Flavia Fossa, Margutti. “Speciale Arte Fiera,” Glamour, Iss.204, Febr.
Filippo, Brunamonti. “Sono Sereno E Continuo A Lottare,” L’espresso, Feb.
“Il Papa Immaginario, Blasfemo? Sequestrato Un Quadro A Bologna,” Panorama.It, Feb.
Paola, Cascella “Se E’ Arte Lo Dice Il Giudice” La Repubblica, Febbraio 2009
Malcom, Pagani. “Blitz Dei Carabinieri Ad Artefiera: Denunciato Un Artista,” L’unita, Jan.
“Quel Papa E’ Blasfemo,” Corriere Del Mezzogiorno, Jan.
Benedetta, Cucci. “Prima Della Prima Spunta Un Crocifisso Blasfemo,” Il Resto Del Carlino, Jan.
Damiano, Laterza. “Bologna, Quando Il Contemporaneo Da Scandalo,” Il Sole 24 ORE, Jan.
Filippo, Brunamonti. “A Bologna il Papa di Solmi, Assetato di Erotismo Virtuale,” Il Manifesto, Jan.

2008 Silvia, Criara. “La Mappa Del Tesoro,” Arte, Aug.
Alberto, Fiz. “Occhio Ai Quarantenni,” Milano Finanza, Aug. 30
Massimiliano, Tonelli. “Note Sulla Q,” ExibArt, Jul. 24
Donata, Marrazzo. “XV Quadriennale D’arte Di Roma,” Il Sole 24 ORE, Jul. 1
Alberto, Bucci Carlo. “Quadriennale Di Roma Le Tendenze Dell’arte,” La Repubblica Roma, Jun. 19
Nistico, Cristina. “La XV Quadriennale. Ritorno All’ordine,” EosArte, May 20
Lori, Adragna. “Quadriennale 2008,” ExibArt, Jun. 18
Adriano, Polveroni. “Cento Autori Raccontano L'arte Contemporanea,” L’espresso, Jun. 19
Micaela, Giovanotti. “New York Soup,” Exibart On Paper, Jun.
Sabrina, Vedovotto. “Italia? No Grazie. Artisti In Fuga,” Luxury 24 / Sole 24 ORE, Jun.
Pasquale, Colizzi. “Quadriennale: Arte Giovane E Italiana,” L’unita, Jun. 20
Sette, Alessandra Maria. “Tre Domande A Federico Solmi,” Il Giornale Dell’arte, Jul.
Villasenor, Julian. “La Venta De Garage Del Arte Contemporáneo,” Replica 21, Apr. 8

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Baitinger, Frederic Charles. “Federico Solmi - The Evil Empire,” Parisart, Apr.
Ponzini, Monica. “Federico Solmi Videoicone E Superstar,” Digicult.It, May
Galy Ramounot, Marion. “Slick Dessin Off Et Furieusement In!” Le Figaro / Madame, Apr. 9
Costa, Ilaria. “Liberta’ E...Essere Artista A NY,” America Oggi, Mar. 23
Brunamonti, Filippo. “Federico Solmi, Il Mio Impero Del Male Tra Scandali E Censure,” La Repubblica, Mar. 25
Chini, Matteo. “Drawing Out,” Flash Art Magazine, Feb.-Mar.
Schulze, Troy. "Flicker Fusion," Houston Press, Jan. 31
Lombardi, D. Dominick. Culture Catch, Jan. 21

2007 Fauskanger, Kari.“Federico Solmi The Evil Empire,” Bergen Tidende, Dec.15
Romani, Riccardo. “Federico Solmi,” Marie Claire (Italia), Oct.
Politi, Marco. “Tutte Le Religioni Unite: ‘Basta Violenza,’” La Repubblíca, Oct.
Rosaspina, Elisabetta. “Un Papa Re Del Male: Polemica A Madrid,” Corriere Della Sera, Oct.
Pellegrino, Roberto. “Un Cartone Porno Sul Vaticano In Mostra A Madird,” Il Giornale Dell’arte, Oct.
Naldi, Paola. “Solmi? Videoartista Blasfemo,” La Repubblíca, Oct.
Monea, Barbara. “Un Papa Re Del Male: Polemica A Madrid,” Uaar Ultimissime, Oct.
Moreira, Fernando. “Um Papa Que ‘Ama O Porno,’” Globoonline, Oct.
Grau, Abel. “Un Video Porno De Un Falso Papa Se Cuela En La Muestra Fem-7,” El Pais, Oct.
Orisson. “Pues Yo Me Cisco En Tu Padre,” Blog De Orisson, Oct.
Perez, C. “Una Exposicion Injuria Al Papa,” La Razon, Oct.
Torres, David. “Que Se Nos Ha “Colao” Un Video!” A-Desk, Oct.
Del Barrio, Ana; Becares, Roberto. “Ayuntamiento Y Comunidad Patrocinan Una Exposicion En La Que Se Agravia Al Papa,” El Mundo, Oct.
Fuencisla, C. “Gallardon, Presidente De Honor De La Entidad Que Patrocino En Madrid La Exposicion Porno De Agravio Al Papa,” Hazteoir.Org, Oct.
J.S., “Urbana 69, Un Papa Ultra-Polèmico,” Ciudad.Com, Oct.
Bigou, Almana. “The Evil Emprie,” Le Blog Fait Pour Vous, Oct.
Collu, Sebastiano. “A.D. 2046: Internet, Lussuria E Luci Rosse In Vaticano,” Korazym.Org, Oct.
“Un Porno Montre Un Pape En Plein Ébats Avec Nonnes Et Animal,” Liberte D’expression, Oct.
Boenzi, Francesca. “Naples: Notgallery,” Contemporary, Sep.
Canova, Lorenzo. “Federico Solmi,” On The Edge Of Vision, Sep.
Aoristias. “On The Edge Of Vision,” Artecultura, Mar.
Gourmelon, Mo. “Federico Solmi King Kong And The End Of The World,” Saison Video 2007, Mar.
Das Soumitra. “When Art Breaks The Boundaries,” The Telegraph, Feb. 19
Bradley, Kimberly. “Fountain Of Youth,” Artnet News, Jan.
Cucci, Benedetta. “Ha Trovato L’america Animando La Grande Mela,” Il Resto Del Carlino, Jan. 25
Klaasmeyer, Kelly. “The Flat File: Works On Paper And Video,” Houston Press, Jan.25

2006 Nurra, Michele. “Federico Solmi,” Accademia Di Brera Di Milano
Canova, Lorenzo. “Fuoriluogo 10,” Galleria Limiti Chiusi, Sep. 16
Nastro, Santa. “Federico Solmi,” Espoarte, Aug.
Anderson, Michael. “Federico Solmi,” Animal Magazine, Jul.
Lopez-Amor, Albert Martinez. “De Fuera Vendran,” La Vanguardia, Barcelona, June 14
Cuesta, Mary. “King Kong And The End Of The World,” Barcelona, May
“Federico Solmi,” Artnotes, May
Torres, David G. “Qué Tendrá El Dibujo?,” A-Desk., May 12
Martinez, Raul. “Loop 2006,” Artfacts, May 20

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Pepe, Anita. “Meghiddo,” ExibArt, Apr. 5
Tammarazio, Federica. “Federico Solmi Per Video @ Miart,” Teknemedia.Net, Mar. 16
Izzolino, Marco. “Beautiful Nature,” Premio Mauro Manara, Mar. 11
“Regeneration Room At Lmakprojects,” Blouin ArtInfo, Feb. 23

2005 Caliandro, Christian. “Se Il Cinema Fosse Uno Scimmione?,” Exibart On Paper, Dec.
Tonelli, Massimiliano. “A La Une, Copertina Raccontata Dall’artista King Kong And The End Of The World,” Exibart On Paper, Dec.
Chiara, Calace. “Porno E’ Bello,” Flemingroma, Aug.-Sep.
“Digital And Video Diva,” Art Actuel, Sep.
Greico, Lorena. “Federico Solmi,” Flash Art Italia, Italy, Sep.
Wagner, James. “Federico Solmi Is King Kong,” Jameswagner.Com, Sep. 3
Luca, Beatrice. “Leaving Home,” Flash Art Italia, Jul. 2005
Boenzi, Francesca. “Federico Solmi, The Giant,” Exibart On Paper, Jun.
Brigante, Argano. “Sussurri E Grida’, Arte, Italy, Jun.
Marsala, Helga. “Fuga Di Cervelli’, Exibart On Paper, Italy, Jun.
Luca, Beatrice. “Serrone, Biennale Giovani Di Monza,” Serrone Di Villa Reale, Jun. 6
Di Raddo, Elena. “Rocco Never Dies,” Tema Celeste, May
Bombelli, Ilaria. “Italiani All’estero,” Flash Art Italia, Apr.
Giacomelli, Marco Enrico. “Rocco Never Dies,” Exibart On Paper, Apr.
Luca, Beatrice. “Rocco Non Muore Mai,” Duellanti, Apr.
Wagner, James. “Federico Solmi At Boreas,” JamesWagner.Com, Mar.
Tonelli, Massimiliano. “Federico Solmi, Interview,” ExibArt, Jan.

2004 Akkam, Alia. “Crazy World,” New York Daily News, Oct. 14
Giacomelli, Marco Enrico. “Da Lontano, Era Un’isola,” ExibArt, Sep.
Gazzotti, Melania. “Federico Solmi,” Da Lontano Era Un’isola, Sep. 8
“Da Lontano Era Un’isola,” Flash Art Italia, Aug.

2003 Naldi, Fabiola. “Negative Icons,” Safe Journey
“Safe Journey Giornata All’insegna Della Sicurezza,” City Milan, Dec. =
“Auto Distrutte In Mostra Un Appello Per Strade Secure,” Corriere Della Sera, Dec. 5
“Safe Journey Mostra Personale Di Federico Solmi,” La Repubblica, Dec. 5
Tedesco, Andrea. “‘Teknemedia,’ Interviste Piu' Meno Classiche Ai Protagonisti,” Del Mondo Dell'arte, Nov. 26
“Safety Is Theme In Show By Italian Artist Federico Solmi’, Mercury, Oct. 17
Balli, Riccardo. “Art In The 21st Century, Federico Solmi,” Bologna, Jan. 23
Pasquini, Stefano. “Artist’s Room, Federico Solmi,” Bologna, Jan. 23

SELECTED COLLECTIONS

The Phillips Collection, Washington D.C.
Block Museum of Art, Northwestern University, Evanston, IL
Tarble Art Center, Charleston, IL
21C Museum Hotels, Knoxville, TN
Thoma Foundation, Chicago, IL / Santa Fe, NM
Buckhorn Sculpture Park, Pound Ridge, NY

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OCAT, Oct Contemporary Art Terminal, Shanghai, China
Collezione Farnesina Experimenta, Rome, Italy
Collezione Bologna Fiere Spa, Italy
Collezione Ernesto Esposito, Naples, Italy
601 Artspace, David Howe, New York, NY
Marlene Meyerson, New York, NY / Santa Fe, NM
Josh Rechnitz, New York, NY
CJ Follini, New York, NY
Steve Shane, New York, NY
King Harris, Chicago, IL
Richard and Ellen Sandor Family Collection, Chicago, IL
Robert and Bonnie Friedman, Los Angeles, CA
Eric and Raquel de Lavandeyra, Los Angeles, CA / Geneva, CH
Mary L. Beebe, La Jolla, CA
Ellen Bruss and Mark Falcone, Denver, CO
Jereann Cheney, Houston, TX
Dr. Arturo and Liza Mosquera Collection, Miami, FL
Jean-Edouard Van Praet, Belgium, Brussels
Arnaud Oliveux, Paris, France
Peter P. Tordoir, Amsterdam, NL
Carlo Cannizzo, Mexico City, Mexico
Rolando and Ednita Jimenez, Ponce, Puerto Rico
Alan Journo E Michela Moro, Milan, Italy
Carlo Clerici, Brescia, Italy
Armando Porcari, Rome, Italy
Ferdinando Brachetti Peretti, Rome, Italy
Collezione Marchina, Milan, Italy