



## Luis De Jesus Los Angeles

2685 S La Cienega Blvd, Los Angeles, CA 90034  
T 310 838 6000 | F 310 838 6001  
gallery@luisdejesus.com | luisdejesus.com

### KEN GONZALES-DAY

Born 1964, Santa Clara, CA  
Lives and works in Los Angeles, CA

### EDUCATION

- 1995 MFA, Studio Art, University of California, Irvine, Irvine, CA
- 1991 MA, "Another Colonial American: Mission Architecture in New Mexico," Art History, City University of New York, New York, NY
- 1987 BFA, Painting, Minor in Art History minor, Pratt Institute, Brooklyn, NY
- 1983 Certificate, Studio Art, St. Luc: L'Ecole Des Arts Plastique, Liège, Belgium

### FELLOWSHIPS & AWARDS

- 2018 Mary W. Johnson Faculty Achievement Award, Scripps
- 2017 Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
- 2014 Artist Research Fellowship, National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2013 American Senior Artist, Terra Summer Residency Program, Giverny, France  
Chercheur Accueilli, Institut National d'Histoire de l'Art (INHA), Paris, France
- 2012 Creative Capital Grant to continue *Profiled* series
- 2011 *Chercheur Accueilli*, Institut National d'Histoire de l'Art (INHA), Paris France  
City of Los Angeles (COLA) Individual Artist Fellowship, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA
- 2008-9 Visiting Scholar + Artist-In-Residence, Getty Research Institute, J. Paul Getty Museum, Los Angeles, CA
- 2008 Art Matters Grant, New York, NY
- 2007 Mid-Career Fellowship for Los Angeles Artists, California Community Foundation, Los Angeles, CA
- 2003-4 Senior Fellow, Latino Initiatives Program, Smithsonian Institution, American Art Museum and National Portrait Gallery, Washington D.C.
- 2002 Creative Arts Residency, Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy  
Arnold and Lois Graves Award for Achievement in the Humanities, Pomona College, The Claremont Colleges, Claremont, CA
- 2001 Artist's Completion Grant (ARC), Durfee Foundation, Santa Monica, CA
- 1997 Institutional Award for a solo exhibition at Out North Art House, National Endowment for the Arts / Western States Art Federation (NEA / WESTAF)
- 1996 Regional Fellowship in Visual Arts, New Genre, National Endowment for the Arts / Western States Art Federation (NEA / WESTAF)
- 1995 The American Photography Institute, National Graduate Seminar, Tisch School of the Arts, New York University, New York, NY
- 1992 Van Lier Fellow, Whitney Independent Study Program (ISP) in Studio Art, Whitney Museum of American Art, New York, NY



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### SOLO EXHIBITIONS & PROJECTS

- 2019: "Diálogos: Ken Gonzales-Day," Luis De Jesus Los Angeles at Frieze New York, May 2-5.
- 2018 "UnSeen: Our Past in a New Light," National Portrait Gallery, Smithsonian Institution, Washington D.C., Mar. 23, 2018 – Jan. 9, 2019
- 2017 "My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County," in association with the Getty Institute's *Pacific Standard Time II: LA/LA* at Chapman University, Irvine, CA, Sep. 13, 2017 – Jan. 5, 2018  
"Surface Tension," in association with the Getty Institute's *Pacific Standard Time II: LA/LA* at Skirball Cultural Center, Los Angeles, CA, Oct. 06 – Feb. 2018  
"Imagen Angeleno" (including new works from Profiled Series), in association with the Getty Institute's *Pacific Standard Time II: LA/LA* at Lancaster Museum of Art and History, Nov. 11, 2017 – Jan. 21, 2018  
"Ken Gonzales-Day: Bone Grass Boy," in association with the Getty Institute's *Pacific Standard Time II: LA/LA* at Luis De Jesus Los Angeles, Sept.-Nov.  
"Shadowlands," Minnesota Museum of American Art, January 19-April 16
- 2016 "Run Up", Kimura Gallery, University of Alaska, Anchorage, AK, Feb 15 – March 11.
- 2015 "Run Up", Luis De Jesus Los Angeles, Los Angeles, CA
- 2012 "Hang Trees/Profiled/Portraits", Luis De Jesus Los Angeles, Los Angeles, CA, October 27-December 8.  
"Ken Gonzales-Day: Profiled" (billboard), Bass Museum of Art, Miami Beach, FL  
"Profiled," Galerie Steph, Singapore, Sept 7-Oct 6, 2012  
"Disappearing into the Trees," Vincent Price Art Museum, Monterey Park, CA. Feb 11-Apr 27.
- 2011 "Profiled," Fred Torres Collaborations, New York, NY. Oct 12-Nov 14.  
"Profiled," Tufts University Art Gallery, Medford, MA. Sept 8- Nov 20.  
"Profiled," Las Cienegas Projects, Los Angeles, Mar 5-Apr 2.  
"Silent Witness: Recent work by Ken Gonzales-Day," UCSD University Art Gallery, San Diego. Mar 31-May 20.  
"Selections from the Profile Series," Scholars Common Room, Getty Research Institute, Nov. 1, 2009-Aug 14.
- 2009 "Spy Numbers: 10 solo installations," Palais de Tokyo, Paris, May 28-Sept. 20.
- 2008 "Nightfall II," Scholars Common Room, Getty Research Institute, Aug 25, 2008-Jan 9, 2009.  
"Ken Gonzales-Day: Physiognomy and the Love of Mankind," Steve Turner Contemporary, Los Angeles, CA. Apr 18-May 17.
- 2007 "Ken Gonzales-Day: Nightfall II – Redux," *Latino New Works Festival 2007*, Highways Performance Space and Gallery, Santa Monica, Sept 15-Dec 30.  
"Ken Gonzales-Day, The Wonder Gaze," Space, Portland, Maine. Oct 15-Nov 19.  
"Momento Mori," Gallery II, LAXART, Los Angeles, CA. Jan 20-Mar 3.
- 2006 "Hang Trees," Pomona College Museum of Art, Pomona, CA. Sept 10-Oct 22 (Catalogue).  
"Lynching in the West," Cue Art Foundation, New York. Sept 7-Oct 14 (Catalogue).
- 2000 "Dysmorphologies," Deep River, Los Angeles, CA. Sept 23-Oct 29.  
"Project Room," Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA, May 9-Jun 8.
- 1999 "Projects 99," Walkins Art Gallery, University of California, Riverside, CA, Feb 22-Mar 30.
- 1998 "Derm," POSTdowntown, 1904 E. 7<sup>th</sup> Pl. LA, CA, Nov 22, 1997-Jan 10, 1998.
- 1997 "Bone-Grass Boy: The Secret Banks of the Conejos River," Out North Contemporary Art House, Anchorage, AK, Feb 22-Mar 22.
- 1996 "Ken Gonzales-Day," White Columns, *White Room #1*, New York, NY, Oct. 25-Dec. 2.  
"Private Investigations," Cristineros Gallery, 395 W. Broadway, New York, NY, Sept. 6-Oct. 6.
- 1994 "Project Room," Fine Arts Gallery, UC Irvine, Jan 12- Feb 12.



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### SELECTED GROUP EXHIBITIONS

- 2019 "Re-IMAGE-N, Vancouver Biennale," Vancouver, B.C. fall 2019.  
"For Freedoms: Where do we go from here," International Center for Photography, New York, Feb. 8-Apr 28.
- 2018 "The Legacy of Lynching: Confronting Racial Terror in America," Haverford College, Haverford, PA. Oct. 26-Dec. 16.  
"Plain Sight," Residency Art Gallery, Inglewood, CA. Sept. 14-Nov. 3.  
"Orientation: The Racial Imaginary Institute Biennial," Jack Shainman Gallery, New York, Jun. 28-Aug. 10.  
"On Whiteness," The Kitchen, New York, June 27-July 31.  
"Ya Basta! The East L.A. Walkouts and the Power of Protest," La Plaza de Cultura y Artes, Los Angeles, Jun. 15-Feb. 25.  
"Echoes of Loss: Artistic Responses to Trauma, Coconino Center for the Arts, Flagstaff, AZ, Apr. 10-Jun. 09.  
"grâce au dessin", curated by Jason McKechnie, galerie Art Mur, Montreal, Canada, Mar-Apr 2018.  
"In this place where the guest rests," Franklin Street Works, Stamford, CT. Jan. 27-May 13.  
"Establishing Justice: Selections from the Permanent Collection," Pomona College Museum of Art, Claremont, CA Jan. 25-May 13.  
"Reenactment," BRIC, Brooklyn, NY Jan. 18-Feb. 25.  
"Into Action," 1726 Spring St., Los Angeles, CA. Jan. 13 -21.  
"The Art of Protest: Epiphany and the Culture of Empowerment," The Church of the Epiphany, Los Angeles, CA. Jan. 6 – Mar. 29.
- 2017 Untitled Art Fair, Miami, with Luis De Jesus Los Angeles.  
"Emigdio Vasquez and El Proletariado de Aztlán," Guggenheim Gallery, Chapman University, Irvine, CA, Sept 13, 2017-Jan 5, 2018.  
"Found," curated by Avram Finkelstein, Leslie-Lohman Museum of Gay and Lesbian Art, NYC, Jun. 09 – Sept. 10, 2017  
"Our America," (traveling) Hunter Museum of American Art, Chattanooga, TN, Feb. 17 – Jun. 4.  
"L.A. Exuberance: New Gifts by Artists," LACMA (see below)
- 2016 "L.A. Exuberance: New Gifts by Artists," LACMA, Oct. 30 – Apr. 2, 2017  
"Booth B20," Luis De Jesus Los Angeles, Untitled Art Fair, Miami, FL. Dec. 1-4.  
"Our America (traveling)," Museum of Fine Arts, St. Petersburg, FL., Oct. 27 – Jan. 22, 2017  
"A Dark Matter...", Tarble Museum, Charleston, IL. Aug. 13 – Oct. 30  
"Our America (traveling)," Allentown Art Museum, Allentown, PA. Jun. 26 – Oct. 2  
"Phantom Bodies," Ringling Museum of Art, Sarasota, FL. Jun. 17 – Sept. 11.  
"Une Deuxieme Image," La Maison des Arts, Malakoff, France, Mar. 19 – May 8.  
"Our America (traveling)," Delaware Art Museum, Wilmington, Mar. 5 – May 8.  
"Run Up," screening, Boarder Film Week, USD, San Diego, Feb. 23  
"Skin," LAMAG, Barnsdall Art Park, Los Angeles, Feb 7 – Apr 17
- 2015 "One After Another", Charlie James Gallery, Los Angeles, Oct 24 – December 5  
"Phantom Bodies," Frist Center for Visual Arts, Nashville, TN. Oct 30 -Feb 7  
"With Eyes Wide Open," Figure One, U of IL., Champaign, IL. Oct 8 - Nov 29  
"A World of Strangers," The Huntington, San Marino, CA. Oct 17- Apr 4  
"Our America (traveling)," Arkansas Art Center, Little Rock, AK. Oct 16 – Jan 17  
"The Art of Idea Festival," 21c Museum Hotels, Louisville, KY. Aug. 20 - Oct 10  
"Oak & Thistle," Metro Art Lightbox Program, Union Station, May - Apr '16  
"Second Sight," Torrance Art Museum, Mar 28- May 16

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- "Cabinet of Ghosts," OCCCA, Santa Ana, CA. Mar 7- Apr. 18  
"Wave & Particle," Ronald Feldman Fine Arts, NY, NY Feb. 14 - Mar 21  
"Our America (traveling)," Utah Museum of Fine , Salt Lake City, Utah. Feb 6 – May 17  
"Venturing Out of The Heart of Darkness," Gantt Center for Af.-Am. Arts, Charlotte, NC, Feb 6 - Jun 19  
2014 "Faculty Exhibition," Scripps College, Claremont, CA, Nov 1-Dec 14.  
"Our America," (travel), Crocker Art Musuem, Sacramento, Sept 21, 2014-Jan 11, 2015.  
"Ephemeral: Unraveling History," Adelphi University, Garden City, NY, Sept 25-Nov 5.  
Expo Chicago, Luis De Jesus Los Angeles, Chicago, IL, Sept 18-21.  
"Encounters at the Edge of the Forest," Gallery 400, University of Illinois at Chicago, May 2-Jun 14.  
"Left Coast," Santa Barbara Museum of Art, Santa Barbara, CA, May 18-Sept 7.  
Paris Photo Los Angeles, Luis De Jesus Los Angeles, Los Angeles, CA, Apr 25-27.  
"Ghosts - Revisted," Goethe Institut, Los Angeles, CA, Apr 1-14.  
"Ghosts," Arena1, Santa Monica, CA, Feb 8-Mar 1.  
"COLA Anniversary Exhibition," (cont.), Los Angeles Municipal Art Gallery @ LAX, Los Angeles, CA  
2013 Luis De Jesus Los Angeles @ UNTITLED. Miami, Dec 2-8.  
"Focus on Photographs", Williamson Gallery, Scripps College, Oct 26-Dec 15.  
"Our America: The Latino Presence in American Art", Smithsonian Institution/American Art Museum, Washington, D.C., Oct 25-Mar 2, 2014  
"Fronteridad, migración, territorios y nomadismo artístico" Universidad Politécnica de Valencia, Valencia, Spain  
"Network and Mutuability", The Art Gallery at the University of Maryland, Jan 30 - Apr 27.  
Luis De Jesus Los Angeles @ Dallas Art Fair, Apr 11-14.  
2012 "tc: temporary contemporary", Bass Museum of Art, Miami, FL, Nov. 2 – Apr. 2013  
Luis De Jesus Los Angeles, Pulse Art Fair, Miami, FL, Dec 1-6.  
"Metro Orange Line Exhibition," Los Angeles Valley College Gallery, Los Angeles, Oct 11-Dec 13.  
Luis De Jesus Los Angeles, Houston Fine Art Fair, Houston, TX, Sept 13-16.  
"Messerschmidt and Modernity," The Getty Museum, Jul 24-Oct 14.  
"Figure/Form in Contemporary Photography," LACMA, Jul 21-Oct 14, 2012  
"The Crash Of Ruin Fitfully Resounds: Nena Amsler, Jennifer Boysen, Kaucyila Brooke, Tony De Los Reyes, Mara De Luca, Ken Gonzales-Day, Christian Keinstar, Christopher Russell, Analia Saban, organized by Luis De Jesus and Carole Ann Klonarides, Jul 21-Aug 25, 2012.  
"Portrayal/Betrayal," Santa Barbara Museum of Art, Jun 2 - Sept 23.  
"Game On," Peveto Gallery, Houston, Mar 9-Apr 6.  
"Making Sense: Contemporary LA Photo Artists," Art Gallery NSW, Sydney, Feb 11-May 13.  
"Artist Protest Tower," (Mark de Sivero) LAXART/Getty Research Institute / Pacific Standard Time, Sunset Blvd. and Hilldale, West Hollywood, Jan 19-Mar 24.  
LACMA Photographic Arts Council Booth, Photo LA, Santa Monica Civic Auditorium, Santa Monica, Jan 12-16.  
2011 "Decisive Moments: Uncertain Times," Gallery TPW, Toronto, ON, Oct 20-Nov. 20.  
"Teaching and Learning: Places of Knowledge in Art," Encuentro Internacional de Medellin (MDE11), Colombia, Sept 1-Jan 1, 2012.  
Las Cienegas Projects, Pulse Art Fair, Los Angeles, Sept. 29-Oct. 3.  
"COLA 2011," Barnstall Art Park, May 22-July 3.  
LACMA Photographic Arts Council booth, *PhotoLA*, Santa Monica, Jan 13-17.  
2010 "State of Mind: A California Invitational," Museum of Photographic Arts, San Diego, CA, Feb. 6-June 6.

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- "How Many Billboards: Art in Stead," 21 billboards across Los Angeles, organized by the MAK Center for Art and Architecture, West Hollywood, Feb 5-April 5. (catalogue)
- "Phantom Sightings: Art After the Chicano Movement," organized by the Los Angeles County Museum of Art, travelled from Museo de Arte de Zapopan, Guadalajara, Nov 25, 2009 -Jan 31, 2010, to El Museo del Barrio/Americas Society, New York, Mar 24-May 9, 2010 (catalogue).
- 2009 "Phantom Sightings: Art After the Chicano Movement," organized by the Los Angeles County Museum of Art, traveled from Museo Tamayo Arte Contemporaneo, Mexico City Oct 6, 2008-Jan 11, 2009, to Museo Alameda, San Antonio, Mar 13-Jun 14, 2009; Phoenix Museum of Art, Jul 25-Oct 4, 2009; Museo de Arte de Zapopan, Guadalajara, Nov 25-Jan 31, 2010 (catalogue).
- "In Love With Night," Chapman University, Orange, CA, Sept 8-Oct 9, 2009.
- "Hemisferic Institute Encuentro," exhibition at the Museo de arquitectura, Leopoldo Rother, de la Universidad Nacional de Colombia, Bogota, August 21 - 31.
- "Racism: An American Family Value," Center for Book Arts, New York, NY, Jul 8-Sept 12.
- "Five Night Stand," curated by Sherin Guirguis at The Westin Bonaventure Hotel and Suites for the College Art Association Annual Conference, Los Angeles, Feb 24- 28.
- 2008 "Phantom Sightings: Art After the Chicano Movement," Los Angeles County Museum of Art, Apr. 6 -Sept 1. Traveled to Museo Tamayo Arte Contemporaneo in Mexico City, Oct 6-Jan 11 (catalogue).
- "Conventions and Attitudes," curated by Karen Atkinson. Habeas Lounge@ The Graduate Center, Nov 2; Remy's at Temple, Los Angeles, CA, Nov. 4.
- "Under Erasure," Temple Bar Gallery and Studios, Dublin, Ireland. Jun.10- Jul. 6
- "Under Pain of Death", Austrian Culture Forum, New York, NY, Jan 21-May 10 (catalogue)
- "Viva Mexico," BWA Gallery of Contemporary Art, Wroclaw, Poland, Jan 18- Feb 17; traveled from Zacheta National Gallery of Art. (Catalogue)
- "ArtMediaPolitique", DIX291, Paris, France, Jan 10-Mar 15.
- "Top Eleven," Steve Turner Contemporary, Los Angeles, Jan 5- Feb 2.
- 2007 The California Community Foundation at Los Angeles Contemporary Exhibitions (LACE), Award Ceremony and one-day exhibition, Thursday, Oct 25.
- "Viva Mexico", Zacheta National Gallery of Art, Warsaw, Poland, Sept 17-Nov 18.
- "Past Over," Steve Turner Contemporary, Los Angeles, CA, Jun 2-Jul 2.
- "Crimes of Omission," ICA Philadelphia, UPENN (brochure), Mar 20-Aug 5.
- "Exile of the Imaginary," Generali Foundation, Vienna, Austria (catalogue). Jan 17-Apr 29.
- 2006 Civil Restitutions," Thomas Dane Gallery, London. Sept. 5 - Oct. 3.
- "An Image Bank for Everyday Revolutionary Life," REDCAT in Walt Disney Concert Hall, Los Angeles, CA, Feb 2- Apr 2. (Brochure)
- 2005 Artworks appeared in feature film "Me and You and Everyone We Know", directed by Miranda July.
- "Scripps College Faculty Exhibition," Ruth Chandler Williamson Gallery, Claremont, CA, Nov 5-Dec 18.
- "Korea Mexico," Korean Cultural Center, Los Angeles, CA, May 20-June 15.
- "The Other Early Americans," El Camino College Art Gallery, Torrance, CA, Feb 11 - Mar 11.
- "Log Cabin", Artist's Space, New York, NY, Jan 18-Feb 28.
- 2004 "Dreamscapes," Fine Arts Gallery, University of California, Irvine, CA, Oct-Nov.
- "Inaugural Exhibition," George Billis Gallery, Los Angeles, CA, Sept 10-Oct 10.
- "Artists who Write," 18<sup>th</sup> Street Art Complex, Santa Monica, April - May.
- "Picarte: Photography Beyond Representation," Heard Museum, Phoenix, AZ, Nov 8, 2003-Mar 14, 2004. (Brochure)
- 2002 "FotoFest Arts Biennial," Fotofest, Houston, TX, Mar 1-Apr. 1.

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- "ES2002 II Tijuana International *Bienal de Estandartes*," Tijuana Cultural Center (CECUT) Tijuana, Mexico. Apr-Aug, 2002 (Catalog); traveled to: la Galeria de Arte Contemporaneo y Diseño. de la Secretaria de Cultura del Estado de Puebla, Puebla, Mexico, Sept 14-Nov 20, 2002; Museo de Arte Moderno Culiacan, Sinaloa, México; Casa de las Cultura Instituto Michoacano de Cultura Morelia, Michoacan, México.
- "Scripps Faculty Exhibition," Ruth Chandler Williamson Gallery, Nov-Dec.
- 2001 "Reimaging the West," SF Cameraworks, San Francisco, CA. May 15 - Jun 16.  
"Cyborg Manifesto, or The Joy of Artifice," Laguna Art Museum, Laguna Beach, CA, Apr 14 – Jul 8. (Catalog)  
"Capital Art," Track 16 Gallery, Bergamot Station, Santa Monica, CA, Feb 3-Mar 31. (catalog)  
"Scapes," Glendale College Art Gallery, Glendale, CA, Feb 12-Mar 9.  
"Skin Deep," Cerritos College Art Gallery, Cerritos, CA, Jan 9-Feb 1.
- 2000 "America Foto Latina: La Fotografía en el Arte Contemporáneo," Museo de las Artes, Universidad de Gaudalajara, Guadalajara, Mexico, Oct 5 - Dec 9.  
"Genealogies, Miscegenations and Missed Generations", William Benton Museum of Art, University of Connecticut, Storrs, CT. (catalogue). Jan 7-Mar 18.  
"Made in California 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA, Oct 22, 2000-Feb 25, 2001. (Catalogue)  
"People As Material, an exhibition by Charles Linder," Institution S.F. at CCAC (California College of Art and Crafts), San Francisco, CA, Mar 3 - Apr 1.  
"Muse (X) Editions," *Photo LA*, Santa Monica Civic Center, Santa Monica, CA, Mar 12 - 15.  
"Projections: Intermission Images VI: Millennium," Side Street Projects at the Laemmle Grande Fourplex Theatres, Los Angeles, CA. Dec 9 – Mar 8.  
"Millennial Tension," POSTwiltshire, Los Angeles, CA, Dec 21, 1999-Jan 12, 2000.
- 1999 "Editions 99," Brooke Alexander Gallery, New York, NY. Represented by Muse [X] Editions. Nov 4 - 8.  
"Cinco Continents y Una Ciudad: Segundo Salón Internacional Salon de Pintura"(*Five Continents and One City: Second International Exhibition of Painting*), Museo de la Ciudad de México, Mexico City, Mexico, Nov 24, 1999 - Feb 20, 2000. (Catalogue)  
"Surface Tension," Art In General, New York, NY, Sep 9-Oct 30.  
"Post Correct," POST (downtown), Los Angeles, CA, (4 person show), Sept 4-Oct 10.  
"Recent Work," Pat Sweetow Gallery, San Francisco, CA. Feb. 2 – 27.  
"Selections from Siggraph 97," traveled 1997-2000 to: George Mason University, School of Information Technology & Engineering, Fairfax, Virginia. Feb. 14 - Aug. 20, 2000; Centre d'Animation de la Vallee, "Salvador Allende", Mediacap, Saint Malo, France. Nov.9- 30, 1999; Festival Quai des Bulles, Palais du Grand Large, Association Quai des Bulles, Saint- Malo, France. Oct. 21 - 24, 1999; The Art Institute of Houston, Houston, Texas. Apr. 2 - 30, 1999; Sausalito Art Festival, Sausalito, CA. Sept.4 - 7, 1998; The Living Arts Center, Mississauga, Ontario, Canada. Nov.2- 30, 1998; Fraunhofer Institute for Computer Graphics, Darmstadt, Germany. Oct. 29- Nov. 15, 1997 (catalogue).
- 1998 "Bioethics: Thresholds of the Corporal Completion," Side Street Projects, Santa Monica, CA. (catalogue). Nov. 9 - Dec. 19.  
"Fragmented Bodies: Violence or Identity?" W.Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA. Oct. 29 - Nov. 29.  
"Telling Tales," Out On Screen: Lesbian & Gay Film Festival, Vancouver, B.C. Included in screenings from Sept. 8 - 16.  
"The Unreal Person," Huntington Beach Art Center, Huntington Beach, CA. (catalogue). Apr. 25 - Jun. 14.  
"Icon-O-Krash: Emerging Artists of Los Angeles and the Pacific Rim", *Squeak Pictures* at Ace Entertainment, 122 S. Robertson Blvd. West Hollywood, CA. Mar. 26 - Jun. 26.

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- "Same Difference", Guggenheim Gallery, Chapman University, Orange, CA. Mar. 2-Apr. 3.  
"Scripps Faculty Exhibition", Ruth Chandler Williamson Gallery, Nov.-Dec.
- 1997 "Allegorical Re/Visions", Los Angeles Municipal Art Gallery Barnsdall Art Park, Los Angeles, CA. (catalogue). Dec. 7, 1997 - Jan. 25, 1998.  
"Ongoing: The Fine Arts Gallery", *Siggraph 1997* at the Los Angeles Convention Center, Los Angeles, CA. Aug. 2 - 9.  
"SaFari: FAR (Foundation for Art Resources, Inc.) Bazaar at the Old Griffith Park", Los Angeles, CA. Site-specific installation, Sept. 13 - 14.  
"Post", Gramercy Art Fair, Hotel Marmont, West Hollywood, CA. Dec. 6 - 9.  
"Testimony: Reconstructing Histories", Montgomery Art Gallery, Pomona College, Claremont, CA. (catalogue). Nov. 9 - Dec. 14.  
"1997 Contemporary Collections", LACPS (Los Angeles Center for Photographic Study) Re:resolution Gallery, Los Angeles, CA. Nov. 7 - Dec. 24.  
"Mix Festival: I Only Have Eyes For You", New York Gay and Lesbian Film Festival at the Knitting Factory, Cinema Village, New York, NY. Various times, Nov. 6 - 16.  
"Art We Touched? Identities from Outer Space", Huntington Beach Art Center, Huntington Beach, CA. Jul. 27 - Sept. 21. (catalogue)  
"Group show", POST Gallery, 1904 E. 7<sup>th</sup> Place, Los Angeles, CA. Feb. 15 - Mar. 15.
- 1996 "Cristinerose Gallery", *Gramercy Art Fair*, Hotel Marmont, West Hollywood, CA. Dec. 6 - 9  
"Concepción of the Fields", in *L.A. Cross Section: Four Historical Perspectives*, FAR (Foundation for Art Resources, Inc.) at Full Moon Gallery, Los Angeles, CA. (Window installation) Feb. 23 - Mar. 24.  
"Cristinerose Gallery", *Tritan Art Fair*, San Francisco, CA. Oct. 29 - 31.  
"Compu@rt", University of Nebraska at Omaha, Fine Arts Gallery, Omaha, NE. Sept 25 - Nov 26.  
"The Bridge: Siggraph 1996", Contemporary Art Center, New Orleans, LA. (catalogue) Jul. 8 - Aug. 1.  
"National Graduate Seminar", Tisch School of the Arts, Photography Gallery, American Photography Institute, New York University, New York, NY. Jun. 3 - 25.
- 1995 University of California, Irvine, MFA Exhibition", Bergamot Station, B5, Santa Monica, CA. May 20 - 27.  
"Strange Fruits", LACPS (Los Angeles Center for Photographic Studies), Re:resolution Gallery Los Angeles, CA. (catalogue) Sept. 7 - Oct. 14.
- 1994 "Telling Tales" SPE (Society for Photographic Education) Regional Conference, video program, Monterey, CA. Nov. 4 - 6.  
"The Works: California Video Artists," KCTV Channel 28 screened "Corngrinder", June 23.  
"Project Room", Fine Arts Gallery, UC Irvine, Irvine. Jan. 12 - Feb. 12.  
"Hot" Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA. May 23 - Jun. 4.  
"Making Art in the Age of AIDS", SPACES, Cleveland, OH. (catalogue). May 27-Jul. 1.  
"In Focus", Venice Art Walk, Venice, CA. May 12 - 16.
- 1993 "Past/Tense", New Works Gallery, U. of Illinois at Chicago, Chicago, IL. Apr. 5 - May 5.  
"Open Studio", Whitney Museum, ISP (Independent Study Program), New York, NY. May 15 - Jun. 30
- 1992 "Object Choice", Hallwalls Contemporary Art Center, Buffalo, NY. (Catalogue) Nov. 7 - Dec. 14.  
"The Art Mall: A Social Space", The New Museum of Contemporary Art, New York, NY. May 16 - Jun. 28.
- 1991 "Choices", A.I.R. Gallery, New York, NY. Dec. 2 - 24.  
"KLAGS Inaugural Exhibition", The Graduate Center, C.U.N.Y. (City University of New York), New York, NY. Oct. 2 - Dec. 20.



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### ACADEMIC APPOINTMENTS

1995- present Professor, Art Department, Scripps College, Claremont, CA  
Chair: Art Department, 2006-2008, 2009-2014  
Chair, Art and Art History, 2003- 2006

### BIBLIOGRAPHY

- 2019 Andrew Russeth, "'Shameful': As U.S. Government Shutdown Forces Museums To Shutter, Artists Respond," Artnews, Jan. 2.
- 2018 Jarrett Earnest, "Does NYC's 'Gay Liberation' Monument Whitewash Stonewall? The New Museum Proposes Replacements," New York Magazine, Nov. 28  
Mike Cummings, "Yale-Smithsonian Internships Offer Exciting Research Opportunities," Yale News, Sept. 15.  
Ken Gonzales-Day's Bone-Grass Boy: The Secret Banks of the Conejos River," Riot Material, Jan 27, 2018.  
Ryan Wong, "How to Talk About Whiteness," Hyperallergic, July 23.  
Luis Alonso Lugo, "History unseen: Smithsonian gallery examines overlooked victims of US lynchings," Chicago Sun Times, July 20.  
Adam M. Sowards, "Reckoning with History: The legacy of lynching in the West," High Country News, Durango Herald, Albuquerque Journal, July 13.  
Luis Alonso Lugo, "Separación de familias inmigrantes en EU es una extensión de la violencia racial, El Universal, Mexico, Jul. 7.  
Luis Alonso Lugo, "Smithsonian Gallery Explores Diversity in US Lynchings," Miami Herald, AP News, July 20.  
Marc Neumann, "Lynching in den USA: Auch der Mob mordet mit System," Neue Burcher Zeitung, Zurich, July 13.  
Cara Ober, "Titus Kaphar and Ken Gonzales-Day Reveal the Fictions in Depictions," Hyperallergic, June 14.  
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2004 Ken Gonzales-Day, "Photography, Gay Male: Pre-Stonewall"; "Photography, Gay Male: Post-Stonewall"; "Paul Cadmus"; "Marsden Hartley"; "Herbert List"; "George Platt Lynes"; "Robert Mapplethorpe"; "Tom of Finland" in *The Queer Encyclopedia of the Visual Arts*. Edited by Claude J. Summers. San Francisco: Cleis Press, 2004. On [www.Glbtq.com](http://www.Glbtq.com) since 2002.  
2003 Ken Gonzales-Day, "Seeing Gray: Whiteness and the Erasure of Difference," in *Whiteness: A Wayward Construction*. Edited by Tyler Stallings. Laguna Beach/Los Angeles: Laguna Art Museum/Fellows of Contemporary Art, 2003.  
Ken Gonzales-Day, front and back cover image. *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*. Vol. 36, # 2, 2003.  
2001 Ken Gonzales-Day, "Analytical Photography: Portraiture, from the Index to the Epidermis,"  
2002 *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*, Vol. 35, No. 1, 2002, 23 - 30 (nominated Finalist's for "best essay" in 2002).  
Ken Gonzales-Day, "Choloborg: The Disappearance of the Latino Body," *Art Journal*, College Art Association, Spring 2001, Vol. 60. No. 1., 23 - 26, (plus cover image of my work).

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- 2001 Ken Gonzales-Day, "Romaine Brooks"; "Claude Cahun"; "Charles Demuth"; "Marsden Hartley"; "Weiwha" in *Who's Who in Gay and Lesbian History: From Antiquity to World War II*. Edited by Robert Aldrich and Garry Wotherspoon. London and New York: Routledge, 2001.  
Ken Gonzales-Day, "Bruce of Los Angeles," in *Who's Who in Gay and Lesbian History: From World War II to the Present Day*, Eds. Robert Aldrich and Garry Wotherspoon. London and New York: Routledge, 2001.
- 2000 Ken Gonzales-Day, "Epidermal Artifacts," *América Foto Latina*. Guadalajara, Mexico: Museo de las Artes, University of Guadalajara, 2000, 74 - 77, (plus portfolio of images).  
Ken Gonzales-Day, "Yishai Jusidman," *Artpress Magazine*, # 260, Sept. 2000, 38 - 42.
- 1999 Ken Gonzales-Day, "Epidermal Interventions," *Cinco Continentes y Una Ciudad: Segundo Salón Internacional de Pintura* (DF, México: Museo de la Ciudad de México, Gobierno del Distrito federal, 1999), 309 - 311 (selected images from exhibition).  
Ken Gonzales-Day, "Daniel J. Martinez," catalogue entry for *Aztlán Hoy: La Posnación Chicana*. Madrid, Spain: Sala de Exposiciones del Canal de Isabel II, 1999, 94 - 95.  
Ken Gonzales-Day, "An MFA in LA," *Poliester Magazine*, Vol. 7, #25, Spring/Summer, 1999, 18 - 27.
- 1998 Ken Gonzales-Day, "Reconcilable Differences: Lesbian and Gay Artists in the Twentieth Century," along with individual artist entries, in *St. James Press Gay and Lesbian Almanac*. Edited by Neil Schlager. Detroit: The St. James Press, 1998.  
Ken Gonzales-Day, "Different Looks," in *Different looks: Reconsidering Vision, Authorship, and the mark of pleasure* (part one of the exhibition held at the Sweeney Art Gallery, UC Riverside, and part two, at the California Museum of Photography, Riverside. I curated both exhibitions held in conjunction with the *Aesthetics and Difference* conference October 21-25, 1998), Riverside, CA: Sweeney Art Gallery, 1996, 5 - 20.  
Ken Gonzales-Day, "Selections from 'The Bone-Grass Boy: The Secret Banks of the Conejos River,'" Preface by M.A. Greenstein. *Exposure: Journal of the Society for Photographic Education*, Vol. 31, 3/4, July, 1998, 32 - 37.
- 1997 Ken Gonzales-Day, "The Fruited Plain," *Artissues* (Sept/Oct. # 49, 1997), 14 - 18.
- 1994 Ken Gonzales-Day, Hillary Mushkin, Glenn Kaino, Editors. *Grand Larceny: Reclaiming Stolen Histories*. Los Angeles: L.A. Projects, 2004.
- 1993 Ken Gonzales-Day, "The Perverse Double," *Longwood Arts Journal, 1992-1993*. Bronx, New York: Bronx Council on the Arts, Longwood Arts Gallery, 1993, 19 - 28.
- 1992 Ken Gonzales-Day, "Object Choice," w/ Andrew Perchuk. Buffalo, New York: Hallwalls Contemporary Art Center, 1992.

## PUBLICATIONS: ART REVIEWS

- 2003 Ken Gonzales-Day, "Marsden Hartley: Exhibition and Catalogue of the Exhibition," *The Gay and Lesbian Review Worldwide*, July-Aug. 2003, 37.
- 2002 Ken Gonzales-Day, "Daniel J. Martinez," *ART/TEXT*, Oct./Nov 2002.
- 2001 Ken Gonzales-Day, "Salamón Huerta," *ART/TEXT*, January 2002.
- 2000 Ken Gonzales-Day, "Marcos Ramirez 'ERRE,'" *Artissues*, Summer, No. 64, 2000.  
Ken Gonzales-Day, "Donald Moffett, Sister Corita," *Artissues*, Summer, No. 63, 2000, 53.  
Ken Gonzales-Day, "Nicholas Kahn and Richard Selesnick," *Artissues*, Jan./Feb., No. 61, 2000.
- 1999 Ken Gonzales-Day, "Annika Karlson Rixon," *Artissues*, Nov./Dec., No. 60, 1999, 50.  
Ken Gonzales-Day, "LA Patria Portatil," *Artissues*, Sept./Oct., No. 59, 1999, 66.  
Ken Gonzales-Day, "Ed Rusche," *Artissues*, 1999.



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- 1998 Ken Gonzales-Day, "Marsden Hartley," *Artissues*, Jul./Aug., No. 54, 1998.  
Ken Gonzales-Day, "Larry Johnson," *Artissues*, Summer, No. 53, 1998, 39.  
Ken Gonzales-Day, "Lee Krasner," *Artissues*, Mar./Apr., No. 52, 1998, 46.
- 1997 Ken Gonzales-Day, Hannah Höch," *Artissues*, Nov./Dec., No. 50, 1997, 39.  
Ken Gonzales-Day, "Noel Purifoy," *Artissues*, Summer, No. 48, 1997, 46.  
Ken Gonzales-Day, "Roy Decarava: A Retrospective," *Artissues*, Jan./Feb. No. 46, 1997, 36.
- 1996 Ken Gonzales-Day, "Man Ray: Paris~LA," *Artissues*, Nov./Dec., No. 45, 1996, 38.  
Ken Gonzales-Day, "Joey Santorrammana," *Artissues*, Sept./Oct., No. 44, 1996, 45.  
Ken Gonzales-Day, Sue Williams," *Artissues*, Summer, No. 43, 1996.  
Ken Gonzales-Day, "Jane Dickson," *Artissues*, Mar./Apr. No. 42, 1996, 42.
- 1992 Ken Gonzales-Day, "RepoHistory: The Lower Manhattan Sign Project," *ArtPapers*, Nov./Dec., Vol.16, No. 6, 1992, 53-54.  
Ken Gonzales-Day, "Cindy Sherman," *NYQ* (now *OUT*), No. 28, May 3, 1992, 42.  
Ken Gonzales-Day, "Michael Jenkins," *ArtPapers*, Mar./Apr., Vol. 16, No. 2, 1992, 56.  
Ken Gonzales-Day, "Out and Exposed: New Work," *NYQ* (now *OUT*), No. 26, Apr. 26, 1992, 34.  
Ken Gonzales-Day, "Barbara Ess," *NYQ* (now *OUT*), No. 25, Apr. 19, 1992, 34.  
Ken Gonzales-Day, "Erika Rothenberg," *NYQ* (now *OUT*), No. 19, Mar. 8, 1992, 24.  
Ken Gonzales-Day, "Ashley King, Laren Szold & Sue Williams," *NYQ* (now *OUT* ), No. 14, Feb. 2, 1992, 30.  
Ken Gonzales-Day, "How it is," *NYQ* (now *OUT*), No.17, Feb. 23, 1992, 30.  
Ken Gonzales-Day, "Karen Ellen Johnson," "Dysfunction in the Family Album," *NYQ* (now *OUT*), No.16, Feb. 16, 1992, 32.  
Ken Gonzales-Day, "The Interrupted Life," *ArtPapers*, Jan./Feb., Vol. 16, No. 1, 1992, 60.  
Ken Gonzales-Day, "Pruit & Early: Red, Black, Green, Red, White & Blue Project," *NYQ* (now *OUT*), No. 13, Jan. 26, 1992, 32.  
Ken Gonzales-Day, "Diane Arbus," *NYQ* (now *OUT*), No. 10, Jan. 6, 1992, 34.  
Ken Gonzales-Day, "Joseph Schneider: Recent Work," *ArtPapers*, May/June., Vol. 16, No. 3, 1992, 43.
- 1991 Ken Gonzales-Day, "Candyass Carnival," *NYQ* (now *OUT*), No. 4, Nov. 17, 1991, 37.  
Ken Gonzales-Day, "George Ohr," *ArtPapers*, May/June., Vol. 15, No. 6, 1991, 53.  
Ken Gonzales-Day, "Susan Loftin," *ArtPapers*, Mar./Apr., Vol. 15, No. 2, 1991, 55-60.

## GUEST LECTURER/CONFERENCES

- 2016 "Museum of You," Family Day, Hammer Museum, Los Angeles, Sept. 24. "Racial Formation in the West," Occidental College, Los Angeles., Sept. 6. "Artist Panel: Metro Arts" Union Station, LA, Aug. 25.  
"Artist Panel," Allentown Art Museum, Allentown, PA., Jun. 26.  
Speaker and Panelist, *Feeling Photography Symposium*, UC San Diego, Apr. 15. "Speaker Series," Art Department, Cal State Long Beach, Mar. 24.  
"Run Up," screening and talk, Boarder Film Week, University San Diego, San Diego, Feb. 23.  
"Un-Panel," LAMAG Barnsdall Art Park, Los Angeles, Feb. 17. Artist's Talk, California College of Art, San Francisco, Feb. 10.
- 2015 Scripps *Humanities Institute*, Claremont, CA. Oct. 27.  
"Artist's Talk," Figure One, U of IL., Champaign, IL, Oct 8.  
"Art @ the Edge," IdeaFestival, Louisville, KY., Sept 29-Oct 2.  
*Senior Seminar*, Pomona College, Pomona, CA. Sept 16.  
Guest, *Michelada Think Tank*, L.A.C.E., Los Angeles, CA. Aug. 31. "Artist's Talk," Calif. State Summer School

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for the Arts (CSSSA), CalARTS, Valencia, CA. July 22.

PST II, *LA/LA, Place and Practice Symposium*, San Diego Museum of Art & The Getty Center, Los Angeles and San Diego, CA. May 2-4. (I also was one of the organizers, with Bill Kelley Jr. and Pilar Tomkins, of the conference.) Roski School of Art, USC, Public Lecture and Critical Conversations seminar, USC, Los Angeles, CA. Feb. 17 & 19.

- 2014 "Slavery and Public Display," 16th Annual International Conference, *Visualizing Slavery*, Gilder Lehrman Center, at Yale Center for British Art, New Haven, CT. Nov. 7 - 8.  
"In Conversation," Director's Suite, National Portrait Gallery, Smithsonian, DC, Jun.26.  
Lecture, "Lunchbag Talk," Archives of American Art, Smithsonian, DC, June 23. "Docent Lecture," Santa Barbara Museum of Art, May 7.  
"Artist Talk," Vanderbilt University, Nashville, Apr. 18.  
Artist's Panel Discussion for "Ghosts," Arena 1, Santa Monica, Feb. 9.  
Lecture, "Photographic Fictions," Photo LA, LA Art Mart, Los Angeles, Jan. 19.
- 2013 Panel, "Focus on Photographs," Scripps College, Claremont, CA. Oct. 26. Artist's Talk, Yale Center for British Art, New Haven, CT. Oct. 18. Artist's Talk, "Refigured" exhibiton, University of Nevada, Reno, Sept 20.-32  
Seminar, "Absence, Stasis, and other non-decisive moments," Terra Foundation, Giverny. Jul. 22.  
Panel, "Outspoken Conversation: Angela Davis, Ken Gonzales-Day, Jean Comaroff, Wendy Brown," Fowler Museum, UCLA. Apr. 18.  
Keynote, "New Light on American Photography Symposium," Institut national d'histoire de l'art, Paris Mar. 26.  
Artist Talk, "Networks of Mutuality," University of Maryland, College Park, MD. Mar. 7.  
Panel, "This World is Not My Home: Danny Lyon Exhibition," Santa Barbara Museum of Art, Santa Barbara, Mar. 3  
Talk w/ Colin Westerbeck, "The Anarchy of Imagery: Art, Archives and Post- Photography," *Photo LA*, Santa Monica, Jan. 19.  
2012 Gallery tour, Edward Goldman, Fine Art of Art Collecting visit. Luis De Jesus Los Angeles, Los Angeles, Nov. 3.  
Panelist, "Revealing California's Hidden Histories," CCHE, Rancho Los Alamitos, Long Beach, Oct. 18.  
Panelist, "Translations: Artists of the Metro Orange Line Panel," LA Valley College, Los Angeles, Oct. 11.  
Speaker, "Lynching in the West," University of Southern California, Los Angeles, Sept. 27.  
Artist Talk, La Salle College of the Arts, Singapore, Sept 6.
- 2012 Lecture, "Ken Gonzales-Day," CSULB Visiting Artist Lecture Series, California State University, Long Beach. Apr. 4.  
Discussant, "How Many Billboards," College Art Association (CAA), Los Angeles Convention Center, Feb. 24.  
Gallery Tour, "Disappearing into the Trees: Works by Ken Gonzales-Day," Vincent Price Museum, East Los Angeles College, Monterey Park, CA. Feb. 11.  
"Keynote Artist's Talk: Ken Gonzales-Day," *Photo LA*, Santa Monica Civic Auditorium, Santa Monica, Jan. 15.  
Moderator, Carleton Watkins Panel with Weston Naef, The J. Paul Getty Museum, Los Angeles, Jan. 8.
- 2011 Lecture, "Profiled: Race & Whiteness in Sculpture from Frederick the Great to Ed Keinholz," in association with the LACMA/Pacific Standard Time exhibition of "Five Card Stud," LACMA, Brown Theatre, Oct. 23.  
Gallery Tour for Tufts, "Ken Gonzales-Day," Fred Torres Collaborations, NY, NY. Oct. 15.  
Gallery Tour for Scripps, "Ken Gonzales-Day," Fred Torres Collaborations, NY, NY. Oct. 14.  
Lecture, "Ken Gonzales-Day," Tufts University Art Gallery, Oct. 12.  
Lecture/studio visits, "Ken Gonzales-Day," Paul Brach Visiting Artist Lecture Series, CALARTS, Sept. 27.  
"Ken Gonzales-Day, In Conversation & book launch," Art Catalogues at LACMA, Sept. 20.  
Panel, "Encuentro Internacional de Medellin (MDE11) Artst's Panel, Sept. 2.



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- Panel, "COLA 2011: Mark Dean Veca, Ken Gonzales-Day, Heather Carson," Los Angeles Municipal Art Gallery, Los Angeles, June 10.
- Panel, "The Fruit of Sorrow, a Dialogue on Violence and Representation,"USCD Art Gallery, April 14.
- Panel, "From Physiognomy to Portraiture," panel discussion, College Art Association National Conference, New York, NY. Thursday, Feb. 10.
- 2010 Panel, "Grantee Presentations, Art Matters: A convening of artists," Meltzer and Thorne Studio, Los Angeles, CA. Oct. 16.
- Panel, "State of Mind: A California Invitational," Museum of Photographic Arts (MoPA), San Diego, Feb. 6.
- Lecture/studio visits, "Ken Gonzales-Day," Univ. of Arizona, School of Art with the Center for Creative Photography, Tucson, AZ. Sept. 23.
- 2009 lecture/studio visits, "Lynching in the West," Department of Art, University of California, Irvine, Nov. 19.
- Lecture, Art Department, CSU Fullerton, Mar. 24.
- Lecture/studio visits, "Lynching in the West," University of Cincinnati, Feb. 4-5.
- Lectures/studio visits, "Lynching in the West," University of Texas at Austin, Apr. 8 - 9.
- Ken Gonzales-Day, "The Wonder Gaze" at Palais de Tokyo, was presented on TV5*Monde* globally and on-line.
- 2008 Ken Gonzales-Day interviewed on KPFK by Gustavo Arellano, Dec. 30, 4pm.
- Ken Gonzales-Day interviewed on *Weekend America*, *American Public Media-NPR*, Jan. 19.
- "1 Image 1 Minute," X-TRA Launch Party at REDCAT, Walt Disney Concert Hall, Los Angeles, Dec. 11.
- "Of the Love of Mankind and other 'Failed' Systems." The Getty Research Institute, J. Paul Getty Museum, Los Angeles. Dec. 9.
- "Immigration and the Changing Picture of California," panel discussion at the J. Paul Getty Museum in association with Carleton Walkins exhibition and Zocalo public square. Dec 4.
- "Ken Gonzales-Day, Lynching in the West," Temple Bar Gallery and Studio, Dublin, Ireland, Jun. 11.
- "Ken Gonzales-Day leads Walk-Though of Kara Walker Exhibition," Hammer Museum, Los Angeles, Apr. 24.
- "LACMA: Phantom Sightings Symposium (afternoon session), Bing Theater, Los Angeles County Museum of Art, Los Angeles. Apr. 5.
- "Ken Gonzales-Day and Connie Samaras," *Photo LA* in association with LACMA, Barker Hanger, Santa Monica, CA. Jan. 12.
- 2007 "Lynching in the West: Book Reading and Reception," REDCAT, Walt Disney Concert Hall, Los Angeles, Oct. 21.
- "Lynching in the West" included on *Bill Moyers Journal*, Friday Nov. 23 (KCET, Channel 28, 8pm).
- Ken Gonzales-Day interviewed on *Against the Grain*, Pacifica Radio, Tuesday, Nov. 6, 2007.
- Interviewed on "Hollywood: Hidden from View" aired PBS, Fall 2007.
- Interviewed on "The Morning Review w/Gabriel Gutierrez", KPFK, 90.7 FM, Los Angeles, Mar 14.
- Interviewed "On with Leon", XM Channel 169, February 24;
- Interviewed on "Life and Times,"Chanel 28, Los Angeles, March 8, 2007.
- "The Wonder Gaze," SPACE, Portland, Maine, Oct. 18.
- "Lynching in the West," University of Chicago, Chicago, IL, May 16.
- "Rewriting the West," Awards Convocation, Scripps College, May 12.
- "Expanding Studio Practice: Artist and Writer," Department of Art, University of California, San Diego, Thursday, May 10 (plus Grad crits).
- "Crimes of Omission Gallery tour," Susan Silton, Ken Gonzales-Day, Institute of Contemporary Art (ICA), Philadelphia, University of Pennsylvania, Philadelphia, Apr. 19.



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- "Crimes of Omission Seminar," Susan Silton, Ken Gonzales-Day, Department of Art History, University of Pennsylvania, Apr. 19.
- "Penal California: Tracing Its Origins, Sketching Its Future," San Jose State University, Justice Studies Department Conference, Apr. 6.
- "Conversations with Artists: Ken Gonzales-Day," Los Angeles County Museum of Art, Los Angeles. Mar. 15.
- "Lynching in the West," Loyola Marymount University, Los Angeles, CA. Mar. 2.
- "Memento Mori: discussion w/ Bill Kelley Jr.," LAXART, Los Angeles, CA. Feb. 24.
- "Lynching in Los Angeles: Downtown Walking Tour," in association with Humanities Institute, Scripps College, Jan. 31.
- "The Wonder Gaze: Lynching in Los Angeles", Humanities Institute, Scripps College, Jan. 30.
- "Exile of the Imaginary," Panel Discussion with Juli Carson, Ken Gonzales-Day, Andrea Guyer, LLTR, Andria Julia, Stephanie Taylor and others, Generali Foundation, Vienna, Austria. Jan. 18
- 2006 "Ken Gonzales-Day," OTIS College of Art Graduate Program, Los Angeles, CA. November 30.
- "Hang Trees," lecture and reading from *Lynching in the West*. Co-sponsored by: Remsen Bird, Art History & Visual Arts, English & Comparative Literary Studies, Intercultural Community Center, Politics Department. Occidental College (Johnson 200), Tuesday, November 7, 2006, 4:15-5:30pm.
- "Ken Gonzales-Day," and book reading for *Lynching in the West*. Organized in association with Chicano/Latino Student Affairs at the Claremont Colleges and Pomona College. Pomona College Museum of Art, Thursday, October 19.
- "Ken Gonzales-Day with exhibition curator, Bruce Yonemoto," in association with "Mexico Today." Cue Art Foundation, N.Y. September 8, 2006.
- "Lynching of Latinos in the West," The Center for the Study of Race & Ethnicity, Spring 2006 Colloquium, UCSD, San Diego, CA. May 10.
- "Ken Gonzales-Day," Loyola Marymount College, Los Angeles, CA April 28.
- "An Image Bank for Everyday Revolutionary Life," Panel Discussion, REDCAT, Walt Disney Concert Hall, LA, CA. Feb. 1, 2006.
- 2005 "Only Skin Deep Symposium," San Diego Museum of Art, San Diego, CA.
- "Ken Gonzales-Day," Occidental College, LA, CA. March 3, 2005.
- "Lynching in LA," *Pacific Drift with Ben Adair*, KPCC, Pasadena, May 1, 2005.
- 2004 "Horrible Beauty, Ugly Truths: Mary Beth Heffernan, Ken Gonzales-Day & Donna Tracy," Society for Photographic Education (SPE), 2004 regional conference, Art Center, Pasadena, CA. Nov. 13.
- "Lunch Bag Talks," American Art Museum, Smithsonian Institution, Washington D.C., May 27.
- "Only Skin Deep Symposium," Columbia University, New York, Feb. 7.
- "Twisted," from *Tornado in a Box readings* at Angles Gallery, Santa Monica, Feb. 1.
- 2003 "Ken Gonzales-Day, the History of Lynching in California," Claremont Discourse Series, Libraries of the Claremont Colleges, Nov. 12.
- "California's History of Lynching," *Life & Times*, interviewed on KCET television in Los Angeles, May 2003.
- 2002 "Ken Gonzales-Day, The Graying of Whiteness," Laguna Art Museum, Laguna, May 18.
- "Visiting Artist Lecture Series," University of California, Irvine, (Spring quarter), 1 undergraduate and 1 graduate course.
- "The History of Lynching in California," Mallot Commons Lunchtime Series, Scripps College, April 15.
- 2001 "Mediated Bodies," Ken Gonzales-Day, Adrian Piper, Institute for Advance Study, Fellows Program, Princeton, NJ, May 25.
- "Visual Culture: Visiting Artist Lecture Series," Department of Art, University of California, Irvine, Irvine, CA. May 29.

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- "Much Ado about Nothing: Gender and Performativity," Panel (w/ Holly Willis), Williamson Gallery, Pomona College, Claremont, CA. April 4.
- 2000 "FotoLatina Panel," Museo de las Artes, University of Guadalajara, Guadalajara, Mexico. Oct. 6.  
"Fine Arts Spring 2000: Lecture Series", School of Fine Arts, University of Southern California, Los Angeles, CA. Mar.22.
- 1999 "Cinco Continentes y una Ciudad Artists Panel," Museo de la Ciudad de México, Mexico City, Mexico. Nov.25.  
"Experimental Photography," panel with Susan Rankaits, Joddy Zellen, Hillary Mushkin, Marco Breuer, College Art Association, National Conference, Los Angeles, CA. Feb. 17.
- 1998 "Art and Aesthetics: Winter Seminar," The National Hispanic Academy of Media, Arts & Science at the Museum of Contemporary Art (MoCA), Los Angeles, CA. Feb. 27.  
"Same Difference: Exhibition Panel," Aesthetics and Difference Conference, The Center for Ideas and Society, University of California, Riverside, CA. Oct. 22.  
"Friday Night Salon Series," Santa Monica Museum of Art, Santa Monica, CA. Sept. 11.  
"Latino Artists: Ken Gonzales-Day," Gene Autrey Western Heritage Museum, Los Angeles, CA. Aug. 9.  
"Visiting Artist Series," Photography Seminar, Pasadena Art Center, Pasadena, CA. Feb.18.
- 1997 "Conversations with Artists: Ken Gonzales-Day," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA. Dec.12.  
"Artist's Talk: Ken Gonzales-Day," POSTdowntown, Los Angeles, CA. Nov. 23.  
"Rereading Fanon's 'On National Culture' through 'The Bone-Grass Boy...,'" in the "Information, Technology and the Humanities: Western Humanities Conference", The Center for Ideas and Society, University of California, Riverside, Riverside, CA. Oct. 18.  
"The Arts and Interdisciplinary Programs of SIGGRAPH 97 Panel," Siggraph 1997, Los Angeles Convention Center, Los Angeles. Aug.6.  
"Latino Slippage Symposium," Los Angeles Center for Photographic Study (LACPS), Re:resolution Gallery, Hollywood, CA, Jan. 29-30.  
"Visiting Artists Series: Lecture and Workshop," Out North Art House, Anchorage, Alaska. Mar 8-11.  
"Visiting Artist Series," Claremont Graduate School, Claremont, CA, Spring.  
"Visiting Artist Series," Pasadena Art Center, Pasadena, CA. Spring.

## SELECTED COLLECTIONS

21C Museum and Hotel, Louisville, TN  
American Art Museum, Smithsonian Institution, Washington D.C.  
Art Gallery of New South Wales, Sydney.  
Chapman University, Orange, CA.  
Currell Collection, London, England  
Diane Keaton, Private Collection, Los Angeles.  
Eileen Harris Norton Foundation, Los Angeles.  
Flatten Art Museum, St. Olaf College, Northfield, MN.  
Gary Oldman, Private Collection, Los Angeles.  
Getty Research Institute, Special Collections, Los Angeles.  
L'Ecole des Beaux-Arts, Paris, France.  
Los Angeles Center for Photographic Studies LACPS (produced edition).  
Los Angeles County Museum of Art, Los Angeles.

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Los Angeles Metropolitan Transit Authority (METRO)  
Minnesota Museum of Art, St. Paul, MN.  
Museum National d'Histoire Naturelle, Paris.  
Muse [X] Editions, Los Angeles (produced edition).  
Norton Museum of Art, West Palm Beach, FL.  
Pomona College Museum of Art, Claremont, CA.  
Santa Barbara Museum of Art, Santa Barbara, CA.  
Tarble Arts Center, Eastern Illinois State University, Charleston, IL.  
The Westin Paris –Vendôme  
Williamson Art Gallery, Scripps College, Claremont, CA.