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CARLA JAY HARRIS

Born 1987, Indianapolis, IN Lives and works in Los Angeles, CA

EDUCATION

M.F.A. Studio Art, University of California, Los Angeles, CA
 Post-Baccalaureate Studies, Photography, School of Visual Art, New York, NY
 B.S. Commerce and Media Studies, University of Virginia, Charlottesville, VA

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2023	Carla Jay Harris: Constellation, Xela Institute of Art, Long Beach, CA
	Flight, Luis De Jesus Los Angeles, Los Angeles, CA
2022	Bitter Earth, Gallery 310, Marietta College, Marietta, OH
	A Season in the Wilderness, Museum of Art and History, Lancaster, CA
2021	A Season in the Wilderness, Luis De Jesus Los Angeles, Los Angeles, CA
2020	Contemporary Identities, Launch LA, Los Angeles, CA
2018	Bitter Earth, Odd Ark Studio, Los Angeles, CA
2017	Desert Cotton Works, Moorpark Gallery, Moorpark College, Ventura, CA
2015	Conspicuous Absence, Sonce Alexander Gallery, Los Angeles, CA
2015	Inconspicuous Presence, New Wight Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2022	We Are Portraits of Metro Riders, Metro Los Angeles, Los Angeles Union Station, Los Angeles, CA Creative Resilience, The People's Project, Los Angeles, CA Inaugural Exhibition, XELA Institute of Art, Long Beach, CA Shaper, Mehle Gallery, New Orleans, LA black anatomy, Spartanburg Art Museum, Spartanburg, SC
2021	I Am Here, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, NV
	Differential Ontology, Wonzimer Gallery, Los Angeles, CA
2020	Archive Machines, Los Angeles Municipal Art Gallery, Los Angeles, CA
	A Yellow Rose, Colorado Photographic Arts Center, Denver, CO
	Stay with me, Gallery Platform LA, presented by Luis De Jesus Los Angeles
	Sanctuary, California African American Museum, Los Angeles, CA
2019	Vision Board, Kopeikin Gallery, Los Angeles, CA
	100 Projects, Otis College of Art and Design, Los Angeles, CA
2018	Remembrance, ROSEGALLERY, Los Angeles, CA
	On Death, Humble Arts Foundation, New York, NY
	Black Matters, 72&Sunny, Los Angeles, CA
2017	Dialogues, Musée des beaux-arts de Sherbrooke, Quebec, Canada

2016	99 Problems, The Southern, Charleston, SC
	S/Election, curated by Erin Christovale, Los Angeles Municipal Art Gallery, Los Angeles, CA
	Without Sketch or Design, Launch LA, Los Angeles, CA
	Play, Los Angeles Municipal Art Gallery, Los Angeles, CA
2015	Year 1, 5790 Projects, Center for the Arts, Eagle Rock, CA
	Hidden/Talent, Bonhams & Butterfields, San Francisco, CA
	W.T.M.H., Gallery H, Hawthorne, CA
	Haunted Landscape, Artshare LA, Los Angeles, CA
	Respond, Smack Mellon, Brooklyn, NY
2014	MFA Preview, New Wight Gallery, UCLA, Los Angeles, CA
	Greater Los Angeles MFA Exhibition, Max L. Gatov Gallery West, Long Beach, CA
	New Works, McGuireWoods Gallery, Washington, D.C.
2013	Fracture, Warner Studios, Los Angeles, CA
	The Lost Show, Albert Chau, Brooklyn, NY
2012	Projekt 30, The Voyeur and the Sociophobe, Baltimore, MD

CURATORIAL PROJECTS

2022	We ArePortraits of Metro Riders by Local Artists, Metro Art, Los Angeles, CA
2019	New Bodies / New Spaces, Silverlake Art and Conservation, Los Angeles, CA
2017	Haunted Memories, Center for the Arts, Eagle Rock, CA

SELECTED AWARDS / RESIDENCIES

2023	Robinson Park Recreation Center Public Art Project, Pasadena, CA
2021	Facebook Artist in Residence, San Francisco, CA
2020	Artists' Cooperative Residence & Exhibition, ACRE, Steuben, WI
2017	Curatorial Grant, Los Angeles Department of Cultural Affairs, Los Angeles, CA
	Grant Recipient, Pasadena Art Alliance, Pasadena, CA
2015	Finalist, Mark Moore Family Trust Prize, Los Angeles, CA
	Hoyt Fellowship, University of California, Los Angeles, CA
2014	Martha Matthias Denny Fellowship, University of California, Los Angeles, CA
2013	Art Council Award, University of California, Los Angeles, CA
	Resnick Fellowship, University of California, Los Angeles, CA

SELECTED COLLECTIONS

California African American Museum, Los Angeles, CA
Crocker Art Museum, Sacramento, CA
Escalette Permanent Collection of Art, Chapman University, Orange, CA
Luc LaRochelle Collection, The Museum of Fine Arts, Sherbrooke, Quebec, Canada
Museum of Art and History, Lancaster, CA
USC Fischer Museum, Los Angeles, CA

Capital Group, Irvine, CA
Facebook Corporate Collection, Menlo Park, CA
General Mills Art Collection, Minneapolis, MN
John Hopkins University Law School, Baltimore, MD
Los Angeles County Public Collection, Los Angeles, CA
Metro Art, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- "Robinson Park Recreation Center Public Art Project to Share Spotlight at 42nd Annual Black History Festival in Pasadena," <u>Pasadena NOW</u>, Feb. 5
 "Robinson Park Recreation Center Public Art Project Update Coming Wednesday," <u>Pasadena NOW</u>, Jan. 16
- 2023 Editor. "Artists to Meet with Pasadena Community About Robinson Park Art Project," <u>Pasadena NOW</u>, Aug. 10
- Saltzgaver, Harry. "Long Beach home to new gallery-museum based on German model," <u>Press-Telegram</u>, Sept. 6
 - "Artwork depicting historical Black experience opens Sept. 6 in Gallery 310," <u>The Marietta Times</u>, Aug. 24
 - Hosseinzadeh, Maryam. "New E Line digital screens feature rider portrait artworks," <u>Metro The</u> Source, Aug. 9
 - Gallina, Raleigh Barrett. "Artist Spotlight | Carla Jay Harris," <u>NOHO Arts District</u>, May 31 Davis, Genie. "Gallery Rounds: Museum of Art and History Lancaster," <u>Artillery</u>, Mar. 30
- Zeller, Heidi. "Portraits of Metro Riders By Local Artists Now On View at Union Station," <u>The Source</u>, Dec. 15
 - City News Service. "Exhibition of Portraits of Metro Riders to Open at Union Station Next Week," <u>KFI AM 640</u>, Dec. 9
 - Preston Zappas, Lindsay. "Top 3 This Week: Carla Jay Harris at Luis De Jesus," <u>KCRW Art Insider</u>, Sept. 14
 - Sharp, Sarah Rose. "When the present does not add up, artists look to the future," <u>The Art Newspaper</u>, Sept. 9
 - Gómez-Upegui. "Why Contemporary Artists Are Embracing Spirituality in Their Work," <u>Artsy</u>, Aug. 2. Lesser, Casey. "Casey Lesser on the Multifaceted Prism of Female-led Contemporary Art," <u>Vogue</u> Italia, Mar. 19
 - Bocinski, Jessica. "Carla Jay Harris: Creating Space to Reimagine," <u>Chapman University Blogs</u>, Mar. 10
- 2020 "Meet Carla Jay Harris: Artist and Curator," Shoutout Socal, Dec. 15 Cidade, Carlos. "Carla Jay Harris: Desert Cotton," PólisArt, Aug. 22 (cover story) Dambrot, Shana Nys. "Meet an Artist Monday: Carla Jay Harris," LA Weekly, Aug. 10 Hoffman, Rohina. "Photographers on Photographers: Rohina Ghandi Hoffman in Conversation with Carla Jay Harris," Lenscratch, Aug. 7
 - Davis, Genie. "Myth-Making, Storytelling and Imaginations in Play in Contemporary Identities," Medium + Riot Material, Feb. 4
- Porter, Regina. "Sweet Things," <u>Oxford American</u>, Jun. 11 (image)
 Miranda, Carolina. "Datebook: Remembrance at Rose Gallery," <u>Los Angeles Times</u>, Jan. 18
 Shomaker, Kristine. "The Lineup: This week's must-see art events," <u>Art and Cake</u>, Dec. 7

- Feinstein, Jon. "31 Photographers Capture Ghosts, Witches and Other Occult Phenomena," <u>VICE</u>, Oct. 30 "Introducing Carla Jay Harris," San Diego Voyager, Aug. 27
- 2017 Kim, Hyunjee Nicole. "32 Artists Consider the Privileges and Burdens of American Citizenship," Hyperallergic, Jan. 5
- 2016 de Alba, Rocio; Harris, Carla Jay; and Cooper McCauley, Hannah. "Role-Play, Introspection, and Photography," <u>Focal Point</u>, Spring "Mother" <u>Fresh Paint</u>, Winter 2016
- 2015 Risch, Conor. "Carla Jay Harris's Images Investigate Physical and Psychological Space," Photo District News Magazine, Dec. 29
 - Brown, A. Will. "The Profound Stillness of Carla Jay Harris," <u>Daily Serving</u>, Jun. 26 Baqai, Emaan. "Graduate student questions media perception in thesis photography show," <u>Daily Bruin</u>, May 1

"An interview with Artist Carla Jay Harris," Art and Cake, Mar. 7

Cotter, Holland. "Raging at Racism, From Streets to Galleries," <u>The New York Times</u>, Jan. 22 Turcihin, Olya. "Art That Responds To Our Troubled Times at Smack Mellon," <u>Arte Fuse</u>, Jan. 20 Deskins, Sally. "Carla Jay Harris, Artist," <u>Les Femmes Folles</u>, Jan. 18

Harris, Carla Jay. "Dirt, Dust, Sand, Concrete," Photographic Museum of Humanity (photo essay)