

# LUIS DE JESUS LOS ANGELES

2685 S La Cienega Blvd, Los Angeles, CA 90034  
T 310 838 6000 | F 310 838 6001  
gallery@luisdejesus.com | luisdejesus.com

## PETER WILLIAMS

Born 1952, Nyack, NY  
Lives and works in Wilmington, DE  
Senior Professor of Painting, University of Delaware, Wilmington, DE

## EDUCATION

1987 M.F.A. Maryland Institute College of Art, Baltimore, MD  
1975 B.F.A. Minneapolis College of Art and Design, Minneapolis, MN  
1970-72 University of New Mexico, Albuquerque, NM  
1969-70 Art Students League, New York, NY

## SOLO & TWO-PERSON EXHIBITIONS

2020 *Black Universe*, Luis De Jesus Los Angeles, Los Angeles, CA  
*Black Universe*, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI  
*Narration and Transition*, Trinosophes, Detroit, MI  
*Peter Williams: Incarceration*, Cressman Center for Visual Arts, Hite Art Institute, University of Louisville, Louisville, KY

2019 *Black Exodus*, NADA Miami, presented by Luis De Jesus Los Angeles, Miami, FL  
*The Enamels*, The Armory Show, presented by Luis De Jesus Los Angeles, New York, NY

2018 *River of Styx*, Luis De Jesus Los Angeles, Los Angeles, CA  
*With So Little To Be Sure Of*, curated by Larry Ossei-Mensah, CUE Art Foundation, New York, NY

2017 *Dark Humor: Peter Williams*, Allcott Gallery, University of North Carolina, Chapel Hill, NC  
*The N-Word: Common and Proper Nouns*, curated by Oswaldo Mesa, The Gallery, Baltimore County Catonsville College, Catonsville, MD  
*Dark Humor: Joyce J. Scott and Peter Williams*, Center for the Arts Gallery, Towson University, Towson, MD  
*The N-Word: Common and Proper Nouns*, Ruffin Gallery, University of Virginia, Charlottesville, VA

2016 *Contested Identities: The Recent Work of Peter Williams*, Hicks Art Center, Bucks County Community College, Newtown, PA

2015 *The N-Word*, Novella Gallery, New York, NY

2014 *Jim Chatelain and Peter Williams: Recent Work*, Paul Kotula Projects, Ferndale, MI

2013 *Peter Williams*, Foxy Production, New York, NY

2012 NADA, Foxy Production, Miami, FL

2011 *Midnight Waltz in D Minor*, Paul Kotula Projects, Ferndale, MI

2010 *Recent Works*, Clough-Hanson Gallery, Rhodes College, Memphis, TN

2008 Delaware Division of the Arts, Wilmington, DE

2007 *Artistic Repair*, The Visual Arts Center of New Jersey, Summit, NJ  
*Baghdad and Other Unfinished Business*, Delaware Center for Contemporary Arts, Wilmington, DE

2006 *everything is everything*, Paul Kotula Projects, Ferndale, MI

2004 *Focus Series: Paintings by Peter Williams*, Fort Wayne Museum of Art, Fort Wayne, IN

2003 *Peter Williams: Alicia Studio Time*, Kiehle Gallery, St. Cloud State University, St. Cloud, MN

# LUIS DE JESUS LOS ANGELES

2685 S La Cienega Blvd, Los Angeles, CA 90034  
T 310 838 6000 | F 310 838 6001  
gallery@luisdejesus.com | luisdejesus.com

- Black Heaven*, Revolution Gallery, Ferndale, MI  
*Peter Williams Paintings*, Central Michigan University, Mount Pleasant, MI  
2001 *Life on a Black Planet*, Revolution Gallery, Ferndale, MI  
2000 *Eight Years, Nine Months, Six Hours: A Retrospective of Paintings by Peter Williams*, Meadow Brook Art Gallery, Rochester, MI  
1999 *Decoys*, A.R.C. Gallery, Chicago, IL  
1993 *Peter Williams*, Thimmesh Gallery, Minneapolis, MN  
1990 *Peter Williams*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
1989 *Peter Williams*, Michigan Council for the Arts, Detroit, MI  
1985 *Peter Williams*, St. Cloud State University Gallery, St. Cloud, MN  
1972 *Peter Williams*, Mission Gallery, Taos, MN  
1970 *Peter Williams*, Merenstein Gallery, Nyack, NY

## SELECTED GROUP EXHIBITIONS

- 2019 *Contextual Proportions*, curated by Kenturah Davis, Jenkins Johnson Gallery, Brooklyn, NY  
*I've got a good mind to give up living and go shopping instead*, Luis De Jesus Los Angeles, Los Angeles, CA  
*Men of Steel, Women of Wonder*, Crystal Bridges Museum of American Art, Bentonville, AK  
2018 *SOUL RECORDINGS*, Luis De Jesus Los Angeles, Los Angeles, CA  
Delaware Contemporary, Wilmington, DE  
Paul Kotula Projects, Ferndale, MI  
2017 Bushwick Parlour, Brooklyn, NY  
*Rooted in Resistance, Remembrance, Ritual & Resilience: Black Masking Indian Suiting*, The New Orleans Jazz Museum at The Old U.S. Mint; *Prospect.4: The Lotus In Spite Of The Swamp*, Prospect Biennial, curated by Dan Cameron, New Orleans, LA  
2016 *As Carriers of Flesh*, curated by Michael David, DAVID&SCHWEITZER Contemporary, Brooklyn, NY  
Paul Kotula Projects, Ferndale, MI  
2014 *As If*, Novella Gallery, New York, NY  
*Soul*, Novella Gallery, New York, NY  
2013 Gallery Project, Ann Arbor Drones Group Show, Ann Arbor, MI  
2012 *Giving Time To Time*, Paul Kotula Projects, Detroit, MI  
*Eye Teeth*, Paint Creek Center, Rochester, MI  
*Grammar of the Elite*, Gallery Project, Ann Arbor, MI  
2009 *Race*, Gallery Project, Ann Arbor, MI  
2007 *Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI  
*State of the Union*, Gallery Project, Ann Arbor, MI  
*Shrinking Cities*, Cranbrook Art Museum, Bloomfield Hills, MI  
2006 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA  
*American Icons*, Gallery Project, Ann Arbor, MI  
*Contemporary African American Artists*, Delaplaine Visual Arts Education Center, Frederick, MD  
2005 *The Whole World Is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, traveling exhibition curated by Jack Shainman Gallery, New York, NY  
*Cheers*, Revolution Gallery, Ferndale, MI

# LUIS DE JESUS LOS ANGELES

2685 S La Cienega Blvd, Los Angeles, CA 90034  
T 310 838 6000 | F 310 838 6001  
gallery@luisdejesus.com | luisdejesus.com

- 2004 *Free Fall*, Revolution Gallery, Ferndale, MI  
*Comic Release: Negotiating Identity for a New Generation*, traveling exhibition curated by Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; Center for Contemporary Art, LA; University of N. Texas, Denton, TX; Western Washington University, WA  
*Windsor Biennial*, Art Gallery of Windsor Group, Ontario, Canada  
*Head Games*, Revolution Gallery, Ferndale, MI
- 2002 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*The Stray Show*, Art Revolution Gallery, Chicago, IL  
*Art Chicago*, Art Revolution Gallery, Chicago, IL
- 2001 *African Influences in the Visual Arts of the Americas*, Museo Afro-Brasileiro, Bahia de Salvador, Brazil
- 1999 *Looking Forward, Looking Black*, traveling exhibition curated by Jo Anna Isaak of Hobart and William Smith Colleges, Geneva, NY  
*Body and Soul*, Paint Creek Center for the Arts, Rochester, MI  
*Naked*, Detroit Contemporary Gallery, Detroit, MI  
*On the Verge of Abstraction*, Center Galleries, College for Creative Arts, Detroit, MI
- 1997 *HOT*, Revolution Gallery, Ferndale, MI
- 1996 *Gilda Snowden Selects Work by Detroit-area Artists*, Cranbrook Art Museum, Bloomfield Hills, MI
- 1995 *Interventions*, Detroit Institute for the Arts, Detroit, MI  
*Dis/Abilities*, Slussen Gallery, University of Michigan, Ann Arbor, MI
- 1994 *Inside/Outside*, Detroit Artist Market, Detroit, MI  
*The Figure Show*, Buckham Gallery, Flint, MI
- 1993 *Cultural Diversities*, St. Paul Companies, St. Paul, MN  
*Art Expo Chicago*, Thimmesh Gallery, Chicago, IL
- 1992 *Drawing for Drawing*, Wayne State University, Detroit, MI
- 1990 *Endangered: Visual Art by Men of Color*, Intermedia Arts, Minneapolis, MN  
*Art For Life*, AFAR, Troy, MI
- 1988 *Re-Presents*, Broadway Gallery, Detroit, MI
- 1987 *Mix*, Broadway Gallery, Detroit, MI
- 1985 *Minneapolis*, North Dakota Museum of Art, Fargo, ND
- 1984 *Twelve Artists and Their Work*, First Bank Place, Minneapolis, MN
- 1983 *McKnight Fellowship Exhibition*, Minneapolis College of Art and Design, MN
- 1982 *One Two Three Show*, Barry Richard Gallery, Minneapolis, MN
- 1979 *Artists Initiative*, Washington Avenue Space, Minneapolis, MN
- 1970 *Annual Show*, National Arts Club, New York, NY
- 1969 *Woodstock Music Festival Exhibition*, Bethel, NY  
*American Art*, National Council of Jewish Women, Essex, NJ  
*Annual Show*, Afra-Arts Gallery, White Plains, NY  
*Group Show*, Merenstein Gallery, Nyack, NY

## AWARDS / RESIDENCIES

- 2018 National Academy of Design, New York, NY  
Djerassi Resident Artists Program, Woodside, CA
- 2011 Wynn Newhouse Award
- 2007 Joan Mitchell Foundation, Santa Fe Art Institute, NM

# LUIS DE JESUS LOS ANGELES

2685 S La Cienega Blvd, Los Angeles, CA 90034  
T 310 838 6000 | F 310 838 6001  
gallery@luisdejesus.com | luisdejesus.com

- Delaware Division of the Arts Fellowship
- 2004 Distinguished Professor Award, Wayne State University Detroit, MI  
Joan Mitchell Foundation, Santa Fe Art Institute, NM
- 2001 Humanities Center, Wayne State University, Detroit, MI
- 1997 Humanities Fellowship, Wayne State University, Detroit, MI  
Excellence in Teaching Award, Wayne State University, Detroit, MI
- 1996 Mercedes Benz Project
- 1991 Detroit Council for the Arts Urban Margins
- 1989 Michigan Council for the Arts Artist Grant
- 1985-87 Ford Foundation Fellowship
- 1983 McKnight Foundation Fellowship

## BIBLIOGRAPHY

- 2020 Gural, Natasha. "George Floyd's Death And Systemic Racism Spark Creative Breakthroughs For Artists," Forbes, Jun. 9  
Yau, John. "There Is Nothing United About the United States or the Art World," HYPERALLERGIC, Feb. 29  
Weis, Natalie. "At U of L's Cressman Center, Peter Williams' Work Uses Joyful Colors To Tackle Black Incarceration," 89.3 WFPL News Louisville, Feb. 27
- 2019 Jordan, Eliza. "Our Top Picks From NADA 2019," Whitewall, Dec. 9  
Perrell, Franklin Hill. "Critic's View: Pier 90 of The Armory Show Holds Rewards for Collectors & Serious Viewers," Hamptons ArtHub, Mar. 10  
"Here Are 10 Must-See Booths at the Armory Show, Filled With Compelling Portraiture and Mixed-Media Masters," artnet news, Mar. 7  
"Armory Show Survives Pier Pressure, Sees Big Names and Strong Sales on VIP Day," ARTnews, Mar. 6  
Morales, Atenea. "De frente al PASADO," VOGUE (México), Mar. 1
- 2018 Gerwin, Daniel. "Peter Williams: River of Styx," The Brooklyn Rail, Dec. 11  
Knight, Christopher. "Review: Dot by Dot, Painter Peter Williams Makes Points About Racial Violence," Los Angeles Times, Nov. 30  
Wheless, Avery. "Two Stops in Culver City," Artillery Magazine, Oct. 25  
Miranda, Carolina. "Datebook," Los Angeles Times, Oct. 19  
Brody, Danny. "Mass Murder and The Resistance. I Peter Williams," QuietLunch.com, Mar. 30  
Yau, John. "Peter Williams's Everyday American Hell," HYPERALLERGIC, Mar. 4  
Ossei-Mensah, Larry, et al. Peter Williams: With So Little To Be Sure Of, CUE Art Foundation (Catalogue)
- 2017 Alessi, Andrea. "In 2017, Artists Channeled Pessimism, But Weren't Defeated," Artslant, Dec. 21  
Davis, Ben. "See Highlights from the Just-Opened Prospect 4 Triennial in New Orleans," Artnet News, Nov. 20  
"Prospect New Orleans Announces Participating Artists for Its Fourth Edition," Artforum, May 23  
Rubenstein, Bradley. "Bearing Witness, Peter Williams Advances an Art History of Accountability," ArtSlant, Mar. 31
- 2016 Micchelli, Thomas. "The Body Politic, in the Flesh," HYPERALLERGIC, Nov. 26
- 2015 Sharp, Sarah Rose. "Paintings of a Homegrown Black Superhero," HYPERALLERGIC, Oct. 18  
Indrisek, Scott. "N-Word Versus the Pig Cops: Peter Williams Bears Witness," Modern Painters, Mar. 31  
Roffino, Sara. "Peter Williams," The Brooklyn Rail, Apr. 2
- 2013 Yau, John. "Peter Williams's Body, Opened and Closed," HYPERALLERGIC, Feb. 24

## LUIS DE JESUS LOS ANGELES

2685 S La Cienega Blvd, Los Angeles, CA 90034  
T 310 838 6000 | F 310 838 6001  
gallery@luisdejesus.com | luisdejesus.com

- 2010 Dobbins, Hamlett. "Recent Works Peter Williams," Clough Hanson Gallery Rhodes College (Catalogue)
- 2007 McGee, Julie L. "Peter Williams: Artistic Repair," Visual Arts Center of New Jersey (Catalogue)  
Micchelli, Thomas. "Peter Williams: Artistic Repair," The Brooklyn Rail, Nov. 4
- 2006 Katz, E. "Gallery director continues artistic revolution in new space," Daily Tribune, Apr. 7  
Sousanis, Nick. "Peter Williams embodies the city," Metro Times, Apr. 19-2, 2006
- 2004 Carducci, Vince and Collins, L.M. "Artist not in residence," Metro Times, Jul. 7-13
- 2003 Cohen, K.G. "New approach elevates work," Detroit Free Press, May 25  
Crawford, Lynn. "Peter Williams, Revolution Gallery," Tema Celeste 98, Summer  
"Artist Peter Williams: on race, history and painting," TheDetroit.com, Apr.
- 2002 Clark, Vicky A., Bloemink, Barbara, and Merino, Ana. Comic Release! Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University (Catalogue)  
Mannisto, Glen. "The new sincerity," Metro Times, May 15  
Provenzano, Frank. "From destruction, creation." Detroit Free Press, March 7  
Rinder, Lawrence, et al. 2002 Biennial Exhibition, Whitney Museum of American Art (Catalogue)
- 2001 Carducci, Vince. "Peter Williams's Black Humor," New Art Examiner, No. 2, Nov. / Dec.  
Colby, J.H. "Peter Williams paints with passion about his experiences as a black man," Detroit News, Feb. 23  
Crawford, Lynn. "Peter Williams at Revolution," Art in America, No. 9, Sep.  
Rizk, Mysoon. "Peter Williams: Meadow Brook Art Gallery," New Art Examiner, No. 5, Feb.  
Sawyer, R. "Bigger and blacker: Peter Williams showcases work at Revolution," South End, Feb. 28
- 2000 Cohen, K.G. "'Eight Years' showcases artists many styles," Detroit Free Press, Sep. 24  
Colby, J.H. "Painter matures with exhibit that reveals the naked truth," Detroit News, Sep. 8  
Goody, Dick. "Interview," / Machmut-Jhashi, Tamara. "The," / Mannisto, Glen. "Peter Williams' Mercurial Space," / Wilson, Rachel E. "If," Eight Years Nine Months Six Hours: A Retrospective of Paintings by Peter Williams, Oakland University (Catalogue)

## SELECTED COLLECTIONS

Smithsonian American Art Museum, Washington, D.C.  
Whitney Museum of American Art, New York, NY  
Walker Arts Center, Minneapolis, MN  
Jorge Perez Collection, Miami, FL  
The Bunker/Beth Rudin DeWoody Collection, Palm Beach, FL  
McEvoy Foundation, San Francisco, CA  
Pizzuti Collection, Columbus Museum of Art, Columbus, OH  
Detroit Institute of the Arts, Detroit, MI  
Delaware Art Museum, Wilmington, DE  
University of Delaware, Newark, DE  
Howard University, Washington, DC  
Davis Museum of Art, Wellesley College, Wellesley, MA  
Henry Ford Community College, Dearborn, MI  
Fort Wayne Museum of Art, Fort Wayne, IN  
Wayne State University, Detroit, MI