1110 Mateo Street, Los Angeles CA 90021 213 395 0762 | gallery@luisdejesus.com luisdejesus.com

KARLA DIAZ

Born 1976, Los Angeles, CA Lives and works in Los Angeles, CA

EDUCATION

2003	MFA, California Institute of the Arts, Valencia, CA
1999	BA, California State University, Los Angeles, CA
1998	Hunter College, New York, NY

SELECTED SOLO EXHIBITIONS

2025	Mal de Ojo, Luis De Jesus Los Angeles, CA
2024	Mujer Valiente y Los Diablitos, Luis De Jesus Los Angeles, CA
	Wait 'til Your Mother Gets Home, 18th Street Arts Center, Santa Monica, CA
2022	Karla Diaz: While You Were Sleeping, California Institute of Integral Studies, San Francisco, CA
2021	Karla Diaz: Insomnia, Luis De Jesus Los Angeles, CA
2018	Unfamiliar Family, Los Angeles, CA
2012	West is More, curated by Veronica Martinez, Los Angeles, CA
2011	Bucket Brigade: Hip Hop Opera, Sur Biennial, curated by Robert Miller, Los Angeles, CA
2009	Engagement Party Series, Museum of Contemporary Art (MOCA), Los Angeles, CA
	Slanguage this!, Institute for Contemporary Art, Boston, MA

SELECTED GROUP EXHIBITIONS

2024	Get in the Game: Sports and Contemporary Culture, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
2023	The Politics of Portrayal: Three Generations of Chicana Portraiture in Los Angeles, Avenue 50 Studio, Los Angeles, CA
2022	Lucha Libre: Beyond the Arenas, curated by Julio Cesar Morales, Arizona State University Museum, Tuscan, AZ
	Figurative Vocabularies, Recent Acquisitions from the Collection, Museum of Contemporary Art San Diego, San Diego, CA
	We Run Things, Things Don't Run We, Slanguage, Los Angeles, CA
	Painting: New Approaches, Pomona College Chan Gallery, Claremont, CA
	Southland 2, curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
2018	Prison Narratives, Pitzer College Art Gallery, Claremont, CA
2016	Mini Art Museum, LAXART, Hollywood, CA
2015	To Live and Dine in L.A., Prison Garment installation, Los Angeles Public Library, Los Angeles, CA
2013	Psychic Outlaws, Cal State University Los Angeles Gallery, Los Angeles, CA
	The Past is Present, Museum of Contemporary Art Detroit, Detroit, MI
	Around the Table: Food, Creativity, and Community, San Jose Museum of Art, San Jose, CA
2012	Los Angeles Biennial: Made in L.A., organized by the Hammer Museum in collaboration with LAXART,

- Los Angeles, CA

 2011 Possible Worlds: Mario Ybarra Jr., Karla Diaz, and Slanguage Studio Select from the Permanent
 Collections, LACMA, Los Angeles, CA

 2010 Invisible Cities, curated by Kris Kuramitsu and Christopher Miles, Madrid, ES
- Let Them Eat This!, "Prison Garment" curated by Fallen Fruit, LACMA, Los Angeles, CA
- 2008 Zero One Biennial, Space 47 Gallery, San Jose, CA
- 2007 Prague Biennial 3, Prague, CZ
- 2006 California Biennial, Orange County Museum of Art, Newport Beach, CA
 Police and Thieves, curated by Jens Hoffman, Hyde Park Art Center, Chicago, IL
- 2005 Uncertain States of America, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, NO; traveling to Center for Curatorial Studies at Bard College, New York, NY; Serpentine Gallery, London, UK; Moscow Biennale, Moscow, RU; CCA Warsaw,

1110 Mateo Street, Los Angeles CA 90021 213 395 0762 | gallery@luisdejesus.com luisdejesus.com

PL; Le Musee de Serignan, Serignan, FR; Galerie Rudolfinum, Prague, CZ; and Songzhuan Art Centre, Beijing, CN

SELECTED PROJECTS/PERFORMANCES

2016 2015 2014	Prison Gourmet, the Wignall Museum of Contemporary Art, Rancho Cucamonga, CA Fearless! (Except When Riding a Rollercoaster), Pasadena, CA Box and Draw, Honor Fraser Gallery, Los Angeles, CA
2013	Thumb Wrestling, Torrance Art Museum, Torrance, CA
2010	My Immigrant, Santa Ana CA, Dia Del Nino, in collaboration with C.H.I.R.L.A (Coalition for Human Immigrants Rights Los Angeles), Los Angeles, CA
	World's Worst Words, Los Angeles Contemporary Exhibitions, Los Angeles, CA
2012	My L.A. and Artists Anonymous, performances for Made in L.A. Biennial, Los Angeles, CA
	Actions Speak Louder than Talk, Creative Time, New York, NY
2011	Bucket Brigade: Hip Hop Opera, performance and multimedia installation, part of Sur Biennial,
	Cerritos College, Los Angeles, CA
	like a cow visiting a butcher shop, performance ARCO Fair, Madrid, ES
2010	Prison Gourmet, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
2009	Dislexicon: A word Performance, Engagement Party, MOCA, Los Angeles, CA
	Where I'm From, part of Performing Economies, Los Angeles, CA
2008	Zero One Biennial, Space 47 Gallery, San Jose, CA
2006	The Peacock Doesn't See His Own Ass: Let's Twitch Again! Operation Birdwatching London,
	Serpentine Gallery, London, U.K. performance/new Installation part of the Uncertain States
	Traveling Exhibition
1995	Poetic Action, diverse Los Angeles locations, series of curated artist poetry readings. CA

SELECTED RESIDENCIES

2025-26	The Latinx Project at New York University, New York, NY
2023	18 th Street Art Center, Santa Monica, CA
2018	Montalvo Arts, Los Gatos, CA
2017	Newcomb Art Museum, New Orleans, LA
2015	18 th Street Art Center, Santa Monica, CA
	Pasadena City College, Pasadena, CA
	Art Matters, New York, CA
2014	Los Angeles Public Art Grant, Residency at William Grant Still Center, Los Angeles, CA
	Asian Cultural Grant, research residency, Tokyo Japan
2013	Artist Curatorial Residency, Hyde Park Center, Chicago, IL
	FDR Art Residency, Torino, Italy,
2012	Made In L.A. Biennial, LAXART/Hammer Museum, Los Angeles, CA
2011	Encuentro Medellin 2011, Medellin Colombia
2010	Engagement Party Series, Museum of Contemporary Art (MOCA), Los Angeles, CA
2007	Montalvo Arts Residency, Los Gatos, CA

SELECTED AWARDS AND GRANTS

2015	Art Matters, New York, NY
2012	Curatorial Arts Grant, Riverside Art Museum, CA
2013	Tiffany Foundation, New York, NY
	City of Los Angeles, Great Latina Women Artists award, Los Angeles, CA
2008	Prague Biennial 3 Award, Czech Republic (traveling exhibition grant)
	The Garage, San Diego, CA
2001	CalArts James Irvine Institutional Grant, Los Angeles, CA
1994	CSSSA Grant Award, CA
1993	CSSSA Grant Award, CA

1110 Mateo Street, Los Angeles CA 90021 213 395 0762 | gallery@luisdejesus.com luisdejesus.com

SELECTED PUBLICATIONS

- 2017 Prison Gourmet, Times, New Orleans, CA
- 2010 Prison Gourmet, Los Angeles, CA
- 2013 Engagement Party: Social Practice at MOCA (2008-2012) Exhibition Catalogue, MOCA, Los Angeles, CA
- 2012 Made In L.A. Biennial Exhibition Catalogue, Los Angeles, CA
 The Tío Collection, Oxnard: Santa Barbara Contemporary Arts Forum
- 2005 Uncertain States of America, Oslo: Astrup Fearnley Museum of Modern Art
- 2007 Exchange, edited by Tsatsos, Irene Millard Sheets Gallery, CA
- 2006 Cuban Biennale, "Trafficking Poetry" Los Angeles, CA
- 2005 PCH Club, Santa Monica, CA
- 2002 Democracy When?, curated by Tone O. Nielson, Los Angeles: Los Angeles Contemporary Exhibitions, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2024 Dixon, Claudine. "LACMA Favorites: Karla Diaz's Trenzas (Braids), My Alter Ego," <u>LACMA UNFRAMED</u>, Mar 18
 - "Candlewood Arts Festival March 23 Highlights Public Art in Borrego Springs," <u>East County Magazine</u>, Mar. 14
 - The Editors. "These pop-ups, drops and art events got you covered for spring," <u>Los Angeles Times</u>, Mar. 7 Stromberg, Matt. "10 Shows to See in Los Angeles This March," Hyperallergic, Feb. 27
 - Das, Harshita. "Check Out LA's Iconic Under-the-Radar Art Gems This Frieze Week," <u>Outlook, Feb. 27</u> Mejía, Paula. "Under-the-Radar Gallery Shows to Check Out in LA During Frieze Week," <u>ART News, Feb. 26</u>
 - "Surreal blend of dreams and daily life coverage in paintings and works on paper by Karla Diaz," Art Daily, Feb. 24
 - Curiel, Kamren. "Indigenous wisdom at Tía Chucha's, a festival celebrating filmmakers of color and more to do this weekend," LA Times, Feb. 15
 - Dambrot, Shana Nys. "Meet Kaleidoscopic Introspection Artist Karla Diaz," LA Weekly, Feb. 12
- 2023 Seeley, David. "The Last Word: The DMA's Anna Katherine Brodbeck on Acquiring 12 Artworks from Dallas Art Fair," <u>Dallas Innovates</u>, Apr. 21
 - Porterfield, Carlie. "Dallas Museum of Art acquires 12 works at Dallas Art Fair with annual gift," The Art Newspaper, Apr. 20
 - Cummings, Tommy. "Dallas Art Fair works to be added to Dallas Museum of Art collection," <u>The Dallas Morning News, Apr. 20</u>
- Self, Ben. "More Rip Van Winkle Than Dr. King," <u>The Mockingbird</u>, No. 21, Fall Paris, Melina. "We Run Things, Things Don't Run We Celebrates 20 Years of Homegrown Art and Slanguage Studio's Lineage," <u>Random Length News</u>, Los Angeles, Oct. 14 Schwenener, Martha. "At NADA, a Glorious Collision of Paintings and Ceramics," <u>The New York Times</u>, May 5
- Alejandre, Abel. "Wilmington Artist: Karla Diaz," *Xicano Chronicles*, Produced by Atelier Visit Filmed & Edited by Abel Alejandre. Dec. 8

 Miranda, Carolina. "Artist Karla Diaz Turns Insomnia into Dreamlike Paintings at Luis De Jesus," Los
 - Angeles Times, Oct 20
 Heitzman, Lorrain. "Karla Diaz: Insomnia at Luis De Jesus." Art and Cake, Oct. 20.
- 2019 "Call and Response Transcends Generations," Random Length News, Los Angeles
- 2017 Prison Food. The Times. New Orleans
- 2016 Pardes, Arielle. "The Art of Gourmet Cooking in Prison." VICE, Venice, CA Buckley, Annie. "Prison Gourmet." Radical Actions, Los Angeles, CA
- 2015 Kun, Joshua. To Live and Dine in L.A., Los Angeles, CA
 - De Batty, Regine. We Make Money, Not Art, "Prison Art" Interview, Los Angeles.
- 2014 Shaw, Matt. "Drive-By Art: I-10's Billboard Masterpieces." Architizer, Jun. 30
- 2013 Spampinato, Francesco. Come Together: The Rise of Cooperative Art and Design, pgs. 28-30
- 2012 Knight, Christopher. "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds." Los Angeles Times, Jun. 8

1110 Mateo Street, Los Angeles CA 90021 213 395 0762 | gallery@luisdejesus.com luisdejesus.com

Garcia, Cesar. "SLANGUAGE," in *Made in L.A. 2012*. Los Angeles: Hammer Museum, p. 3. (catalogue) Finkel, Jori. "Hammer Biennial Lends Artists Helping Hand." <u>Los Angeles Times</u>, May 2 Mizota, Sharon. "Art Review: 'Possible Worlds' at Los Angeles County Museum of Art." <u>Los Angeles</u>

Times, Jul. 14

2011

2010 Thompson Nato. *Living As Form*, Boston: MIT Press, p. 224-25

SELECTED COLLECTIONS

Pérez Art Museum Miami, Miami, FL
AltaMed Art Collection, Los Angeles, CA
Dallas Museum of Art, TX
Inhotim Museum, Brumadinho, Brazil
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Smithsonian Museum Archives of American Art, Washington, D.C.
Hugh Davies & Faye Hunter Collection, La Jolla, CA
Armando Duron Collection, Los Angeles, CA
Eileen Harris Norton Collection, Los Angeles, CA
Snapchat Art Collection, Santa Monica, CA