

LUIS DE JESUS LOS ANGELES

1110 Mateo, Street Los Angeles, CA 90021
(213) 395 0762 | gallery@luisdejesus.com
luisdejesus.com

RODRIGO VALENZUELA

Lives and works in Los Angeles, CA

EDUCATION

- 2012 MFA, PhotoMedia, University of Washington, Seattle, WA
- 2010 BA, Philosophy, Evergreen State College, Olympia, WA
- 2004 BFA, Art History/Photography, University of Chile, Santiago, Chile

SOLO EXHIBITIONS

- 2022 *New Works for a Post-Worker's World*, Luis De Jesus Los Angeles, CA
Video Works, University at Albany, State University of New York, Albany, NY
- 2021 *New Works for a Post-Worker's World*. Galería Patricia Ready, Santiago, Chile
Afterwork, Euqinom Gallery, San Francisco, CA
- 2020 *Stature*, Asya Geisberg Gallery, New York, NY *Stature*, Galerie Lisa Kandlhofer, Vienna, Austria
Journeyman, Klowden Mann, Culver City, CA
- 2019 *Jornada*, Kutztown University, Kutztown, PA
Photography: Beyond the Surface, Museum of Art and History, Lancaster, CA
Past | Present, Upfor, Portland, OR
Screen Series: Rodrigo Valenzuela, New Museum, New York, NY
American Type, Laurence Miller Gallery, New York, NY
MASA, Arróniz Arte Contemporáneo, Mexico City, Mexico
The Return of the Real, USF Contemporary Art Museum, Tampa, FL (with Robert Lazzarini)
American Type, Kathleen O. Ellis Gallery, Light Work, Syracuse, NY
- 2018 *American Type*, Galerie Lisa Kandlhofer, Vienna, Austria
Lay of the Land: Rodrigo Valenzuela, Santa Cruz Museum of Art & History, CA
American-type, Orange County Museum of Art, Santa Ana, CA
Work in Its Place, Jordan Schnitzer Museum of Art, Eugene, OR
Arena, Cloaca Projects, San Francisco, CA
The Unwaged, Art League Houston, Houston, TX
Intervention, Laurence Miller Gallery, New York, NY
Disobedience (with Lavar Munroe), Jenkins Johnson, Brooklyn, NY
General Song, Klowden Mann, Culver City, CA
Labor Standards, Portland Art Museum, Portland, OR 2017 *New Works*, Peana Projects, Monterrey, Mexico
General Song, Feature Hudson Foundation, New York, NY
New Land, McColl Center, Charlotte, NC
General Song, Upfor, Portland, OR
- 2016 *Landmark*, Galerie Lisa Kandlhofer, Vienna, Austria
Frontiers, Robert Fogelman Galleries of Contemporary Art, University of Memphis, TN
Prole, Ulrich Museum of Art, Wichita, KS
Sin Héroes, Klowden Mann, Culver City, CA
Sin Héroes, David Shelton Gallery, Houston, TX
Hedonic Reversal, Steven Zevitas Gallery, Boston, MA
Hedonic Reversal, envoy enterprises, New York NY
- 2015 *The Factory*, Seattle, WA
Residuous, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile

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- Prole*, CUAC, Salt Lake City, UT
Hedonic Reversal, Upfor, Portland, OR
Future Ruins, Frye Art Museum, Seattle, WA
Conceal Market, ROY G BIV Gallery, Columbus, OH
Texas Contemporary Art Fair, presented by Upfor, Houston, TX
2014 *Help Wanted*, Archer Gallery, Vancouver, WA *Goal Keeper*, Bryan Ohno Gallery, Seattle, WA
2013 *(in) habit*, Blindfold Gallery, Seattle, WA
Strangers in a Strange Land: The Coyote Project with Anastasia Hill, University of California
Self, in collaboration with Anthony Sonnenberg, 4Culture Gallery, Seattle, WA
2012 *Up against*, Joe Bar, Seattle, WA
2011 *Fixing the Architecture*, Bryan Ohno Gallery, Seattle, WA
MittWit, Vignettes, Seattle, WA
2005 *Play #2*, Juan Egenau Gallery, Santiago, Chile

GROUP EXHIBITIONS

- 2021 *Highlight from the Photography Collection*, The Nelson-Atkins Museum of Art, Kansas City, MO
Photo Flux, Getty Museum, Los Angeles, CA
2020 *Gran Sur: Arte Chileno Contemporáneo En La Colección Engel*, Sala Alcalá 31, Madrid, Spain
Walls Turned Sideways, Tufts University Art Galleries, Boston, MA
2019 *The Warmth of Other Suns: Stories of Global Displacement*, Philips Collection in partnership with the New
Museum, Washington, DC
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, The Nerman Museum of
Contemporary Art, Overland Park, KS
2018 *Becoming American*, American and English Camps, San Juan Islands, WA *Now We Are Five*, Upfor,
Portland, OR
On Whiteness, The Kitchen, New York City, NY
This is Not Here, RE21, Brooklyn, NY
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, MOCA, North Miami, FL
I Followed You to the Sun, Galerie Lisa Kandlhofer, Vienna, Austria
Disobedience, Jenkins Johnson, Brooklyn, NY
New Feelings: Photography from a Diasporic Perspective, Center for Contemporary Art and Culture,
PNCA, Portland, OR
Fear of Change: True Scenes and Flat Screens, Site131, Dallas, TX
2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA
Monarchs, Bemis Center, Omaha, NE
PLAY, Project For Empty Space, Newark, NJ
Where Do We Stand? The Drawing Center, New York, NY
Labor Day, Chicken Coop Contemporary, Portland, OR (curated by Asha Bukojemsky)
COMM | ALT | SHIFT, Aljira, Newark, NJ
Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, NY
Untold Passage, Jacob Lawrence Gallery, Seattle, WA
Listen: A Sound Show, The Alice, Seattle, WA
¡Cuidado! - The Help, Greg Kucera Gallery, Seattle, WA
The Dangerous Professors, Triumph Chicago, Chicago, IL
Did You Ever See Such A Thing As A Drawing Of A Muchness?, artspace, San Antonio, TX
Marginalia, The Drawing Center, New York, NY
2016 *To: Seattle | Subject: Personal*, Frye Art Museum, Seattle, WA
New Cities, *Future Ruins*, Jubilee Park and Community Center, Dallas, TX
Monochromatic, Asya Geisberg Gallery, New York, NY
BOOM: Changing Seattle, Center for Architecture and Design, Seattle, WA

- NW Art Now @ TAM 2016*, Tacoma Art Museum, Tacoma, WA
2016 Core Exhibition, The Museum of Fine Arts, Houston, TX
(Not So) Still Life, Wave Hill, New York, NY
transmissions, The Franklin, Chicago, IL
Time + Space: Beginnings, Bemis Center, Omaha, NE
- 2015 *A World in Flux: 2015 Biennial Exhibition*, New Hampshire Institute of Art, Manchester, NH
My Kingdom for a Stage, Hillyer Art Space, Washington, DC
Made in Woodstock VII, Center for Photography at Woodstock, NY
Prole, Frye Art Museum, Seattle, WA (screening)
This Side of Paradise, FotoFest, Houston, TX
Tele-novela, Acre TV (screening)
De · coy, Worksound International, Portland, OR
Neddy Artist Awards, Cornish College of the Arts, Seattle, WA
West of the Sun, Kala Art Institute, Berkeley, CA
Country, Home, CUE Foundation (curated by Kayleigh Bryant-Greenwell), New York, NY
Source Amnesia, Klowden Mann, Culver City, CA
The Great Debate About Art, Upfor, Portland, OR
The Great Debate About Art, envoy enterprises, New York, NY
Fellowship: New Works, Kala Art Institute, Berkeley, CA
Bellingham National 2015, Whatcom Museum, Bellingham, WA
Everything Your Heart Desires, Soil Gallery, Seattle, WA
2015 Core Exhibition, Museum of Fine Arts, Houston, TX
Wheaton College Photography Biennial, Norton, MA
Maria TV, Diverse Works, Houston, TX (screening)

AWARDS

- 2021 Guggenheim Fellowship award Smithsonian Artist Research Fellowship
2017 Joan Mitchell Painters & Sculptors Grant
2016 Open Sessions Artist, The Drawing Center, New York, NY (through 2017)
Grant, Art Matters, New York, NY
- 2015 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2014 Arts Innovator Award, Artist Trust, Seattle, WA
Texas Contemporary Award, Texas Contemporary Art Fair, Houston, TX
Fellowship, Kala Art Institute, Berkeley, CA
Nominee, Northwest Contemporary Arts Award, Portland, OR
"Hot picks", Smack Melon, Brooklyn, NY
Individual Artist Project Award, 4Culture, Seattle, WA
- 2013 Grant, University of California Institute for Research in the Arts, Irvine, CA
Genius Award For Art, The Genius Foundation, Seattle, WA Clowes Fund Fellowship, Vermont Studio
Center, Johnson, VT
CityArtist Projects Grant, Office of Arts & Culture, Seattle, WA
- 2012 Innovators Award Nominee, Artist Trust, Seattle, WA
New Works #16 Fellowship, En Foco, Bronx, NY
de Cilia Graduating With Excellence Award, UW School of Art, Seattle, WA
Vimeo Festival + Awards Nominee (short-listed), Vimeo.com
Art Walk Awards Nominee, City Arts Magazine, Seattle, WA
- 2011 Julaine Martin Endowed Scholarship in the Arts, UW School of Art, Seattle, WA
Sprout IV Grant, Sprout, Seattle, WA
- 2009 JUNO Scholarship for Art, Evergreen State College, Olympia, WA
2004 SONY Animal Gallery Video Art Contest Award

SELECTED COLLECTIONS

Whitney Museum of American Art, New York, NY
Getty Museum, Los Angeles, CA
Jordan Schnitzer Museum of Art, Eugene, OR
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Frye Art Museum, Seattle, WA
Tacoma Art Museum, WA
The Center for Photography at Woodstock, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
The Microsoft Art Collection, Redmond, WA
Dimensional Fund Advisors, Austin, TX

RESIDENCIES

2017 Light Work, Syracuse, NY
2016 MacDowell Colony, Peterborough, NH
Core Fellow at the Glassell School of Art, Museum of Fine Arts, Houston, TX 2015 Bemis Center for Contemporary Art, Omaha, NE
Kala Art Institute, Berkeley, CA
2014 Visiting Artist-in-Residence, Clark College, Vancouver, WA
Fellowship Award, Vermont Studio Center, Johnson, VT
The Center for Photography at Woodstock, NY
2013 Skowhegan School of Painting and Sculpture, Madison, ME

SELECTED BIBLIOGRAPHY

2022 Gee, Kristopher, "Artist Rodrigo Valenzuela among LA artists showing at Frieze LA art fair," *Spectrum News 1*, February 17, 2022. (video)
Stromberg, Matt, "Frieze L.A.'s Focus Section Spotlights Local Talent," *ARTnews*, February 17. (online)
Durón, Maximiliano, "5 Gallery Shows to See in Downtown Los Angeles This Week," *ARTnews*, February 17. (online)
Hunt, Amanda and Olivian Cha, "Amanda Hunt Turns the Spotlight on Underrepresented Practices," *Frieze Week Magazine*, February 9. (online)
Vankin, Deborah, "Where to See 10 Artists of Frieze Around L.A. – Ahead of the Art Fair," *Los Angeles Times*, February 8.
Ouderkirk, Ashley, "Rodrigo Valenzuela at Luis De Jesus," *Art and Cake*, February 6. (online)
Augustin, Versai, "UAlbany Art Exhibit Presents Ronny Quevedo, Rodrigo Valenzuela, Audrey Flack, and Grace Lee Lawrence," *Nippertown*, February 6. (online)
Barrie, Lita, "Rodrigo Valenzuela: New Works for a Post-Worker's World at Luis De Jesus Los Angeles," *Noah Becker's Whitehot Magazine of Contemporary Art*, January 31. (online)
Zappas, Lindsay Preston, "Top 3 This Week: Rodrigo Valenzuela at Luis De Jesus," *KCRW Art Insider*, January 25. (online)
Chiotakis, Steve, "2 Chromatically Different Kinds of Art: Rodrigo Valenziela, Katherina Olschbaur," *KCRW*, January 19. (Podcast)
2021 Durón, Maximiliano, "Frieze Los Angeles Names Exhibitors for 2022 Edition in February," *ARTnews*, December 9. (online)

- Pothast, Emily, "Rodrigo Valenzuela's Posthuman Ruins," *Medium*, October 29. (online)
Muelrath, Forrest, "The Value of Labor: Rodrigo Valenzuela Interviewed by Forrest Muelrath," *BOMB Magazine*, July 6. (online)
- 2020 Kincheloe, Megan Liu, "'Holding Together': The Photogravures of Rodrigo Valenzuela," *Artcritical*, December 23.
Bahn, Michaela, "Ink Goes Deep: Interview with Rodrigo Valenzuela," *Musée Magazine*, November 10. (online)
- 2018 Matthew Schum, "Rodrigo Valenzuela," *Aperture* #232, p. 114-117. (print)
Andy Campbell, "Critics' Picks," *Artforum*, March. (online)
Anna Furman, "The Mesmerizing Depth and Desolation of Desert Landscapes," *Hyperallergic*, February 23. (online)
- 2017 Wendy Vogel, "Rodrigo Valenzuela General Song," *ArtReview*, December. (online)
Richard Speer, "Rodrigo Valenzuela," *Visual Art Source*, September. (online)
Simon Karlstetter, "Goalkeepers," *Der Greif*, February 9. (online)
- 2016 Amy Lin, "Chilean Artist Rodrigo Valenzuela Opening at Galerie Lisa Kandlhofer," *Widewalls*, October. (online)
Fredric Koepfel, "Valenzuela, Garnica confront contemporary issues at Fogelman Galleries," *The Commercial Appeal*, August 30. (online)
Alicia Eler, "In Review: Rodrigo Valenzuela and the Ruins of Future Past", Crave Online, June 10. (online)
Sharon Mizota, "Artist Rodrigo Valenzuela's shrines of disillusionment", *Los Angeles Times*, May 26. (print, online)
Emily Hall, "Rodrigo Valenzuela: envoy enterprises," *Artforum*, February. (print)
Alex Allenchey, "How Chilean Artist Rodrigo Valenzuela Sheds Light on Immigrant Experience", Artsy, January 13. (online)
- 2015 Stephanie Snyder, "Picks: Rodrigo Valenzuela", *Artforum*, March 5. (online)
Michael Upchurch, "Past and future, time and decay: Rodrigo Valenzuela at the Frye (review)", *The Seattle Times*, February 27. (print, online)