ASAD FAULWELL

Born 1982, Caldwell, ID
Lives and works in Los Angeles, CA

EDUCATION

2008   MFA, Claremont Graduate University
2005   BFA, University of California Santa Barbara

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2022   Kravets/Wehby Gallery, New York, NY (forthcoming)
2020   *An Unrealized Dream,* Kravets/Wehby Gallery, New York, NY
        Holding Pattern w/Andrew Schoultz, Galerie Droste, Wuppertal, Germany
2019   *Climbing a Disappearing Ladder,* Lawrie/Shabibi Gallery, Dubai, U.A.E.
2018   *Phantom,* Denk Gallery, Los Angeles, CA
2017   *In the Heart of the Cosmos,* Lawrie/Shabibi Gallery, Dubai U.A.E.
2016   *Shapeless Shackles,* Bill Brady Gallery, Kansas City, MO
2014   *Obelisk Movements,* Kravets/Wehby Gallery, New York, NY
        Bed of Broken Mirrors, Lawrie/Shabibi Gallery, Dubai U.A.E.
2013   *Pins and Needles*, The Nerman Museum of Contemporary Art, Overland Park, KS
        Asad Faulwell and Chris Johanson, Nassau County Museum of Art, Roslyn Harbor, NY
2012   *Empty Vessels,* Kravets/Wehby Gallery, New York, NY
2011   *Les Femmes D'Alger*, Kravets/Wehby Gallery, New York, NY
2009   *Recent Work*, Link Contemporary, Claremont, CA
        Living History w/Matt Lipps, Marc Selwyn Fine Art, Los Angeles, CA
2008   *New Work*, Carl Berg Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2022   *Life Altering:Selections From A Kansas City Collection,* curated by Khang Bao Nguyen, Boston
        University Art Gallery, Boston, MA
        Repetition of Difference, Torrance Art Museum, Torrance, CA
        Horror Vacui, TOA Presents, Minneapolis, MN
2021   *Maybe It's Just Us,* Galerie Droste, Paris, France
        Chronicles, Galerie Droste, Berlin, Germany
        New Histories, Harris Gallery, La Verne, CA
2020   Rentree, Kravets/Wehby Gallery, New York, NY
2019   *Common Bonds: Artists and Architects on Community,* University of California Santa Barbara Art,
        Design & Architecture Museum, Goleta, CA
        Insight/Foresight, Nerman Museum of Contemporary Art, Overland Park, KS
        Untitled, Kravets/Wehby Gallery, New York, NY
        Human Nature, The Pit, Los Angeles, CA
2018   *In the Fields of Empty Days,* LACMA, Los Angeles, CA
        Unexpected Encounters, Nelson-Atkins Museum of Art, Kansas City, MO
2017   *The Collector's Room,* The Epsten Gallery, Overland Park, KS
        Inaugural Exhibition, Neumann/Wolfson Art, New York, NY
        Hi-Res, Kravets/Wehby Gallery, New York, NY
2016   *Sensorium,* Kravets/Wehby Gallery, New York, NY
        AfterModernism, Nicole Ripka Gallery, Water Mill, NY

	Unseen, Lawrie/Shabibi Gallery, Dubai, UAE
	Block Party, Kravets/Wehby Gallery, New York, NY
	Collaboration, Santa Monica College Barret Art Gallery, Santa Monica, CA
2015	*Misappropriations: New Acquisitions,* curated by Dan Cameron, Orange County Museum of Art, CA
2014	*People Staring,* Kravets/Wehby Gallery, New York, NY
	6018 Wilshire, Edward Cella Art & Architecture, Los Angeles, CA
	Art and Science, Sharjah Art Museum, Sharjah, UAE
	Fountains of the Deep, curated by Darren Aronofsky, New York, NY
2013	*Rogue Wave,* L.A. Louver Gallery, Venice Beach, CA
	Chockablock, curated by Kristina Newhouse, University Art Museum-Long Beach, Long Beach, CA
	The New World, curated by Roman Stollenwerk, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
	Art13, Lawrie/Shabibi Booth, London, UK
2012	*Oppenheimer Collection @ 20*, Nerman Museum of Contemporary Art, Overland Park, KS
	About Face, ACME Gallery, Los Angeles, CA
	Disorder, Kravets/Wehby Gallery, New York, NY
	To Live and Paint in L.A., Torrance Art Museum, Torrance, CA
	Visions From a New California, KALA, Berkeley, CA
2011	*Incredulous Zealots: Painterly Interrogations from L.A.*, Josh Lilley Gallery, London, UK
	Emerging Voices from Iranian Diaspora, Art Asia, Miami, FL
	Heroes and Villians, Lawrie/Shabibi Gallery, Dubai, UAE
	On Tap, work chosen by Franklin Sirmans, Bowmont Art Partners, West Hollywood, CA
	Pieceable Kingdom, curated by David Pagel, Beacon Art Building, Inglewood, CA
	Dis(Locating) Culture, curated by Reem Al-Alusi, Michael Berger Gallery, Pittsburgh, PA
	Revolutionaries, Pedersen Projects, Pomona, CA
	Staging Identity, Galerie Kashya Hildebrand, Zurich, SW
2010	*Coming Together*, Kravets/Wehby Gallery, New York, NY
2009	*Set The Controls for the Heart of the Sun*, Whittier College Greenleaf Gallery, Whittier, CA
	LA to Tehran, The Guild, New York, NY
	Let There be Light, Raid Projects, Los Angeles, CA
	GPS, Cypress College Art Gallery, Cypress, CA
	Joan Mitchell MFA Grant Recipients, CUE Art Foundation, New York, NY
	The Banality of Good, CGU Main Gallery, Claremont, CA
2008	*10 under 30*, Sullivan-Goss Fine Art, Santa Barbara, CA
	Fresh Mix, Link Contemporary, Claremont, CA
	Interactions, Armory Center for the Arts, Pasadena, CA
	Hybridgity, Raid Projects, Los Angeles, CA
	Dismantling Data, 98ten Fine Art, Irvine, CA
	8 under 28, Gallery C, Hermosa Beach, CA

SELECTED COLLECTIONS

Franks-Suss Collection
Los Angeles County Museum of Art
The Nelson-Atkins Museum of Art
Nerman Museum of Contemporary Art
Orange County Museum of Art
Perez Art Museum Miami
Pizzuti Collection of the Columbus Museum of Art
The Rubell Family Collection
UC Santa Barbara Art, Design & Architecture Museum
Ulrich Museum of Art
University of Chicago Booth Collection

SELECTED BIBLIOGRAPHY

2020   Bogojev, Sasha. "Asad Faulwell and Andrew Schoultz Are Holding Patterns @ Galerie Droste," <u>Juxtapose</u>, December 24

2018   Pagel, David. "Asad Faulwell Paints the Tense Landscape where Middle East Meets America," <u>Los Angeles Times</u>, June 13

        Osberg, Annabel. "Asad Faulwell," <u>Artillery</u>, Sep. 4

2017   Brady, Anna. "LACMA Buys Painting by Iranian Artist Asad Faulwell," <u>Harper's Bazaar</u>, Jan. 19

        Lichty, Patrick Martin. "Eclectic Constellations," <u>HarpersBazaarArabia.com</u>, Spring

2014   Brooks, Katherine. "Portraits of Algerian Female Combatants Transform into Darkly Psychedelic Art," <u>Huffington Post</u>, Aug 28

        Jones, Kevin. "Critic's Picks," <u>Artforum</u>