

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

HECTOR DIONICIO MENDOZA

Born 1969 in Uruapan, Michoacán, México
Lives in Salinas, CA

EDUCATION

- 2009 Master of Fine Arts, Studio Art (Painting), Yale University School of Art, New Haven, CT
- 2001 Bachelor of Fine Arts, Summa Cum Laude, Studio Arts (Sculpture and Installation), California College of the Arts, Oakland, CA

ACADEMIC POSTS

- 2014-present Associate Professor of Sculpture and Installation, Visual and Public Art Department, California State University Monterey Bay, Seaside, CA

SOLO EXHIBITIONS

- 2024 *Hector Dionicio Mendoza*, Boise Art Museum, Boise, ID
Buscando Futuro / Searching for a Future, Luis De Jesus Los Angeles, Los Angeles, CA
- 2019 *White Wilderness/Maleza Blanca*, Triton Museum of Art, Santa Clara CA
- 2018 *Process in Progress*, Monterey Museum of Art, Monterey, California
- 2016 *Vote/Greed*, Tin Cannery Building, Pacific Grove, California
- 2013 *Humano (+)* Slag Contemporary, Brooklyn, NY
- 2012 *Hybrido*, Contexto Gallery, Buenos Aires, Argentina
- 2006 *FIN*, Casa de la Cultura, Morelia, Michoacán, Mexico

SELECTED GROUP EXHIBITIONS

- 2025 *The Endless Forever*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2024 *Hidden Histories*, Museum of Fine Arts Houston, TX
In the Shadow of the Wall, Kimball Art Center, Park City, UT
- 2023 *Biophilia: Humans and the Natural World*, WORKS/San José, San Jose, CA
- 2022 *California Biennial*, Orange County Museum of Art, Santa Ana, CA
- 2019 Lille3000, *El DORADO*, Lille, France
- 2018 *Pacific Standard Time LA LA*, Albuquerque Museum of Art, Albuquerque NM
Hablamos Juntos/Together We Speak, Pajaro Valley Arts, Watsonville, CA
- 2017 *Pacific Standard Time LA LA*, Craft Museum, Los Angeles CA
Locura del Plastic/Plastic Madness, Carmen Castellano Gallery, San Jose, CA
Echo, San Francisco Department of the Environment Center, San Francisco, CA
- 2016 *Architecture and the City*, American Institute of Architecture, San Francisco, CA
Botanica Poetica, Villa Montalvo Art Center Gallery, Saratoga, CA
- 2015 *Glamoureddon: The Spectacle*, SOMArts, San Francisco, CA
- 2014 *The Art of Recology 1990-2013*, SFO Museum, San Francisco International Airport, San Francisco, CA
- 2013 *Lost and Found*, The Carmen Castellano Art Center, San Jose City College, San Jose, CA
- 2012 *Finos Detalles*, Ruth's Table, San Francisco, CA
- 2011 *Proof*, Southern Exposure, San Francisco, CA
- 2010 *Build Your Own World*, artist collaboration with Pilar Aguero-Esparza, ZERO 1 Biennial, San Jose, CA
Border Biennial, El Paso Museum of Art, El Paso, TX

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ARTIST IN RESIDENCE

- 2018 Monterey Museum of Art, 3-month residency, Monterey, CA
- 2016 Tin Cannery Building, one-year residency, Tin Cannery Building, Pacific Grove, CA
- 2015 Sally and Don Lucas Projects, Villa Montalvo, Saratoga, CA
- 2007 Yale New Haven Hospital, Artist in Residence, New Haven, CT
- 2006 Recology Center, three-month residency, San Francisco, CA

PUBLIC ART PROJECTS AND PRESENTATIONS

- 2022 *First Gen Proud Community*, Screen Printing Workshop, CSUMB, Marina, CA
- 2020 *Creando Espacio*, in collaboration with; Amalia Mesa-Bains, Viviana Paredes, and Steve White, Vila Montalvo Art Center, Saratoga CA
- 2015 Re-installment of sculptural tree component (Started in 2007-2008), *Cultural Citizenship Tree Project*, Office of Cultural affairs, San Jose CA
Cesar Chavez Day, Community Silkscreen Workshop, CSUMB, Seaside, CA
Dia de los Muertos Celebration, CSUMB, Seaside CA
- 2014 *Parking Day*, Collaborative project with Pilar Aguero-Esparza, Morgan Hill CA
- 2010 *Out of the Garage*, Collaborative project with Pilar Aguero-Esparza, Zero 1 SJ, San Jose CA and South-Central Los Angeles CA
- 2009 *La Cancion Courtyard*, Collaborative project with Pilar Aguero-Esparza, Zero1/Mariachi Festival, San Jose CA
- 2007-8 *Cultural Citizenship Tree Project*, collaborative project with various groups that occupied the downtown San Jose area: Office of Cultural Affairs and Valley Transportation Authority, San Jose, CA
- 2005 *Williams/Reed Street Community Project*, collaborative project with the Vietnamese and Latino population of this neighborhood: MACLA Center for Latino Arts, San Jose, CA

AWARDS

- 2022 Louis Comfort Tiffany Foundation Grant
- 2018 Creative Work Fund Grant, San Francisco, CA
- 2015 Sally and Don Lucas Artist Fellowship, Saratoga, CA
- 2010 Selected Award, Korean Cultural Center, Los Angeles, CA
- 2009 Ralph Mayer Prize, Yale University School of Art, New Haven, CT
- 2007 Yale New Haven Hospital Award, Fellowship, New Haven, CT
- 2006 Ismael Curiel Award Scholarship, Las Vegas, NV
- 2005 Award of Excellence, Korean Consulate, Los Angeles, CA
- 2003 Eureka Fellowship Award, Fleishhacker Foundation, San Francisco, CA
- 2000 Future Fellowship, Artist in Residence, Zurich, Switzerland
- 1999 Presidents Award, Full Tuition Scholarship, California College of Art, Oakland CA

PUBLIC ART COMMISSIONS

- 2018 Mount Holyoke College Art Museum, South Hadley, MA
- 2007 Cultural Citizenship Project, Office of Cultural Affairs, Valley Transportation Authority, San Jose, CA

SELECTED BIBLIOGRAPHY

- 2024 Waltpaper. "The Party's in the Back," Impulse Magazine, Sept. 13
Jordan, Eliza. "The Best of the 2024 Armory Show," Whitewall, Sept. 9
"Hector Dionicio Mendoza," Artishock, Feb. 27
Curiel, Kamren. "Indigenous wisdom at Tía Chucha's, a festival celebrating filmmakers of color and more to do this weekend," LA Times, Feb. 15
Zellen, Jody. "Hector Dionicio Mendoza: 'Buscando Futuro / Searching for a Future'," Art Now LA, Jan. 24
"Hector Dionicio Mendoza: Ancestral Wisdom, Recycling and Resilience," Arte Aldia, Jan. 18
- 2023 Terenzio, Carmen F. De and Esteban. "All art is at once surface and symbol," State of Wonder Art, Dec. 28
Morrison, Alexander. "In pictures: focus on Caribbean artists," The Art Newspaper, Dec. 8
Open-Publishing Calendar. "HEALING JUSTICE: Exploring Public Art Practices Symposium for Artists," East Bay, Apr. 11
Pulse Staff. "New piece at Art Kiosk pays tribute to immigrant workers," Mountain View Voice, Apr. 6
Redwood City Pulse Staff. "New piece at Art Kiosk pays tribute to immigrant workers," Palo Alto Online, Apr. 6
Staff. "Public art installation evokes immigrant experience in Redwood City," Climate, March 27
Staff. "New mixed-media exhibit on display at Redwood City's Art Kiosk," RWC Pulse, March 27
"Louis Comfort Tiffany Foundation Announces 2022 Biennial Grants," e-flux, Jan. 28
- 2022 Griffin, Jonathan. "5 Artists to Watch at the California Biennial," The New York Times, Oct. 20
Walsh, Daniella. "A vision of grandeur," Orange County Register, Oct. 16
Stromberg, Matt. "Orange County Museum of Art Reopens with Free Entry for the Next 10 Years," Hyperallergic, Oct. 2
- 2021 Tarinelli, Emily. "The Art of Blended Duality," Her Campus, Dec. 6
Oster, Lucy. "Inaugural Mariposa Prize Awarded to Two Mount Holyoke College Graduates," Mount Holyoke News, Aug. 5
"New art on the grounds: Creando Espacio," Montalvo Arts Center Weekly News, Jun. 6
- 2019 Andrews, Diane. "Triton Museum: Wandering in The White Wilderness Of Hector Dionicio Mendoza," The Silicone Valley Voice, Oct. 8
Edalatpour, Jeffrey. "Hector Dionicio Mendoza at Triton Museum," Metro Silicone Valley, Sep. 4
- 2017 Williams, Maxwell. "Pacific Standard Time Spotlights the Arts and Crafts Made along the U.S.-Mexico Border," Artsy, Sep. 13
- 2012 Wright Hession, Stephanie. "Forgotten Stories, Remarkable Lives," SFGATE, Oct. 17
- 2006 Rubenstein, Steve. "SAN FRANCISCO / Artist reminds us: Junk mail grows from trees / Credit card offers, ads form sculpture for recycling center," SFGATE, Jan. 27

COLLECTIONS

Museum of Fine Arts Houston, Houston, Texas
Crocker Art Museum, Sacramento, CA
Mount Holyoke College Art Museum, South Hadley, MA
The Bunker/Beth Rudin DeWoody Collection, Palm Beach, FL
The Pizzuti Collection, Columbus, OH
OZ Art NWA, Bentonville, AR