LUIS DE JESUS LOS ANGELES

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SHERIN GUIRGUIS

Born 1974, Luxor, Egypt
Lives and works in Los Angeles, CA

EDUCATION

2001 MFA in Painting, University of Nevada, Las Vegas, NV
1997 BA in Art, College of Creative Studies, University of California, Santa Barbara, CA

SOLO EXHIBITIONS

2026 *Into the Lake of Fire (ⲉⲃⲟⲩⲛ ⲉⲧⲗⲩⲙⲛⲏ ⲛ̀ⲭ̀ⲣⲱⲙ)*, Luis De Jesus Los Angeles, CA
2023 *A'aru // Field of Reeds: Gathering,* Luis De Jesus Los Angeles, CA
A'aru // Field of Reeds Part II, artist residency and site-specific installation, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, HI
A'aru // Field of Reeds, Honolulu Museum of Art, Honolulu, HI
2022 *Public Art Commission*, Metro Los Angeles, Aviation Station, K Line, Los Angeles, CA
On Sacred Ground, NFT in collaboration with Art D'Égypte, Foundation Platform, online
2019 *Here I Have Returned*, Minnesota Museum of America Art, St Paul, MN
Bint al-Nil/Daughter of the Nile, Tahrir Cultural Center, The American University in Cairo, Egypt
2018 *Of Thorns and Love*, Craft Contemporary, Los Angeles, CA
2017 *My Place is the Placeless*, Artists Lab, 18th Street Art Center, Santa Monica, CA
2016 *El Beit El Kabir*, The Third Line Gallery, Dubai, UAE
2015 *El Beit El Kabeer: Ollal*, Shulamit Nazarian Gallery, Venice, CA
2013 *Passages//Toroq*, The Third Line Gallery, Dubai, UAE
Duwamah, Frey Norris Contemporary, San Francisco, CA
2010 *Qasr El-Shoaq*, LAXART, Los Angeles, CA
2005 *Little Monsters*, Patricia Faure Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

2026 (forthcoming) *El Marsam: Modern and Contemporary Art from Egypt*, Middle East Institute Gallery, Washington, DC
Permanent Collection, Museum of Fine Arts, Houston, TX
2025 *Step and Repeat*, Los Angeles Municipal Art Gallery, Los Angeles, CA
2024 *CUT – Six Artists on the Edge*, Luis De Jesus Los Angeles, Los Angeles, CA
Wonders of Creation: Art, Science, and Innovation in the Islamic World, in conjunction with The Getty PST Art: Art & Science Collide, The San Diego Museum of Art, San Diego, CA
Non-Objectified, curated by Kathy Battista, KinoSaito Arts Center, Verplanck, NY
2023 *Gilded: Contemporary Artists Explore Value and Worth*, Hunter Museum of American Art, Chattanooga, TN
Women Defining Women in Contemporary Art of the Middle East and Beyond, Los Angeles County Museum of Art, Los Angeles, CA
2022 *Candlewood Arts Festival*, Borrego Springs, CA
Horror Vacui, TOA Presents, Minneapolis, MN
2021 *Forever Is Now*, Art D'Égypte, UNESCO World Heritage Site: Pyramids of Giza, Cairo, EG
Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora in the U.S., Middle East Institute Gallery, Washington, DC
US Expo Pavilion, Dubai 2020, Dubai, UAE

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Making Time, Craft Contemporary, Los Angeles, CA
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL

2020 *Desert X Biennial*, AlUla, Saudi Arabia
Sanctuary, Aga Khan Museum, Toronto, CA
45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Los Angeles, CA

2019 *Reimagined Narratives*, El Muiz Street Complex, Art D'Égypte, Cairo, Egypt
B.A.T. State III: Women Artists in Conversation with El Nopal Press, University Art Museum at California State University, Long Beach, CA

2018 *New Suns*, Páramo Galería, Guadalajara, Mexico
Conceptual Feedback, Honor Fraser Gallery, Los Angeles, CA
Into Action, Spring Street, Los Angeles, CA

2017 *One I Call,* Desert X Biennial, Palm Springs, CA
Mashrabiya: The art of looking back, San Francisco State University Fine Arts Gallery, San Francisco, CA
The Ease of Fiction, Museum of African Diaspora, San Francisco, CA
Lift Off¬, Rio Hondo College Art Gallery, Los Angeles, CA
Sanctuary, FOR-SITE Foundation, San Francisco, CA

2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA
The Ease of Fiction, California African American Museum, Los Angeles, CA
The Ease of Fiction, Contemporary Art Museum, Raleigh, NC
Islamic Art Now, Part 2: Contemporary Art of the Middle East, Los Angeles County Museum of Art, Los Angeles, CA

2015 *NO SUCH PLACE: Contemporary African Artists in America*, Edward Tyler Nahem Fine Art, New York, NY
We Must Risk Delight: Twenty Artists from Los Angeles, bardoLA Official Collateral Exhibition, La Biennale di Venezia, Venice, Italy
C.O.L.A. Individual Artist Fellowships Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
Uncommon Terrain, Shulamit Nazarian Gallery, Venice, CA

2014 *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA
Color Dialogues, Sharjah Art Museum, Sharjah, UAE
LA Wood Show, Arena 1, Santa Monica, CA

2013 *Rogue Wave*, L.A. Louver, Venice, CA
Desaturated Rainbow, Field Projects, New York, NY
Desaturated Rainbow, Paul Kopeikin Gallery, Culver City, CA

2012 *southwestNET: Sherin Guirguis & Carrie Merrill*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Encounter: The Royal Academy in the Middle East, Katara Cultural Village, Doha, Qatar
Tessellation Make Up, CDA Projects, Istanbul, Turkey
Artist Protest Tower, Pacific Standard Time: Performance and Public Art Festival, Los Angeles, CA
Sweethearts, Pippy Houldsworth Gallery, London, UK

2011 *Pangea: Art at the Forefront of Cultural Convergence*, Frey Norris Contemporary, San Francisco, CA

2010 *California Biennial*, Orange County Museum of Art, Newport, CA
Quadruple-Consciousness, Vox Populi, Philadelphia, PA
Permissions, Highways, Santa Monica, CA
From My Universe: Objects of Desire, See Line Gallery, Los Angeles, CA

2009 *Attention to Detail*, Heather James Fine Art, Palm Desert, CA
Under the Knife, Armory Center for the Arts, Pasadena, CA

2008 *Fall Out*, Peggy Phelps Gallery, Claremont, CA
Panopti(con), Bank Gallery, Los Angeles, CA
Las Vegas Diaspora, curated by Dave Hickey, Laguna Beach Art Museum, Laguna Beach, CA

2007 *Las Vegas Diaspora*, curated by Dave Hickey, Las Vegas Art Museum, Las Vegas, NV

2006 *New Work*, Flower Shop Gallery, Brooklyn, NY

2005 *The Shape of Space*, Arena 1 Gallery, Santa Monica, CA
Quickening, Museum of Contemporary Art, Tuscan, AZ

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Sculpture: Bari Ziperstein, Sherin Guirguis and Carrie Ungerman, Bank, Los Angeles, CA
2004 *The Enemy Show*, Dust Gallery, Las Vegas, NV
Scientific Method, White Box Gallery, Los Angeles, CA
Deuce, Cartelle Gallery, Marina Del Rey, CA
2003 *Midas*, POST, Los Angeles, CA
Recliner, Cypress College Art Gallery, Cypress, CA
Systems of Interiors & Exteriors for Better Living, Nichols Gallery, Pitzer College, Claremont, CA
2001 *La Habitue*, Miller Durazo, Los Angeles, CA
100% Rag, POST, Los Angeles, CA
The Dreams Stuff is Made Of, Junge Kunst Art, Frankfurt, DE
Cloud 9, Gensler Architecture, Santa Monica, CA
Unctious Youth, curator: Steven Criqui, Action Space, Los Angeles, CA
1998 *Interior*, POST, Los Angeles, CA

AWARDS / RESIDENCIES

2025 Sam Francis Residency, *Call to Dream*, FIMINCO, Paris, FR
2024 Lightning Fund, Jacki Apple Award, Los Angeles Contemporary Exhibitions, Los Angeles, CA
2023 Doris Duke Foundation's Shangri La Museum of Islamic Art, Culture & Design, Honolulu, HI
2022 Artist Residency, Sevil Dilmaci Gallery, Istanbul, Turkey
2021 James H. Zumberge Faculty Research & Innovation Diversity and Inclusion (D&I) In Research Award
Advancing Scholarship in the Humanities and Social Sciences (ASHSS) Sabbatical Award
2017 Visiting Artist, Blue Sky Center, New Cuyama, CA
Artist Lab Residency, 18th Street Art Center, Santa Monica, CA
Roski Faculty Research Grant, University of Southern California, Los Angeles, CA
2016 Curators' Award, Fellow of Contemporary art in support of solo exhibition at the Craft Contemporary, Los Angeles, CA
Roski Faculty Research Grant, University of Southern California, Los Angeles, CA
2015 City of Los Angeles (COLA) Individual Artist Fellowship, Los Angeles, CA
2012 California Community Foundation Mid-Career Visual Artist Fellowship & Grant, Los Angeles, CA
Roski Faculty Research Grant, University of Southern California, Los Angeles, CA
Artists' Resources for Completion Grant from the Center for Cultural Innovation, Los Angeles, CA
Investing in Artists Grant from the Center for Cultural Innovation, Los Angeles, CA
2010 Nimoy Foundation Artist Residency, Orange County Museum of Art, Newport Beach, CA
2009 National Endowment for the Arts, Access to Artistic Excellence Grant, Washington, DC
USC Roski School of Fine Arts, Los Angeles, CA

BIBLIOGRAPHY

2025 Meyer, Nancy and Weston, John. *Step & Repeat,* Los Angeles Municipal Gallery, Los Angeles, CA (catalogue)
2024 Stueven, Michele. "Artist Sherin Guirguis Brings Rise to Metro's Aviation/Century Station," LA Weekly, Nov. 25
Gelt, Jessica. Lee, Ashley. "'Back to the Future: The Musical' delivers escapism: L.A. arts and culture this week," Los Angeles Times, Nov. 11
"New Aviation/Century Station Opens, Linking Metro's C and K Lines," Westside Today, Nov. 5
2023 Stavropoulou, Vicky. "New Perspectives: Unveiling the Artistic Journeys of Ken Gun Min, Sherin Guirguis, and More," City Life, Dec. 9
Stromberg, Matt. "10 Art Shows to See in Los Angeles in December," Hyperallergic, Dec. 4
Christies Editor. "Desert X At Christie's," Salon Privé Magazine, Feb. 28
2022 Editor. "Meet Sherin Guirguis, Egyptian American Visual Artist Based in Los Angeles," About Her, May 9

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Zughaib, Helen. “Celebrating Arab American artists’ contribution to culture,” Arab News, Apr. 21
Dixon Evans, Julia. “5 works of art to see in San Diego in March,” KPBS, Mar. 3

2021 Dambrot, Shana Nys. “Meet Storytelling Sculptor Sherin Guirguis,” LA Weekly, Nov. 15
Khalil, Nadine. “At the Pyramids of Giza, an Unprecedented Exhibition of Contemporary Art,” Artsy, Nov. 2
Lameï, Névine. “Sherin Guirguis: Artiste d’ici et d’ailleurs,” Al Ahtam Hebdo, Nov. 3
Anderson, Becky. “Art Installation creates optical illusions at Giza Pyramids,” CNN World, Nov.
Bashat, Samar. “Exhibition connects Ancient Egyptian history and art,” Al Arabeya, Oct. 26
Pollack, Barbara. “’We Changed People’s Mentality’: What It Was Like on the Ground in Egypt as Officials Unveiled the Pyramids’ First-Ever Contemporary Art Show, Artnet, Oct. 22
Espanol, Marc. “Arte contemporáneo frente a las pirámides de Guiza. Así cambian las vistas de los turistas,” El Palis, Nov. 17
Martin, Issac J. “El arte contemporáneo, por primera vez a los pies de las pirámides de Egipto,” EFE, Nov. 2
Davis, Genie. “Craft Contemporary Offers a Deep Dive into Sculptural Forms,” Art and Cake, Jun. 21
Zeller, Heidi. “Artwork installed at future Aviation/Century Station,” The Source, Apr. 2

2020 Neira, Juliana. “Top 10 art installations of 2020, Designboom, Dec. 10
Artsy Editorial, “The Best Public Art of 2020,” Artsy, Dec. 2
Khalil, Nadine. “Focus: Saudi II, Desert Dreaming,” ¬Canvas Magazine, April/March
Lang, Kristi. “Desert X feels the heat in Saudi Arabia,” Financial Times, Feb. 28
Yee, Vivian. “Saudi Politics Unsettled an Exhibition,” The New York Times, Feb. 12
Elkayal, Heba. “Land Art in the Desert: A Dramatic Exhibition Challenges Artistic Ideas,” Al-Fanar Media, Feb. 18
Margit, Maya. “Saudi Launches Art Expo in Desert Oasis to Boost Tourism,” The Media Line and The Jerusalem Post, Feb, 18
d’Arc, Taylor, Stephanie. “From California to Saudi Arabia: Desert X lands in AlUla,” London Evening Standard, Feb. 10
“Desert X AlUlA：沙漠中的艺术展,” wap.art.ifeng.com, Feb. 10
“L’arte contemporanea nel deserto dell’Arabia Saudita,” Sky Arte, Feb. 7
De Moneo, Ivan. “Arte monumentalen la inmensidad del desierto,” El Viajero, Feb. 7
Proctor, Rebecca Anne. “’We Had the Guts to Say Yes to This’: Artists Explain Why They Ignored Widespread Censure to Participate in Desert X’s Saudi Edition,” Artnet News, Feb. 6
d’Arc, Taylor, Stephanie. “Shifting sands: An art exhibition, a desert landscape and an insight into Saudi society,” The Independent, Feb. 6
Lloyd-Jones, Elaine. “Art and culture collide at this historical hot spot,” Mojeh, Feb. 6
Huacuz Cruz, Fernando. “Desert x al ula presenta instalaciones al aire libre,” All City Canvas, Feb. 5
Leung, Gabrielle. “Desert X Al Ula: Striking Art Installations Across the Historic Saudi Arabian Valley,” HYPEBEAST, Feb. 5
Hitti, Natashah. “Desert X installs 14 site-specific works in Saudi Arabian desert,” Dezeen, Feb. 5
Gronlund, Melissa. “Gosh, that’s beautiful! Do you mind who funded it?,” The Times UK, Feb. 5
Gronlund, Melissa. “Desert X Al Ula in pictures — art flowers in the desert,” The Times UK, Feb. 5
Gronlund, Melissa. “This is a living museum interacting with nature,” The National, Feb. 3
“In Pictures: The sculptures of Desert X Al Ula: Spectacular Sculpture Biennial Desert X AlUla is Bringing Contemporary Art to the Saudi Arabian Desert,” Architectural Digest Middle East, Feb. 2
Sohail Shehmir Shaikh, Ayesha. “An Extraordinary Exhibition Launches In Saudi Arabia’s AlUla Region, Harper’s Bazaar Arabia, Feb. 2
Hill, Lauren Jade. “Desert X AlUla: The Art Event Enticing Travelers To The Desert Of Saudi Arabia,” Forbes, Jan. 31
Shim, Brian. “Desert X AlUla sets art across the heart of historic Saudi Arabian trade route,” Designboom, Jan. 31
O’Flaherty, Mark C. “This ethereal sculpture show is connecting cultures through contemporary art in Al Ula,” Architectural Digest Middle East, Jan. 30

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Iverson, Becki. “Check out these Twin Cities Exhibits and Shows before they disappear,” Thrillist, Jan. 30
Proctor, Rebecca Anne. “I Am Not Part of Some Propaganda Machine’: Artists and Curators Defend Their Participation in the Saudi-Backed Show Desert X AlUla,” Artnet News, Jan. 29

2019 Bloom, Jonathan and Shelia S. Blair. *Islamic Art: Past, Present and Future,* Yale University Press.
El Aref, Nevine. “Reimagined Narratives exhibition in Historic Cairo has a story to tell, Al Ahram Weekly, Nov. 14
Lloyd-Smith, Harriet. “At Art D’Égypte, contemporary artists are reimagining ancient world narratives, Wallpaper, Nov. 6
El Sirgany, Soha. “Interview with artist Sherin Guirguis: On the stories between places,” AMARNA Collection, Oct. 2
Mamlet, Lou. “In Egypt, Forgotten Feminist Doria Shafik Brought Back to Life by Sherin Guirguis,” Kawa News, Feb. 27
Saber, Mahmoud. “Manifesting the Unseen,” Qantara, Feb. 25
Naguib, Monica. “Tahrir Cultural Center Celebrates Feminist Icon Doria Shafik,” The Caravan, Feb. 25
“The woman and the body, near and far from ideology: paintings by Huda Lutfi and Sherin Guirguis,” Al Ahram News, Feb. 15
“Cultural Magazine: AUC Centennial,” Nile TV International, Feb. 13
“The Daughter of the Nile: The TCC’s women empowering exhibition,” Daily News Egypt, Feb. 11
“AUC Celebrates One Hundred Years in Egypt,” Al Bawaba, Feb. 11
“The AUC Opens two exhibitions of Huda Lutfi and Sherin Guirguis,” El Ballad News, Feb. 7
“Highlights from Sherin Guirguis: Bint El Nil,” Arab News, Feb. 7
Seaman, Anna. “Tahrir Cultural Center opens with a celebration of feminism and fantasy,” The National, Feb. 5
“Art Alert: Tahrir Cultural Centre opens with exhibition by Huda Lutfi and Sherin Guirguis,” Al Ahram, Jan. 28
Broverman, Neal. “An Early Look at All the Artwork Coming to the Metro Crenshaw Line,” Los Angeles Magazine, Jan. 22
Laufer, Mia. *When you Pierce, you see through,* Minnesota Museum of American Art, St. Paul, MN (catalogue)
Porter, Venetia. *The Artists of Al-Mu’iz Street: An Introduction*, Art D’Egypte, Cairo, Egypt (catalogue)
Balaghi, Shiva. *Bint El Nil/Daughter of the Nile*, American University Cairo, American University Press, Cairo, Egypt (catalogue)

2018 Campell, Andy. “One I Know: Sherin Guirguis’s One I Call and the Durability of Form,” X-TRA Art Journal, Volume 20 Number 2, Winter
Beebe, Lisa. “At the Craft and Folk Art Museum, Three Artists Use Their Work to Call for Change,” LA Weekly, Oct. 11
Knight, Christopher. “Sol LeWitt and 'Conceptual Feedback' at Honor Fraser Gallery, Los Angeles Times, Mar. 28
“Desert X,” KCET Artbound, Season 9, Ep. 2, Mar. 13
Sherin Guirguis: Of Thorns and Love, Craft & Folk Art Museum and Fellows of Contemporary Art, Los Angeles, CA (catalogue)

2017 Komaroff, Linda. *Collecting Islamic Art at the Los Angeles County Museum of Art,* LACMA
Gyorody, Andrea. “Critic’s Picks: The Ease of Fiction,” ARTFORUM, May
Desert Sun Editorial Board. “Our Voice: President Trump, tread lightly in national monuments review,” The Desert Sun, May 6
Cheng, Scarlet. “Coachella Hosts Desert X: Things Out West,” Artillery Magazine, May/June
Chen, Jeremy. “Local high school art students visit Desert X sites,” ABC News/CBS 2/KESQ Channel 3, Mar. 29
“Art Dubai Portraits,” short film feature, Art Dubai
Dambrot, Shana Nys. “Desert X: Land art at the edge of the city,” KCET Artbound, Mar. 17
Seikaly, Roula. “At SFSU Looking and Truly Seeing the Middle East Through Art,” KQED Arts, Mar. 9
Curiel, Jonathan. “Windows on the World,” SF Weekly, Mar. 8

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Bueno, Rose. “Roski Professor Speaks on the power of art,” Daily Trojan, Mar. 8
Zara, Janelle. “Desert X: the arid exhibition that's bringing land art to Coachella,” The Guardian, Feb. 28
Gendall, John. “Why Desert X Is the World's Newest Must-Visit Art Fair,” Architectural Digest, Feb. 27
Ohanesian, Liz. “Desert X Has Turned the Coachella Valley into an Open-Air Art Gallery, LA Weekly, Feb. 28
Williams, Maxwell. “At Desert X, 16 Artists Make 45 Miles of the Coachella Valley Their Canvas,” Artsy, Feb. 25
Eckardt, Stephanie. “That Mirage at Coachella Isn't Beyoncé, It's Desert X,” W Magazine, Feb. 26
Finkel, Jori. “Desert X Treats Arid Space as a Rich Canvas, The New York Times, Feb. 24
Jones, Ladi'Sasha. “Between the Lines: Art, Women, and Africa,” Intense Art Magazine, Issue #03.
Kudumu, Negarra A. “The Ease of Fiction” Four Contemporary African Artists,” Art Radar, Feb. 13
Vankin, Deborah. “Desert X aims to be the Coachella of the art world. Here's a sneak peek,” Los Angeles Times, Feb. 23
Vikram, Anuradha. “Between Truth and Fiction,” Daily Serving, Jan. 16
Abrahams, Megan. “Museum Views: The Ease of Fiction …,” Fabrik, Jan.
Vikrum, Anuradha. *My Place is the Placeless*, 18th Street Art Center, Santa Monica, CA (catalogue)
One I Call: Interview with Curator Neville Wakefield, Desert X Biennial, Palm Springs, CA (catalogue)
Sanctuary, For-Site Foundation, San Francisco, CA (catalogue)

2016 Seaman, Anna. “Sherin Guirguis aims to rebuild a link to the past…,” The National, Nov. 12
Colacello, Bob. “The Lure of LACMA,” Vanity Fair, Dec.
Gyorody, Andrea. “The Ease of Fiction, Critic’s Picks,” ARTFORUM, Dec.
“Sherin Guirguis: El Beit El Kabir,” Islamic Arts Magazine, Dec. 9
Mitton, George. “Nor of the Land, Nor of the Sea,” Funds Global MENA Magazine, Winter
Teicholz, Tom. “LA's African-American Museum Launches Bold Fall Season,” Forbes, Nov.
Davis, Ben. “First Impressions of Frieze New York 2016,” Artnet News, May 4
Balsom, Simon. “Forging Connections,” Selections, Oct. 27

2015 Trevis, Natalie. “Risking Delight,” Mojeh, Nov.
Dambrot, Shana Nys. “Artist Profile: Sherin Guirguis,” Art Ltd, Nov.
Vikram, Anuradha. “City Among Nation: Los Angeles at the Venice Biennale,” KCET, May 27
Battista, Kathy. “Sherin Guirguis COLA Fellow,” *2015 COLA Individual Artist Fellowship Exhibition Catalogue*, Department of Cultural Affairs, Los Angles, CA (catalogue)
Betinski, Elizabeta. *La Biennale di Venezia 2015*, La Bienale di Venezia, Venice, Italy (catalogue)

2014 “Best of 2013: Top 10 Solo and Retrospective Exhibitions,” Islamic Arts Magazine, Jan.
Gbadamosi, Nosmot. “Interview: Sherin Guirguis,” African Digital Art, Jan.

2013 Kalsi, Jyoti. “Long Walk to Freedom,” Gulf News, Dec.
Seaman, Anna. “Exploring New Passages in Art,” The National, Dec.
“Five must see exhibitions,” What’s On, Dubai, Nov.
Lee, Geraldine. “Sherin Guirguis: Passages//Toroq,” Artitute, Nov.
El Rashidi, Yasmine. *Artful Passages*, Third Line Gallery, Dubai UAE, Oct. (catalogue)
Ayad, Myrna. “Egypt: Art from Tahrir,” Canvas Magazine, January/February
“Sherin Guirguis, Alexandra Grant,” The Benefit of Friends Collected, Winter
Scarborough, James. “At Home in Suburbia,” Brownbook, May/June
Battista, Kathy. “Dr. Kathy Battista Speaks with Artist Sherin Guirguis,” Paddle 8, Feb. 25

2012 Bonomi, Bianca. “All About Arab Art at Frieze,” The National, Oct. 10
Tropiano, Dolores. “New exhibit puts new twist on traditional images,” The Republic, Nov. 17
Lawton, Claire. “Five Must-See Events This Week,” The Phoenix New Times, Sept. 24
Fernandez, Marisa. “Sherin Guirguis: Duwamah,” Premier Magazine, May
“Kathy Batista Curates Sweethearts,” In*Tandem Magazine, Issue #8, Apr.
Reimers, Anne. “Paartherapeutisches Malen,” Frankfurter Allgemeine Zeitung, Apr.
Hickey, Dave. *Sherin Guirguis: Duwamah*, Frey Norris Contemporary, San Francisco, CA, Mar. (catalogue)
Kitamura, Katie. “The Most Creative Couple in Art,” Phaidon Online, Mar. 16

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Mohseni, Yasmine. “Beyond the White Cube: Sherin Guirguis’ Explosive New Series,” The Huffington Post, Mar.
Coblentz, Cassandra. *SouthwestNet: Sherin Guirguis & Carrie Merrill,* Scottsdale Museum of Contemporary Art, Scottsdale, AZ (catalogue)

2011 Fallon, Roberta. “Quadruple-Consciousness: Vox Populi hosts performance-based critiques of American culture, Philadelphia Weekly, Dec.
Gaines, Malik. *Quadruple-Consciousness*, Vox Populi, Philadelphia, PA (catalogue)

2010 Walsh, Daniella. “Sober Pairs with Send-Ups in Biennial Exhibit,” Laguna Beach Independent, Nov. 26
Rabe, John. “Sherin Guirguis’ art may wobble…,” KPCC Off Ramp, Oct. 27
Bancroft, Sarah. *2010 California Biennial*, Orange County Museum of Art, Newport, CA (catalogue)
Wahlquist, Grant. “Gender Bender!” Riviera, Oct.
Fallah, Amir. “Exquisite Corpse,” Beautiful/Decay, Book 4, Fall
Taft, Catherine. “Previews: 2010 California Biennial,” ARTFORUM, Sept.
Neel, Tucker. “Sherin Guirguis: LAXART,” Art Lies, Issue 66, Summer
Fallah, Amir. “Studio Visit: Sherin Guirguis,” Beautiful/Decay, Feb.

2009 Mills, Michelle J. “Exploring art’s complexities,” Pasadena Star News, Mar. 19
Finnerty-Pinn. *Under the Knife*, Armory Center for the Arts, Pasadena, CA (catalogue)

2007 Knight, Christopher. “Modern art and culture find a home in the distinctly American gambling capital with a showcase for 26 former UNLV students,” Los Angeles Times, Nov. 20
Helfand, Glen. “Critic’s Pick: Las Vegas Diaspora: The Emergence of Contemporary Art From the Neon Homeland,” ARTFORUM, Oct. 19
Keene, Jarret. “Migrant art workers: Dave Hickey’s students drift back into LVAM,” Las Vegas City Life, Oct. 11
Kelly, Daniella and Suzanne Forestieri. “Two Views of Vegas Diaspora,” Las Vegas Weekly, Oct. 4
Hickey, Dave. *Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon homeland*, Las Vegas Art Museum, Las Vegas, NV (catalogue)

2005 Pagel, David. “Testing Spatial Sensibilities,” Los Angeles Times, Nov. 18
Pagel, David. “Subversives in the corporate world,” Los Angeles Times, Aug. 26
Roth, Charlene. “Bari Ziperstein, Sherin Guirguis and Carrie Ungerman at Bank,” Artweek, May

2004 Schillaci, Kelle. “Public Enemies,” City Life, Dec. 14
Twardy, Chuck. “The Enemy Within,” Las Vegas Weekly, Dec. 9
Yowell, Erika. “The Enemy Show,” Las Vegas Mercury, Dec. 2
McGovern, Thomas. “’Midas’ and Jon Gintzler at POST,” Artweek, Feb.

2003 Hannum, Terence. “Raid in Chicago,” Panel-house, Nov.
Myers, Holly. “Midas Retouched: New Looks at Gold,” Los Angeles Times, Dec. 5
Pagel, David. “Finding Beauty in Mistakes,” Los Angeles Times, Jan. 17
Christian, Tim. *Systems of Interiors & Exteriors for Better Living*, Pitzer College, Claremont, CA (catalogue)

2002 Pagel, David. “Women lost in their multimedia reveries,” Los Angeles Times, Nov. 22
Pagel, David. “Aperto: Las Vegas,” Flash Art International, March/April

2001 Pagel, David. “Futuristic Rorschach Blots,” Los Angeles Times, Nov. 23
Hilger, Stephen. “Junge Kunst,” Artnet, May

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

Las Vegas Museum of Contemporary Art, Las Vegas, NV

Museum of Fine Arts, Houston, TX

Museum of Contemporary Art, Los Angeles, CA

Metropolitan Authority Los Angeles, Public Art Commission, Los Angeles, CA

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Minnesota Museum of American Art, St Paul, MN
Orange County Museum of Art, Newport Beach, CA
Qatar Foundation, Doha, QA
Royal Commission Of AlUla, Saudi Arabia
United States Department of State, Art in Embassies Program