LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
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MELISSA HUDDLESTON

Born 1981, Elm Springs, AR
Lives and works in Los Angeles, CA

EDUCATION

2005 BA, Western Washington University, Bellingham, WA

SOLO EXHIBITIONS

2026 *The Drops,* Luis De Jesus Los Angeles, CA
2024 *Primordial Spring*, Luis De Jesus Los Angeles, CA
2016 *The Beautician,* Los Angeles Contemporary Archive, Los Angeles, CA

GROUP EXHIBITIONS

2017 *Excavations,* Rio Hondo College Art Gallery, Whittier, CA
2017 *Chapters: Book Arts in Southern California,* Craft and Folk Art Museum, Los Angeles, CA
2017 *The Collectivists,* The Brand Library Art Center, Los Angeles, CA
2016 *The Garden,* Tiger Strikes Asteroid, Los Angeles, CA
2016 *The Language of Landscape,* Annenberg Community Beach House, Santa Monica, CA
2015 *Three Day Weekend: Party in the Back*, Curated by Dave Muller, Blum and Poe, Los Angeles, CA
2015 *XX,* Subliminal Projects, Los Angeles, CA
2015 *Intermittent Dialogues*, Monte Vista Projects, Los Angeles, CA
2014 *Another Cats Show*, 356 Mission, Los Angeles, CA
2013 *Good Intentions: Re-imagining Norman Rockwell's Boy Scouts,* Subliminal Projects, Los Angeles, CA
2012 *Artists Merchandizing Art*. Wonderloch Kellerland. Los Angeles, CA
2011 *TBD/TCB*. Paredon Blanco. Los Angeles, CA
2010 *The Pool Show*. A show set in and around a swimming pool at a home in Los Feliz. Los Angeles, CA. Curated by Lily Siegel and Karen Lee Williams.

ARTIST IN RESIDENCE

2017 *The Sam and Adele Golden Foundation for the Arts*, New Berlin, NY.
2016 *Obracadobra,* Oaxaca, MX

PUBLICATIONS

2015 *The Pongo's Dream.* A collaborative project with artist, Benjamin Lord. The text is adapted from a short story first published as a pamphlet by Peruvian novelist Jose Maria Arguedas in the mid 1960s. The book is 14”x10”, softcover, printed on a RISO printer using 88 separate passes of color in an edition of 100. Copies can be found in the special collection libraries of the Getty Research Institute and MoMA.

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2012 *X-TRA Contemporary Art Journal*, Volume 15, Number 2. Los Angeles, CA. Artist illustrations accompanying *Expanding Fields, Narrowing Paths*--a review of the MOCA exhibition, *Ends of the Earth: Land Art to 1974*.

BIBLIOGRAPHY

2026 Shana Nys Dambrot, *"Melissa Huddleston at Nicolas Grenier at Luis De Jesus Los Angeles,"* 13thingsLA, Apr.
2024 Hudson, Suzanne. "Melissa Huddleston," Artforum, Nov.