

JOSHUA NAZARIO

BIO

Joshua Nazario (Puerto Rico, b.2001) is a self-taught artist based in Puerto Rico known for his use of industrial materials like wood & concrete in his sculptures that often depict racing cars and symbols of luxury, juxtaposed with everyday objects that reflect life on the island. Nazario began his art practice creating collages using skateboard magazines, and through the pandemic, he shifted into painting and sculpture, drawing items found around his home such as clothing fabrics, concrete and wood and other items. His artworks are a reflection of his come up, usually exploring themes of self-identity, sports, culture and life in Puerto Rico.

CV

SOLO

- TODOPODEROSO, MUSAN, 2025, Puerto Rico
- ORO, Embajada, 2024, Puerto Rico

GROUP

- Museo del Reguetón, Embajada, 2024, Puerto Rico
- Into the Abyss, Embajada, 2024, Puerto Rico
- Volume, Black Brick Project, 2024, New York City
- Let there be light and there was light, Embajada at PROXYCO, 2024, New York City
- Cálido, Black Brick Project, 2023, New York City
- Familiar Faces, Black Brick Project, 2023, New York City
- This is not Surrealism, RegularNormal at Dinner Gallery, 2022, New York City
- Rostro, Charlie James Gallery, 2022, Los Angeles

FAIRS

- Embajada at NADA Art Fairs, 2025, Miami
- Embajada at NADA Art Fairs, 2025, New York City
- Embajada at NADA Art Fairs, 2024, Miami
- La Rueda, Sabroso Projects at Future Fairs, 2024, New York City

MUSEUMS

- Paradoxe Luxe at The Leonardo Museum, 2024, Salt Lake City

RESIDENCIES

- ARTFORCHANGE, Santa Monica, 2026
- Bed Stuy Artist Residency, New York, 2025

OTHER EXHIBITIONS

- GH Vehicles, Miami, 2025
- Pier Ten Cart Port, San Juan, 2025