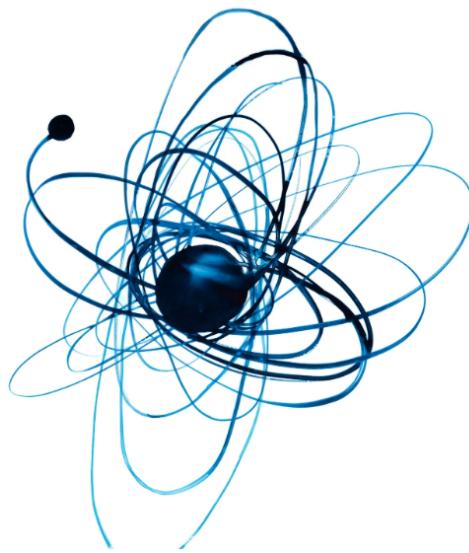


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Kimball Art Center exhibits venture into nature and alternate realities
By Scott Iwasaki | January 16, 2026



Lia Halloran's ink on duralar work, "WS107," will show as part of the "Returning to Wonder" exhibit that runs through May 3 at the Kimball Art Center. Credit: Photo courtesy of Courtesy of Lia Halloran and Luis de Jesus Los Angeles

The Kimball Art Center is "Returning to Wonder" and realizing "All Sketches Wish to Be Real."

Those are the titles of new exhibits that opened Friday, and while "Returning to Wonder" runs through May 3, "All Sketches Wish to Be Real" will close on March 8, said Kimball Art Center curator Nancy Stoaks.

"The reason for that is because we have our annual Wasatch Back Student Art Show that will open March 21," she said. "Summit and Wasatch (counties) students in grades kindergarten through 12 are creating works based on the theme 'Nature's Wonders,' which also ties into 'Returning to Wonder.' So, in the meanwhile, I looked for something that will show before the student show."

Stoaks' thoughts started with "Returning to Wonder," which features works by Erika Blumenfeld, Lia Halloran, Nina Katchadourian, Josiah McElheny, Katie Paterson, Pipilotti Rist, Diana Thater, Reuben Wu and Utah-based artists, Alexandra Fuller and Kellie Bornhoft.

"Our relationship to the natural world is something that is always relevant to our community here in Park City," she said. "So, I'm always trying to think of exhibitions that will be really meaningful and reflect the values and interests of the folks who live and visit here."

Stoaks' thoughts turned to ways exhibits could engage with the natural world that differ from past exhibits.

"I came up with the concepts of awe and wonder, and the powerful experience that nature can invoke," she said. "There are a lot of incredible artists who are making thoughtful and interesting work that invites people to rekindle that relationship and celebrate that feeling." "Returning to Wonder" includes an array of works of various genres, according to Stoaks.

"We have everything from photography and prints to less traditional pieces," she said. "We have pieces made out of glass, sculpture and drawings. It's a wonderful mix of dynamics."

Two of these works are video-based, Stoaks said.