

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

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14 under-the-radar art shows that add an extra kick to fall

By Leah Ollman for *Los Angeles Times* | September 30, 2026



Sherin Guirguis, "Lake of Fire" // "Ἅρωμ IV" (2025)
(Sherin Guirguis / Luis De Jesus Los Angeles)

The gallery and institutional shows opening this fall are the best, rarest kind of feast: one that rewards ambitious, voracious appetites and doesn't punish overindulgence.

This new season is particularly robust in its offerings. Making a short list of top exhibitions for the recent Fall Arts Preview wasn't difficult; keeping the list short was the real challenge. What follows is an extended menu of promising and piquant options, more and more but still not all that's available to sample and savor.

In new monoprints on view, Egyptian American artist Sherin Guirguis summons the perspectives of Indigenous Egyptians through fluid, layered, patterned imagery in pigments common to Egyptian art and architecture of the past: carnelian red, ocher, gold. The works, based on extensive archival research, were made during a recent fellowship in Paris.

Where: Luis de Jesus Los Angeles

When: Through Oct. 24