LUIS DE JESUS LOS ANGELES

1110 S. Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

ZACKARY DRUCKER

Born 1983 in Syracuse, NY
Lives and works in Los Angeles, CA

EDUCATION

2007 MFA, Photography and Media, California Institute of the Arts, Valencia, CA
2005 BFA, Photography, School of Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

2020 *Icons*, Baltimore Museum of Art, Baltimore, MD
2019 *Mother Comes to Venus*, Luis De Jesus Los Angeles, Los Angeles, CA
2018 *Hard to look at: Favorites & Rarities by Zackary Drucker*, REDCAT, Los Angeles, CA
2016 *Zackary Drucker and Rhys Ernst: Relationship*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
2014 *Post / Relationship / X*, Luis De Jesus Los Angeles, Los Angeles, CA
She Gone Rogue, Flaten Art Museum, St. Olaf College, Minneapolis, MN
2012 *Zackary Drucker: At Least You Know You Exist*, MoMA PS1, Long Island City, NY
Distance is where the heart is, Home is where you hang your heart, in collaboration with Amos Mac, Luis De Jesus Los Angeles, Los Angeles, CA
Gold Standard, Luis De Jesus Los Angeles, VOLTA NY, New York, NY
2009 *The Inability To Be Looked at and The Horror of Nothing to See*, Steve Turner Contemporary, Los Angeles, CA

SELECTED GROUP EXHIBITIONS / PERFORMANCES / SCREENINGS

2026 *Body Memory*, Luis De Jesus Los Angeles, CA
KIN: Portraits from the Escalette Permanent Art Collection, Guggenheim Gallery at Chapman University, Orange County, CA
2025 *Everything Now All At Once*, Nasher Museum of Art at Duke University, Durham, NC
Queer Lens: A History of Photography, The Getty Center, Los Angeles, CA
Strings Attached: Queering Proximities, Luis De Jesus Los Angeles, Los Angeles, CA
m\other, Lancaster Museum of Art & History, Lancaster, CA
2024 *Summer Camp*, Sargent's Daughters, New York, NY
Valie Export Embodied, MAK Center for Art and Architecture, West Hollywood, CA
2023 *Ridykeulous*, Nottingham Contemporary, Nottingham, United Kingdom
Dreaming of Home, Leslie Lohman Museum of Art, New York, NY
Breaking Boundaries: 50 Years of Images, Mariette Pathy Allen and Culture Lab LIC, Queens, NY
2022 *TO BEE SEEN. Queer Lives 1900-1950*, Munich Documentation Center for the History of National Socialism, Munich, Germany
Orlando, curated by Tilda Swinton, Fotomuseum Winterthur, Switzerland and C/O, Berlin, Germany

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Female Embodiment / Other Knowledge, MeetFactory Contemporary Art Centre, Prague, Czech Republic

2021 *Orlando*, curated by Tilda Swinton, McEvoy Foundation, San Francisco, CA
Radical Tenderness: Trans for Trans Portraiture, Alice Austen House, Staten Island, NY

2020 *Close Quarters: "Appalachian Spring"*, Los Angeles Chamber Orchestra, Los Angeles, CA
Orlando, curated by Tilda Swinton, McEvoy Foundation, San Francisco, CA
Fluidity, Syker Vorwerk Zentrum fur Zeitgenossische Kunst, Syke, Germany
Icons, Baltimore Museum of Art, Baltimore, MD

2019 *Transamerica/n: Gender, Identity, Appearance Today*, McNay Art Museum, San Antonio, TX
Orlando, curated by Tilda Swinton, Aperture Foundation, New York, NY, and Literaturhaus, Munich, Germany
American Truth, School of Visual Arts, New York, NY
All Women Biennial, Bendix Building, Los Angeles, CA
Let Me Come Home, Los Angeles LGBT Center, Los Angeles, CA
The Body Electric, Yerba Buena Center for the Arts, San Francisco, CA
The Female Lens, Richard Tattinger Gallery, New York, NY
Cosmic to Corporeal, The Mac, Dallas, TX
It's Not Me, It's You, Gazelli Art House, London, United Kingdom

2018 *Queeroes*, Harmony Gold Theater, Los Angeles, CA; SVA Theater, New York, NY
Desires and Resistance: Unearthing Trans Legacies*, REDCAT, Los Angeles, CA; Scottish Queer International Film Festival, Glasgow, Scotland
San Francisco Transgender Film Festival, San Francisco, CA
Trans Film Fest Stockholm, Stockholm, Sweden

2017 HILDE Gallery, Los Angeles, CA
TRANS TIME, Montreal, Canada
Town Hall, ltd los angeles, Los Angeles, CA
Outfest Platinum Showcase, Los Angeles, CA

2016 17th QFF Mezipatra, Ferdinanda Baumanna Gallery, Prague, Czech Republic
#GirlGaze, Annenberg Space for Photography, Los Angeles, CA
FotoFest 2016 Biennial International Fine Print Auction, FotoFest, Houston, TX
AGENCY, curated by Strange Fire Collective, The Center for Fine Art Photography, Fort Collins, CO
Cultural Landscapes, Fed Galleries, Kendall College of Art and Design, Ferris State University, Grand Rapids, MI
Bring Your Own Body: Transgender Between Archives and Aesthetics, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Performing the Landscape, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, Alberta, Canada
TRANS TIME, Confluence Gallery, Paris, France
Drama Queer, Queer Arts Festival, Vancouver, BC, Canada
Slut Island Festival, Montreal, Quebec, Canada
All Cunts Are Beautiful, BITCHCRAFT, Brussels, Belgium
Les Rencontres Internationales festival, Berlin, Germany
Signal, curated by Alexis Heller, Smack Mellon Gallery, New York, NY
Round Hole Square Peg, Artists Corner Gallery, Photo LA, Los Angeles, CA
Næturvarp [Night Transmissions]: Electronic Intimacy, Icelandic National Television, Iceland

2015 *What We Call Love, From Surrealism to Now,* Irish Museum of Modern Art, Dublin, Ireland
Bring Your Own Body: Transgender Between Archives and Aesthetics, 41 Cooper Gallery, New York, NY

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The Skew, Performance at Museum of Contemporary Art, Chicago, IL
Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously, curated by Lia Halloran and Rebecca Campbell, Cal State Los Angeles Fine Art Gallery, Los Angeles, CA
I AM A Camera, FotoFest International, Houston
Ha Ha! Business!, Luis De Jesus Los Angeles, Los Angeles, CA
Auto Body, Faena Art Center, Buenos Aires, Argentina
Counter Cinema / Counter Media, University of Chicago-Illinois, Chicago, IL
Slash: In Between The Normative and the Fantasy / *Šķērssvītra: starp normatīvo un fantāziju*, Kim? Contemporary Art Centre, Rīga, Latvia
Cinema is a Virus from Out of Space, REDCAT, Los Angeles, CA

2014 *Beating around the bush, Episode #4*, Bonnefantenmuseum, Maastricht, The Netherlands
2014 Whitney Biennial, Whitney Museum of American Art, New York, NY
Fan the Flames, curated by Sophie Hackett, Art Gallery of Ontario, Toronto, Canada
World Pride, Toronto Transit, Ontario, Canada
Rockaway!, curated by Klaus Biesenbach, Rockaway Beach Surf Club, Brooklyn, NY
Art Is Hope, AIDES-Link exhibition and auction, PIASA, Paris, France
Paris Photo Los Angeles, by Luis De Jesus Los Angeles, Los Angeles, CA
Dallas Art Fair, Luis De Jesus Los Angeles, Dallas, TX
A Post Gender World, Wysing Arts Centre, Cambridge, UK
Prospect, Museum of Contemporary Art, San Diego, CA
Les Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin, Germany
The fan riots, SOS 4.8 Festival, Murcia, Spain
Mo-Wave Festival, Seattle, WA
29th Annual Milwaukee LGBT Film/Video Festival, Milwaukee, WI
Gash/Lace, Periwinkle Cinema, Oakland, CA
Readykeulous: The Hurtful Healer, Contemporary Art Museum St. Louis, St. Louis, MO
Bitches Rule, Cycle 3, &Pens Press, Los Angeles, CA
East Side Story, Karlin Studios, Prague, Czech Republic
Here and Now: Queer Geographies in Contemporary Photography, Silver Eye Center for Photography, Pittsburgh, PA
TRANSIENT, Los Angeles, CA
AntiFreeze, The New York Performance Artists Collective, Abrons Art Center, New York, NY

2013 *Masculine/Feminine,* Institute of Contemporary Arts, London, UK
UNTITLED Miami, Luis De Jesus Los Angeles, Miami Beach, FL
No Name, curated by Aaron Krach and Courtney Childress, On Stellar Rays, New York, NY
RAPID PULSE International Performance Festival, Defibrillator Performance Gallery, Chicago, IL
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Trans Technology: Circuits of Self, Culture, Belonging, Institute for Women and Art, Rutgers, The State University of New Jersey, New Brunswick, NJ
Outfest Los Angeles LGBT Film Festival, REDCAT, Los Angeles, CA
Ann Arbor International Film Festival, Ann Arbor, MI
Trans Cinema Short Films, presented by Queer Labs, UC Riverside, Riverside, CA
TAMIZDAT, Family Business Gallery, New York, NY; presented at New Holland, St. Petersburg, Russia
EXPO VIDEO, EXPO Chicago, curated by Dean Otto, Walker Center for the Arts, Minneapolis, MN
REMAP, curated by Eve Fowler, The Apartment, Athens, Greece

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Blum & Poe Drive In, curated by Sarvia Jasso, Blum and Poe, Los Angeles, CA
Queer City Cinema International Film and Video Festival, Regina, Canada
INFRARED, *Trans-Ocular: New Perspectives in Transgender Art, Media, and Politics*, organized by Jeanne Vaccaro, University of Pennsylvania, Philadelphia, PA
To Be Real: Performance and Performativity, Videonale 14, Kunstmuseum, Bonn, Germany
Temporal Drag (Zackary Drucker and Craig Mulholland), Kendall Koppe, Glasgow, Scotland
Yesterday Once More, presented by Dirty Looks, San Francisco Museum of Modern Art, San Francisco, CA
Yesterday Once More, presented by Dirty Looks and LA Film Forum, Egyptian Theater, Los Angeles, CA
Trans Cinema Short Films, presented by Queer Labs, UC Riverside, Riverside, CA
Postcards From Familiar Places and Other Uncommon Sites, curated by Deanna Erdman and Jimena Sarno, POPA Galeria de Arte, Buenos Aires, Argentina
Where Dreams Cross #17, Cinema Queer International Film Festival, Drömfakulteten, Stockholm, Sweden
G is for Gender (MOVING_IMAGE #7, a contemporary ABC), Les Rencontres Internationales, Gaîté Lyrique, Paris, France

2012 *Made in L.A. Los Angeles Biennial*, Hammer Museum, Los Angeles, CA
5th Moscow Biennial of Contemporary Art, The Central House of Artists, Moscow, Russia
PULSE PROJECTS, PULSE MIAMI 2012, Miami, FL
Seattle Lesbian and Gay Film Festival*,* Seattle, WA
FRANK, Oslo, Norway
Yesterday Once More, presented by Dirty Looks, White Columns, New York, NY
This I Promise You, Pleasure Dome, Toronto, Canada
Vtape, Toronto, Canada
Tilt-Shift: New Queer Perspectives on the Western Edge, curated by Darin Klein, Luis De Jesus Los Angeles, Los Angeles, CA
Transactivation: Revealing Queer Histories in the Archive, One Archive, University of Southern California, Los Angeles, CA
Common Grounds Festival of Queer Performance, Regina, SK, Canada
Dirty Looks, Human Resources, Los Angeles; Yerba Buena Center for the Arts, San Francisco, CA; PPOW Gallery, New York, NY

2011 PULSE, Los Angeles Contemporary Art Fair, Luis De Jesus Los Angeles, Los Angeles, CA
Feeling Bad, curated by Karin Michalski, 54th Venice Biennale, Swiss Off-Site Pavilion, Venice, Italy
That's How We Know The Tongue is Blind, Curtat Tunnel, Lausanne, Switzerland
ICEPLOITATION, Tromso Kunstaforening, Tromso, Norway
L.A. Napoli, Cercle Blanc Gallery, Berlin, Germany
Les Recontres Internationales, Centre Georges Pompidou, Paris, France
HACK, Statler Waldorf Gallery, Los Angeles, CA
2011 San Francisco International Film Festival, San Francisco, CA
Complicated Liars (mutli-media), Readykeulous/The Hurtful Healer, Invisible-Exports, New York, NY
The Living Museum, L.u.c.c.a. Museum of Contemporary Art, Lucca, Italy
The Feminine Canvas, Beacon Arts Building, Los Angeles, CA
Queering Sex, Human Resources, Los Angeles, CA

2010 OUTFEST, Los Angeles, CA
One Fist, Performance in Milan, Italy
2010 Olympia Film Festival, Olympia, WA
Quadruple Consciousness, VOX Populi, Philadelphia, PA

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Perform NOW, Human Resources, Los Angeles, CA
Hardcorps, Movement Research Festival, New York, NY
ExCommunicate, Jerome Zodo Contemporary, Milan, Italy
50 Artists Photograph the Future, Higher Pictures, New York, NY
X Initiative, Ecstatic Resistance, New York, NY
Luminous Darkness, Horse Hospital, London, UK; Yerba Buena Center for the Arts, San Francisco, CA
BFI Festival, London, United Kingdom
MIX Mexico, Mexico City DF, Mexico

2009 *Ridykeulous*, Leo Koenig Inc. Projekte, New York, NY
Queer Gaze, Fontanelle Gallery, Portland, OR
Women in Revolt, REDCAT, Los Angeles, CA
Something's Gonna Happen Soon, Art Production Fund LAB, Artist Curated Projects, New York, NY
Resonate/Obliterate I.E., curated by Jennifer Doyle, Sweeney Gallery, UC Riverside, Riverside, CA
Visions of Excess, curated by Ron Athey and Lee Adams, Spill Festival, London, United Kingdom
Luminous Darkness, MIX Festival, New York, NY
Brooklyn is Burning, New York, NY
My Bloody Valentine, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Homo-A-Go-Go, San Francisco, CA
Les Recontres Internationales at the Centre Georges Pompidou, Paris, France
OUTFEST, Los Angeles, CA
Gender Bender VI Edition, Bologna, Italy
Are you a Boy or a Girl?/Chicks on Speed, Vienna, Austria
A Trip Down (False) Memory Lane, Lexington Club/Silverman Gallery, San Francisco, CA

2008 *The Moving Index***,** Art Office for Film and Video, Los Angeles, CA
Summer Guests, Acuna-Hansen Gallery, Los Angeles, CA
5-Minute Make-up Contest, Kreilling and Dodd, Los Angeles, CA
I-dentity, curated by Ashley McLean Emenneger, UMKC Gallery, Kansas City, MO
Lust for LACE, Los Angeles Contemporary Exhibitions, Los Angeles, CA
You Have One Fist in My Mouth, WILDNESS, Silver Platter, Los Angeles, CA
MIX Festival, New York, NY
Following Tracks From the Past Into the Future, WILDNESS, Silver Platter, Los Angeles, CA
Kyky Love, Bitches Rule Cycle 2 & WILDNESS, Los Angeles, CA
Exchange Rate, Remy's Gallery, Los Angeles, CA
The Horror…, PRAXIS Mojave, Joshua Tree, CA

2007 *Night of the Living Dolls*, UCLA Hammer Museum, Los Angeles, CA
The Girly Show, Wignall Museum, Chaffey College, Rancho Cucamonga, CA
Greater Los Angeles MFA, California State University Long Beach, Long Beach, CA
For Ever, curated by Eungie Joo and Clara Kim, 915 Mateo, Los Angeles, CA
Rainbow Goblins, Advocate Gallery, Los Angeles, CA
New Insight, curated by Suzanne Ghez, Art Chicago, Merchandise Mart, Chicago, IL
Powder Room, Track 16, Los Angeles, CA

2006 *25 Bold Moves*, curated by Simon Watson, House of Campari, Los Angeles, CA
Brave New World, Lizabeth Oliveria Gallery, Los Angeles, CA
HOT Shemale XXX, LTTR launch, Susanne Vielmetter, Los Angeles, CA
The River is Our Parade, curated by Fritz Haeg, Valencia, CA

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Spaced Out, curated by Dorit Margreiter, Rudolph Schindler's Mackey Apartments, Los Angeles, CA
Artstar Exhibition, Deitch Projects, New York, NY

2005 *Face and Figure*, MOCA Westport, Westport, CT
Mentors, Visual Arts Gallery, New York, NY

AWARD / GRANTS

2023 Winner of U.S. Documentary Special Jury Award: Clarity of Vision, 2023 Sundance Film Festival, Park City, UT
2017 Honoree, Aperture Foundation's 65th Anniversary Gala, New York, NY
2013 Grand Jury Prize for Outstanding Experimental Film, Outfest LGBT Film Festival, Los Angeles, CA
2009 Fellowship for Visual Arts, California Community Foundation, Los Angeles, CA
Grant Recipient, Art Matters, New York, NY
Grant Recipient, Franklin Furnace Fund for Performance Art, New York, NY
2008 Artist Residency, PRAXIS Mojave, Joshua Tree, CA
2005 Alumni Scholarship Award, School of Visual Arts, New York, NY

SELECTED PUBLICATIONS

Simmons, William J. Living Out Loud: An Introduction to LGBTQ History, Society, and Culture, Routelage Publishing, New York
2014 Whitney Biennial, catalog, Whitney Museum of American Art, 2014: New York.
2012 Los Angeles Biennial, catalog, Armand Hammer Museum, 2012: Los Angeles.
Before and After Postcard Book; 2011, Bas Fisher Invitational, Miami, FL
Translady Fanzine (in collaboration with Amos Mac), 2011, New York, NY
(Ex)Communicate exhibition catalogue; 2010 Milan: Jerome Zodo Contemporary
Younger Than Jesus: Artist Directory; 2009 New York: Taschen/The New Museum
2009 Fellowships for Visual Artists; Los Angeles: California Community Foundation
LTTR V Positively Nasty; 2006 Los Angeles: LTTR

SELECTED BIBLIOGRAPHY

2026 Frank, Jason P. "Oh, That's Why Mary Beth Barone and Joe Alwyn Were Together," Vulture, Sept. 23
Grobar, Matt. "Mary Beth Barone Writes & Stars Opposite Joe Alwyn In Rom-Com 'Still We Met'; Lena Dunham Among EPs," Deadline, Sept. 22
2024 California Institute of the Arts. "CalArtians Selected for Whitney Biennial," SCVnews.com, Jan. 30
"Whitney Biennial 81st Edition The Full List Of Artists Revealed," Artlyst, Jan. 26
News. "Artists announced for 2024 Whitney Biennial," ArtReview, Jan. 25
News Desk. "Whitney Biennial Announces Artists For 2024 Edition," Artforum, Jan. 25
Grobar, Matt. "The Gotham, HBO Documentary Films' Second Documentary Development Initiative Sets Cohort," Deadline, Jan. 9

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2023 Rosen, Miss. “A Portrait of Homes Through the Queer Gaze,” Huck, Dec. 21
Belci, Theo. “Five curators join Whitney Biennial team for the 2024 edition,” The Art Newspaper, Dec. 8
Solomon, Tessa. “Whitney Biennial 2024 Adds Five Curators for Film and Performance Series,” Art News, Dec. 7
“Whitney Biennial 2024 is bigger than ever, with the addition of 5 curators for the film and performance program,” Whitney, Dec. 6
“Pride Exhibit”, 360 Magazine, Apr.
Cristi, A.A. “Mariette Pathy Allen and Culture Lab LIC Announce A Pair of Pride Exhibitions, June 1 – July 30,” Broadway World, Apr. 14

2021 Odman, Sydney. “Outfest Trans and Nonbinary Summit Celebrates the Post-‘Pose’ Era of Queer Representation,” The Hollywood Reporter, Aug. 23
Yamato, Jen. “’Visibility is no longer enough’: At Outfest, trans and nonbinary creators ponder what’s next,” Los Angeles Times, Aug. 20
Hirsch, Lisa. “Mystery Looms in a Compelling New Opera Miniseries,” SF Classical Voice, Jul. 25
Brara, Nora. “Artists on Artists to Watch, and Maybe Even Collect,” The New York Times, Jun. 14
Artsy Editorial. “8 LGBTQIA + Artists on Self-Portraiture and Expressions of Pride,” Artsy, Jun. 8

2020 Ontiveros, Mario. “Episode 7: Becoming Visible, Being a Thorn, and Seeking Justice.” Aug. 19
Goodman, Amy. “’Disclosure’: Groundbreaking Documentary Examines a Century of Trans Representation in Film & TV,” Democracy Now!, Jan. 31
Bobb, Brooke. “Look Up: 80 Artists Art Skywriting to Highlight the Injustice of Immigration Detention in America,” Vogue, Jul 7.
Keener, Katherine. “*In Plain Sight*: an artwork flying high to raise awareness about immigration issues in the US,” Art Critique, Jul. 6
Bravo, Tom, “*Orando* art exhibition showcases ongoing fascination with Woolf’s gender-change novel,’ San Francisco Chronicle, Mar. 6

2019 Etai & Keren. “Episode 65: Interview with Zackary Drucker,” Astrology Roast Podcast, Oct.
“Transamerica/n: Zackary Drucker,” The McNay Art Museum via YouTube, Sep. 10
Stryker, Susan. “Rosalyne Blumenstein and the Art of Living,” Aperture Magazine, Iss. 235, Summer
Idato, Michael. “Transgender artist Zackary Drucker on ‘all the people I have been,’” The Sydney Morning Herald, Aug. 30
Johnson, Paddy. “Why a Protest by Artists at the Shed Went Almost Unnoticed,” Observer, Aug. 23
Dambrot, Shana Nys. “Best of L.A. Arts: Artist Zackary Drucker,” LA Weekly, Aug. 21
Soboleva, Ksenia M. “Tilda Swinton Curates Photography Inspired by Virginia Woolf’s *Orlando*,” HYPERALLERGIC, Jun. 26
Hampton, Rachelle. “Broadly’s New ‘Gender Spectrum’ Photo Library Will Change How the World Sees Trans People,” Slate, Mar. 26
Dommu, Rose. “How ‘Transparent’ Producer Zackary Drucker Made It in Hollywood,” Out Magazine, Jan. 10

2018 “See Snaps From L.A.’s Dirtiest Holiday Tradition,” INTO More, Dec. 10
Drucker, Zackary. “13 Legendary Trans Pioneers on Survival, Resilience, and Joy,” VICE Broadly, Nov. 21
“Zackary Drucker of ‘Transparent’: ‘The Trans Community Has Always Been Siloed,” The Hollywood Reporter Original Video, Jul. 17
Kordic, Angie. “10 Transgender Art Creatives Whose Work You Should Follow.” Widewalls., May 17
Brammer, John Paul. “What Hollywood Would Look Like if Trans People ACTUALLY Ran the Show,” them., Jul. 12

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Gardner, Chris. "Jill Soloway, Lena Waithe Partner With Condé Nast's LGBTQ Platform for Short Film Series 'Queeroes,'" The Hollywood Reporter, Jun. 5
Durón, Maximilíano. "Dirty Looks Announces Core Programs, Venues for 'On Location' in Los Angeles," ARTnews, May 31
Wainer, Robben Wendy. "Zackary Drucker, and her vision of being Transformative," Susan's Place Transgender Resources, Apr. 25
Drucker, Zackary. "Honoring Mother Flawless Sabrina, The Queer Icon Who Taught Me How to Live," them., Mar. 21
Ridden, Geoff. "Independents' Day," Jefferson Public Radio, Mar. 1
Bendix, Trish. "Round Hole Square Peg Will Queer The LA Art Show With The Work of 30 LGBTQ Photographers," INTO More, Jan. 5
Wang, Grace. "How photography celebrates 'Future Gender' in Aperture magazine," Stack, Jan.

2017 "Tracing the History of Trans People in Photography," Aperture Magazine via YouTube, Dec. 18
Rosen, Miss. "How photography has progressed ideas of gender identity and expression," Dazed Digital, Dec. 15
Bornstein, Kate. "Gender Is a Playground," Aperture Magazine, Iss. 229, Winter
Rachel, T. Cole. "Zackary Drucker on documenting your life in your work," The Creative Independent, Oct. 23
Bendix, Trish. "Who Is Allowed To Tell Trans Stories?" NewNowNext, Oct. 12
Hinzmann, Dennis. "Zackary Drucker's 'Storming the Gates' of Cinema With *TransNation*," Out Magazine, Oct. 4
Maloney, Darby. "Can trans TV characters teach audiences what it means to be trans?" The Frame / KPCC, Aug. 22
Berdan, Kathy. "The M's new exhibit, 'We the People,' looks at who 'we' are," Twin Cities Pioneer Press, Aug. 15
Cooper, Mariah. "Laverne Cox narrates illustrated video on history of transgender rights," Los Angeles Blade, Aug. 14
Drucker, Zackary. "The Life and Times of My Drag Queen Grandmother, Flawless Sabrina," Popsugar, Jun. 9

2016 "Ryan Trecartin, Shilpa Gupta, Zackary Drucker, Devan Shimoyama Highlight New Exhibition at KCAD," Kendall College of Art and Design of Ferris State University, Nov. 7
Rogers, Katie. "Young, Transgender and Acting on TV," The New York Times, Oct. 7
Frank, Priscilla. "10 Bold and Beautiful Films Challenging Gender Normativity," The Huffington Post, Sep. 29
Bobrow, Emily. "How Two Producers of 'Transparent' Made Their Own Trans Lives More Visible," The New York Times Magazine, Sep. 13
Drucker, Zackary & Rhys Ernst. "Guest Editors Zackary Drucker & Rhys Ernst on the Trans Mission," Out Magazine, Sep. 13
Anderson, Tre'vell. "Kelly Osbourne, Zackary Drucker unite for transgender film festival," Los Angeles Times, Aug. 23
Heston, Josephine. "Residency Report: Zackary Drucker at The Headlands," Art in America, Aug. 22
Ryan, Hugh. "In *Relationship*, Artists Zackary Drucker and Rhys Ernst Explore Love in a Time of Transition," Slate, Jul. 28
Talusan, Meredith. "This Former Couple Documented Their Gender Transitions in Gorgeous Photos," BuzzFeed, Jul 16
Gross, Rebecca. "Art Talk with Zackary Drucker," National Endowment for the Arts, Jun. 23
Cohen, Danielle. "Striking Photos of a Couple in Gender Transition," New York Magazine / The Cut, Jun. 20

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Tourjée, Diana. “Witnessing Love Between Two Transgender People,” VICE, Jun. 13
Merkel, Sallie. “Interview: Zackary Drucker,” The Garden Party, May 18
“Zackary Drucker on 1950s trans safehouse Casa Susanna,” CBC Radio, May 11
Drucker, Zackary. “My Bookshelf, Myself,” The New York Times Style Magazine, Feb. 19
Morse, Nicole Erin. “Daughter, Mother, Mirror: Zackary Drucker’s ‘Southern For Pussy,’” OpenTV, Jan.
Wexelman, Eliza. “Zackary Drucker,” Girls At Library
Spivack, Emily. “How a Ceramic Cat Became a Prized Possession,” The New York Times Style Magazine, Jan. 5

2015 Mackie, Drew. “Rhys Ernst and Zackary Drucker Are Producing a Revolution”, Frontiers Media, Dec. 28
Buffenstein, Alyssa. “The 30 Most Exciting Artists in North America Today: Part Two,” ArtNet News, Dec. 24
Lane, Nicole S. “’Transparent’ Producer Zackary Drucker Talks The Future of Queer TV,” Medium / The Establishment, Dec. 16
Zuckerman, Esther. “How Has The World Changed Since *Transparent* Premiered?” Refinery29, Dec. 10
Weiss, Layne. “A Look at ‘Bring Your Own Body,’ A New Exhibit Exploring Trans Histories and Identities”, Paper Magazine, Oct. 19
Ruiz, Michelle. “Trans Actors and Hollywood Insiders Discuss the Complicated Reality of Trans Casting,” Cosmopolitan, Oct. 19
Palmer, Lauren. “Transgender Artists Take Control at ‘Bring Your Own Body, Exhibition”, ArtNet News, Oct.13
Brodsky, Jake. “11 Artists Who Helped Pave the Way to Marriage Equality,” Artsy, Jul. 1
Smith, C. Molly. “Meet the filmmaking team behind the Transparent-inspired Docu-series, This is Me,” Entertainment Weekly, Jun. 23
“Philip-Lorca diCorcia Depicts L.A.’s Gritty Glamour with Trans Artist Zackary Drucker…” BlackBook Magazine, Apr. 29
Helpern, Jane. “Six Trailblazing Trans Actors To Watch,” i-D, Apr. 20
Ryan, Hugh. “Queen Sabrina, Flawless Mother,” Vice, Mar. 7
Warnecke, Lauren. “’The Skew’ explores trans-identity topics through satire,” Windy City Times, Feb. 24
Moore, Chadwick. “Why Flawless Sabrina Is a Hero,” Out Magazine, Jan. 13

2014 Museum of Transgender Hirstory & Art (MOTHA). “Transgender Art & Culture In 2014,” BuzzFeed, Dec. 29
MacMillen, Hayley. “This Trans* Couple Photographed Their Changing Relationship - & Genders (NSFW)”, Refinery 29, Nov. 10
“OUT100: Zackary Drucker & Rhys Ernst,” Out Magazine, Nov. 6
Berardini, Andrew. “Transitioning Through a Love Affair,” ArtSlant, Oct. 21
Vider, Stephen. “Why Is an Obscure 1968 Documentary in the Opening Credits of *Transparent*?” SLATE, Oct. 23
Wood, Eve. “Killer Pick Of The Week: Zackary Drucker and Rhys Ernst,” Artillery Magazine, Oct. 16
Knight, Christopher. “Review: Zackary Drucker and Rhys Ernst, from many angles,” Los Angeles Times, Oct. 10
Dick, Leslie. “On Repetition: Nobody Passes,” X-TRA, Vol. 17 Iss. 1, Fall
Donaldson James, Susan. “Transgender Couple Photographs Their Opposite Transitions,” ABC News, May 16
“Antifreeze,” GAYLETTER, May 9
Stanger, Melissa. “19 New Works of Art That Have The World Buzzing”, Business Insider Australia, Apr. 23
Huitt, John. “Interview with Zackary Drucker and Rhys Ernst: Six Years”, Musee Magazine, Apr. 12
Bernstein, Jacob. “In Their Own Terms: The Growing Transgender Presence in Pop Culture,” The New York Times, Mar. 12

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Lacayo, Richard. "5 Best Works at the Whitney Biennial," Time Magazine, Mar. 20
Goldstein, Andrew. "The Most Spectacular Artworks in the Whitney Biennial", Art*space,* Mar.14
Bernstein, Jacob. "In Their Own Terms / The Growing Transgender Presence in Pop Culture," The New York Times, Mar. 13
"Fresh News: 2014 Whitney Biennial, Fresh Art International," Fresh Art International, Mar. 10
Cotter, Holland. "One Last Dance in the Old Place / 2014 Whitney Biennial Has New Faces and Interesting Choices," The New York Times, Mar. 6
Vartanian, Hrag. "Whitney Biennial 2014: Stuart Comer on the Third Floor," Hyperallergic, Mar. 5
Kinney, Tulsa. "'Trading Places', Zackary Drucker and Rhys Ernst at the Whitney Biennial," Artillery Magazine, Mar. 4
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1110 S. Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

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SELECTED COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Bonnefantenmuseum, Maastricht, the Netherlands
Cunningham Memorial Library, Indiana State University, Terre Haute, IN
Escalette Permanent Collection of Art, Chapman University, Orange, CA
Flaten Art Museum, St. Olaf College, Minneapolis, MN
Hope College Kruizenga Art Museum, Holland MI
Mead Art Museum, Amherst College, Amherst, MA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Contemporary Photography, Columbia College, Chicago, IL
Nasher Museum of Art, Duke University, Durham, NC
Pomona College, Claremont, CA
UCLA Hammer Museum, Los Angeles, CA