

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

FRANCISCO MASO

Born 1988, Havana, Cuba
Lives and works in Miami, FL

EDUCATION

2014 – 2009 Bachelor's Degree in Stage Design, Higher Arts Institute, Havana, CU
2012 – 2011 Japanese Language Certificate, Higher Arts Institute, Havana, CU
2009 – 2008 Behavior Art School, Havana, CU
2007 – 2003 San Alejandro Fine Arts Academy, Havana, CU

SOLO EXHIBITIONS

2025 *Documentary Abstraction*, Luis De Jesus Los Angeles, CA
2022 *Who Kills Ai Weiwei?*, Dimensions Variable, Miami, FL
2021 *Where's Your Favorite Place for Political Art at Home?* In collaboration with Women Photographers International Archive (WOPHA) and Locust Projects, Second Edition, Locust Projects. Miami, FL
2020 *Where's Your Favorite Place for Political Art at Home?* First Edition, Dimensions Variable, Miami, FL
2017 *Surreptitious Stripes*, Connect Now Room in partnership with Arts Connection Foundation, Curated by North + South Curators (Katherine Chacón & Jim Peele), Miami, FL

SELECTED GROUP EXHIBITIONS

2025 *Our Sway*, The John and Mable Ringling Museum of Art, Curated by Amy Rosenblum Martín, Sarasota, FL
2024 *Surveillance and Counter Surveillance: Control, Privacy, Agency*, Wende Museum, PST ART: Art & Science Collide. Curated by Wende Chief Curator Joes Segal and science historian Marieke Drost, Culver City, CA
Movements Toward Freedom, Curated by Leilani Lynch, MCA Denver, CO
You Belong Here: Place, People, and Purpose in Latinx Photography, The Patricia and Phillip Frost Art Museum. Curated by Pilar Tompkins Rivas and organized by Aperture Foundation. Miami, FL
2023 *You Are Here*, Dimensions Variable, Miami, FL
Making Miami: The Story of An Art Community, Curated by Dimensions Variable, Miami, FL
2022 *Passages*, AIRIE Nest Gallery, Curated by Cornelius Tulloch, Ernest F. Coe Visitor Center, Everglades National Park, FL
Paint the Protest, Off Paradise, Curated by Nancy Spector, New York, NY
Cicatrices, Marks that Remain, Curated by Amy Galpin, Patricia & Phillip Frost Art Museum. Miami, FL
2021 *Under the Florida Sun*, New Art South Florida: 2021 Cultural Consortium Visual and Media Artists Fellowship, Curated by Mikhaile Solomon, University Galleries at Florida Atlantic University. Boca Raton, FL
Where There is Power Oolite Arts, Curated by René Morales and Amanda Bradley, Miami, FL
2020 *Local Global*, Little Haiti Cultural Complex, Curated by Marie Vickles, Miami, FL
A.I.M Biennial, South Florida, Organizers are William Cordova, Marie Vickles, Gean Moreno, and Mikhaile Solomon
2019 *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, Curated by Jose Roca, El Espacio 23, Miami, FL
Cintas Foundation Fellowships Finalist Exhibition 2019-2020, Lowe Art Museum, Miami, FL
10 - A Decade, Dimensions Variable, Miami, FL
Concrete Jungle: Narrative of Presence, Curated by William Cordova, Bridge Red Studios, Miami, FL
Reconstructing Identity, Miami Museum of Contemporary Art of the African Diaspora (Miami MoCAAD), Curated by Donnamarie Baptiste, Miami, FL

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- 2018 *Solid Abstraction*, Disobedience Strategies in Contemporary Cuban Art, Curated by Aldeide Delgado, Miami Biennale, Miami, FL
#00Bienal in Miami, MUD Foundation, Organized by Aldeide Delgado, Miami, FL
- 2017 *CINTAS 2017-2018 Visual Arts Finalists Exhibition*, Coral Gables Museum, Curated by Laurie Escobar, Coral Gables, FL
The Cuban Matrix, Curated by Max Presneill, Maurizio H. Pineda, Ben Tippin, and Melissa Tran, Torrance Art Museum, Los Angeles, CA
- 2016 *The Art of the Collection and More*, Kendall Art Center, Miami, FL
The Global South, Visions and Revisions, Pinta Miami, 10th Edition Crossing Cultures, Mana Wynwood, Curated by Adriana Herrera & Adolfo Wilson, Miami, FL
- 2015 *Ojalá! Zeitgenössische Kubanische Kunst - Cuban Contemporary Art*, Curated by Andrea Sunder-Plassmann, Bonn, DE

RESIDENCIES

- 2024 Bemis Center for Contemporary Arts. Omaha, NE
- 2022 Hayama Artist Residency. Hayama, JP
Artists in Residence in Everglades (AIRIE). Homestead, UT
Oolite Home & Away Residency at Anderson Ranch Arts Center. Snowmass Village, CO
- 2020 Oolite Home & Away Residency at Atlantic Center for the Arts. New Smyrna Beach, FL
- 2009 Bétonsalon Residency. Contemporary Art Center Bétonsalon. Paris, FR

AWARDS AND HONORS

- 2022 Ellies Creator Award
- 2022 DV-AIRIE Award
- 2021 South Florida Cultural Consortium Grant recipient
- 2020 Ellies Creator Award
- 2020 Joan Mitchel Foundation Painters and Sculptors Grant nominee
- 2019 Cintas Foundation Visual Arts Fellowship finalist 2019-2020
- 2017 Cintas Foundation Visual Arts Fellowship finalist 2017-2018

COLLECTIONS

- Miami-Dade County Art in Public Places, Miami, FL
- The Jorge M. Pérez Family Foundation, Miami, FL
- Brillembourg Capriles Collection, Houston, TX
- The Fuentes Angarita Collection, Miami, FL

PUBLICATIONS AND PRESS

- 2024 Counter/Surveillance: Control, Privacy, Agency. Wende Museum, Culver City, CA
- 2022 Holland Cotter. A Show of Quiet Dissidence. *The New York Times*
Ángeles Donoso Macaya. Persistent Observation (What I Learned Watching Francisco Masó's Who Kills Ai Weiwei). Dimensions Variable.
Isabella Marie Garcia. Francisco Masó Connects the Political and the Personal at Dimensions Variable. *Miami New Times*.
Kaya Williams. Oolite Arts residency Cultivates Encouragement, Experimentation at Anderson Ranch. *The Aspen Times*
- 2019 Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection. NAME Publications (Miami).
- 2018 The Jorge M. Perez Family Foundation. Island in the Light. Tra.Publishing (Miami).
- 2017 Janet Batet. Francisco Masó. Arts Connection Foundation. ArtNexus (North Miami). No. 107. December 2017 - February 2018, p.101.

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- Rubens Riol. Francisco Masó: el indiscreto uniforme de la vigilancia. *El Nuevo Herald*. Galeria 305 (Miami). July 30th 2017, p.2.
Katherine Chacón. Francisco Masó: Surreptitious Stripes. *Artishock Revista* (Santiago de Chile).
Katherine Chacón. Surreptitious Stripes: Francisco Masó. *El Nacional* (Caracas)
Francisco Masó presents social control with Surreptitious Stripes.
Francisco Masó revela el Registro Estético de Fuerzas Encubiertas. *Art OnCuba* (Havana).
Francisco Masó expone el control social con Surreptitious Stripes. *The Wynwood Times* (Miami).
2016 Aldeide Delgado. Abstracción Sólida: la producción de Francisco Masó en el contexto de la abstracción Latino Americana. *Arte al Límite* (Santiago de Chile).

LECTURES

- 2019 Place & Space: Negotiating Displacement through a Cultural Lens organized by Isolde Brielmaier (Panel: Cheryl Brutvan, Francisco Maso, Lina Puerta, and Henry Reese) Norton Museum of Art. West Palm Beach, FL
2018 No es lo que ves. Hablando sobre abstracción Cubana by Aldeide Delgado (Panel: Glexis Novoa, Ernesto Oroza, Francisco Masó and Rodolfo Peraza). Miami Biennale. Miami, FL
2017 Dialogues in Art and Politics: Voices from the Cuban Diaspora. Apuntes a la historia de la abstraccion cubana by Aldeide Delgado. Miami Biennale. Miami, FL
Esta cosa / This thing. Aesthetic Register of Covert Forces by Francisco Masó. Mandujano Cell. Santa Monica, CA