

LUIS DE JESUS LOS ANGELES

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FOR IMMEDIATE RELEASE:

Luis De Jesus Los Angeles
Dallas Art Fair: Booth C-1
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For this year's **Dallas Art Fair** at the Fashion Industry Gallery, **Luis De Jesus Los Angeles** is pleased to highlight East Coast painters, **Robert Kushner** and **Maggie Michael**; California artists **June Edmonds**, **Melissa Huddleston**, and **Griselda Rosas**; and Dallas artist **Evita Tezeno**. Our presentation is located upstairs in **Booth C-1**.

New York painter **Robert Kushner** is known as one of the founders of the 1970's Pattern and Decoration movement, and he continues to address controversial issues involving decoration. His work combines organic representational elements with abstract geometric forms in a harmonious manner that is both decorative and modernist, drawing from a unique range of influences including Islamic, European, and Asian textiles, Henri Matisse, Georgia O'Keeffe, Charles Demuth, Pierre Bonnard, Tawaraya Sotatsu, Ito Jakuchu, Qi Baishi, and Wu Changshuo.

Considered one of Washington, D.C.'s leading painters, **Maggie Michael**'s lyrical works are a powerful reminder of abstraction's transformative potential. Michael's paintings incorporate gestural brushwork and a nuanced range of media including ink, latex, acrylic, oil, and spray paint encompassing harmonious blends of color. Found objects such as pine needles, feathers, shells, leaves, rain water, and minerals appear on her canvases as she wields an arsenal of abstraction to craft textured works that stir visceral connections.

Los Angeles painter **June Edmonds** is known for memorializing significant moments in Black history, imbuing cultural memory through strategies of abstraction and meditation. Edmonds' "Riverleaf" series incorporates an ancient West African quatrefoil symbol found on Benin bronzes. Her painting "For the Best" focuses on the intersection of two circles. This sacred geometry, also known as the *visicus piscus*, is associated with fertility and represents a transitional space between the physical and spiritual worlds.

Arkansas-born artist **Melissa Huddleston's** experimental practice is inspired by the wetlands and verdant landscapes of the American South. Her "Primordial Spring" series immerses the viewer in a luminous, prehistoric swamp populated with single-celled organisms, imaginary archaic life forms, and humanoid amphibian figures. Paint is not applied, but transferred through marbling water baths to achieve layered organic shapes, swooshes, and swirls of opalescent color floating with mysterious levity — evoking mutation, decay, sex, growth, and the messiness of life.

Griselda Rosas lives and works in San Diego, California. Inspired by her life between the US/Mexico border, she intersects themes of cultural hybridity and identity through her multidisciplinary practice which spans textiles, collage, painting, drawing, sculpture, and pedagogy. Rosas' work critically examines the complexities of modern Mexican identity by studying and deconstructing symbols from Mesoamerican and colonial histories, and their contemporary effects.

Dallas artist **Evita Tezeno's** celebrated collage paintings employ richly patterned hand-painted papers and sentimental objects. Her work often focuses on characters in harmonious everyday settings inspired by her memories of South Texas in the 1960s and 70s and moments from her adult life. Scenes of joy animate her vision of a Black America filled with humanity.

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About Luis De Jesus Los Angeles

Luis De Jesus Los Angeles is dedicated to presenting and supporting a highly diverse roster of artists whose work engages with regional and global art discourse, exploring a wide range of personal, social, cultural, and aesthetic concerns. Representation within the roster is split nearly equal between male and female artists, with 50% of the artists being of Latinx, Asian, or Brown/Black diasporas. The gallery's program has garnered wide recognition, with artists receiving prestigious awards, participating in international biennials and art fairs, and having their work acquired by major museums, institutions and collectors.

Partners Luis De Jesus and Jay Wingate opened their first gallery, Luis De Jesus Seminal Projects, in San Diego in 2007. In 2010, they relocated to Santa Monica and rebranded as Luis De Jesus Los Angeles. In 2011, the gallery moved to the Culver City Arts District where it operated for ten years. In the spring of 2021, the gallery opened its current home, an expansive space downtown on the edge of the Los Angeles Arts District. Prior to the west coast, De Jesus lived in New York City for two decades, working in a number of galleries and museums.

Contact

For further information, including images and previews, please contact Jay Wingate on-site at the fair or directly at 310-838-6000 and gallery@luisdejesus.com.

Gallery Instagram: [@luisdejesuslosangeles](https://www.instagram.com/luisdejesuslosangeles)

Gallery Website: www.luisdejesus.com